

THE 1984 MWNA SALE

WASHINGTON, D.C.

July 13-14

1984 MWNA SALE • McINTIRE NUMISMATIC AUCTIONS



McINTIRE
NUMISMATIC AUCTIONS

Auction and Mail Bid Sale

METRO WASHINGTON SALE July 13-14, 1984 WASHINGTON, DC.

Prices Realized do include the 10% Buyer's Commission.

Prices Realized
Cataloged and Sold by
McIntire
Numismatic Auctions, Inc.
P.O. Box 546 — Jacksonville, Arkansas 72076
Phone (501) 982-6150

LOT #	PRICE										
1	231	58	55	115	22	172	385	229	105	286	121
2	44	59	143	116	83	173	363	230	132	287	165
3	154	60	99	117	253	174	220	231	121	288	385
4	138	61	61	118	154	175	264	232	88	289	303
5	77	62	50	119	303	176	165	233	55	290	99
6	704	63	220	120	330	177	117	234	33	291	1155
7	1815	64	413	121	83	178	143	235	72	292	825
8	440	65	121	122	165	179	99	236	44	293	468
9	231	66	121	123	231	180	55	237	77	294	1155
10	825	67	303	124	132	181	105	238	55	295	275
11	908	68	22	125	143	182	77	239	55	296	143
12	198	69	413	126	77	183	143	240	77	297	440
13	187	70	110	127	154	184	94	241	66	298	165
14	314	71	88	128	132	185	77	242	66	299	275
15	715	72	39	129	275	186	94	243	94	300	413
16	198	73	55	130	143	187	286	244	143	301	55
17	198	74	220	131	182	188	209	245	55	302	165
18	176	75	83	132	143	189	61	246	55	303	77
19	605	76	143	133	77	190	61	247	83	304	330
20	176	77	66	134	55	191	46	248	88	305	55
21	770	78	121	135	28	192	46	249	187	306	55
22	880	79	121	136	253	193	72	250	132	307	220
23	578	80	1980	137	44	194	20	251	77	308	132
24	253	81	160	138	495	195	39	252	440	309	77
25	242	82	220	139	88	196	358	253	132	310	319
26	1100	83	154	140	39	197	220	254	209	311	88
27	264	84	77	141	209	198	121	255	99	312	99
28	275	85	88	142	131	199	220	256	88	313	154
29	297	86	121	143	77	200	99	257	187	314	66
30	550	87	220	144	77	201	94	258	264	315	55
31	396	88	50	145	94	202	11	259	121	316	231
32	330	89	105	146	116	203	33	260	187	317	17
33	583	90	55	147	39	204	44	261	1265	318	275
34	1100	91	33	148	66	205	33	262	286	319	61
35	798	92	66	149	50	206	33	263	88	320	132
36	853	93	176	150	143	207	20	264	275	321	231
37	671	94	66	151	61	208	121	265	385	322	286
38	743	95	176	152	77	209	154	266	94	323	50
39	880	96	39	153	50	210	121	267	132	324	798
40	935	97	468	154	209	211	55	268	286	325	231
41	996	98	121	155	143	212	110	269	286	326	176
42	996	99	165	156	66	213	33	270	330	327	275
43	770	100	143	157	44	214	46	271	88	328	176
44	6050	101	50	158	44	215	33	272	88	329	110
45	737	102	50	159	83	216	66	273	66	330	165
46	578	103	94	160	88	217	33	274	66	331	88
47	990	104	209	161	33	218	33	275	77	332	121
48	781	105	132	162	50	219	39	276	66	333	220
49	231	106	105	163	40	220	50	277	88	334	66
50	187	107	330	164	110	221	66	278	88	335	143
51	105	108	77	165	132	222	77	279	99	336	61
52	138	109	110	166	50	223	110	280	83	337	105
53	825	110	55	167	44	224	220	281	66	338	77
54	688	111	94	168	39	225	297	282	50	339	143
55	743	112	77	169	28	226	143	283	50	340	242
56	116	113	37	170	34	227	143	284	33	341	286
57	116	114	36	171	880	228	132	285	550	342	440

LOT #	PRICE											
400	165	472	88	544	55	616	138	688	154	760	166	
401	50	473	55	545	55	617	110	689	198	761	17	
402	55	474	209	546	83	618	67	690	413	762	40	
403	77	475	35	547	253	619	23	691	385	763	72	
404	99	476	94	548	1073	620	33	692	358	764	88	
405	413	477	99	549	110	621	22	693	264	765	61	
406	154	478	66	550	55	622	44	694	154	766	77	
407	33	479	39	551	220	623	39	695	88	767	105	
408	55	480	220	552	99	624	33	696	297	768	77	
409	77	481	110	553	385	625	55	697	385	769	99	
410	50	482	50	554	264	626	33	698	286	770	58	
411	99	483	176	555	94	627	61	699	825	771	51	
412	605	484	138	556	231	628	55	700	325	772	72	
413	110	485	46	557	154	629	72	701	770	773	61	
414	110	486	83	558	99	630	50	702	154	774	160	
415	121	487	418	559	88	631	33	703	88	775	138	
416	143	488	28	560	66	632	138	704	237	776	138	
417	495	489	110	561	44	633	110	705	187	777	138	
418	105	490	99	562	110	634	28	706	286	778	110	
419	99	491	66	563	55	635	253	707	429	779	88	
420	44	492	61	564	275	636	43	708	231	780	138	
421	55	493	44	565	88	637	50	709	132	781	110	
422	55	494	99	566	72	638	154	710	198	782	44	
423	110	495	110	567	154	639	231	711	121	783	165	
424	132	496	94	568	88	640	99	712	88	784	88	
425	83	497	132	569	143	641	39	713	77	785	72	
426	55	498	66	570	264	642	88	714	165	786	121	
427	66	499	165	571	99	643	28	715	198	787	39	
428	99	500	187	572	605	644	44	716	176	788	45	
429	60	501	121	573	66	645	72	717	99	789	66	
430	83	502	17	574	44	646	77	718	88	790	55	
431	44	503	495	575	55	647	143	719	198	791	39	
432	198	504	88	576	121	648	154	720	275	792	55	
433	99	505	231	577	88	649	154	721	220	793	418	
434	121	506	165	578	160	650	743	722	165	794	385	
435	963	507	182	579	330	651	220	723	253	795	94	
436	44	508	66	580	77	652	110	724	55	796	187	
437	99	509	143	581	198	653	110	725	44	797	259	
438	110	510	6	582	55	654	121	726	231	798	209	
439	55	511	60	583	28	655	116	727	132	799	199	
440	55	512	242	584	83	656	72	728	165	800	132	
441	33	513	798	585	11	657	116	729	44	801	198	
442	55	514	143	586	11	658	198	730	44	802	275	
443	55	515	385	587	2035	659	297	731	28	803	330	
444	55	516	66	588	919	660	165	732	468	804	121	
445	55	517	154	589	193	661	715	733	193	805	217	
446	66	518	132	590	33	662	231	734	468	806	176	
447	220	519	165	591	33	663	77	735	220	807	242	
448	44	520	66	592	33	664	3080	736	176	808	187	
449	83	521	55	593	33	665	286	737	99	809	176	
450	39	522	110	594	50	666	385	738	198	810	143	
451	165	523	72	595	11	667	121	739	143	811	198	
452	77	524	468	596	44	668	220	740	33	812	198	
453	77	525	303	597	132	669	66	741	176	813	315	
454	44	526	165	598	121	670	275	742	50	814	264	
455	72	527	413	599	55	671	385	743	50	815	231	
456	88	528	11	600	28	672	88	744	83	816	231	
457	39	529	220	601	231	673	605	745	110	817	297	
458	110	530	66	602	33	674	1155	746	220	818	132	
459	77	531	33	603	193	675	231	747	66	819	165	
460	77	532	94	604	28	676	963	748	50	820	187	
461	88	533	633	605	55	677	286	749	61	821	209	
462	50	534	1224	606	605	678	83	750	110	822	187	
463	77	535	178	607	44	679	110	751	110	823	198	
464	83	536	33	608	11	680	440	752	110	824	209	
465	55	537	121	609	72	681	990	753	154	825	143	
466	55	538	44	610	44	682	231	754	99	826	149	
467	88	539	660	611	88	683	231	755	88	827	231	
468	33	540	143	612	39	684	1815	756	99	828	253	
469	33	541	66	613	55	685	633	757	110	829	231	
470	50	542	358	614	121	686	198	758	88	830	275	
471	70	543	303	615	154	687	1320	759	99	831	143	
											903	2200

LOT #	PRICE										
904	386	976	154	1048	116	1120	605	1192	77	1264	83
905	198	977	55	1049	55	1121	358	1193	77	1265	88
906	113	978	176	1050	77	1122	550	1194	77	1266	99
907	23	979	110	1051	52	1123	440	1195	77	1267	83
908	11	980	94	1052	231	1124	484	1196	171	1268	83
909	143	981	33	1053	110	1125	105	1197	121	1269	121
910	72	982	149	1054	132	1126	363	1198	110	1270	165
911	275	983	51	1055	83	1127	275	1199	132	1271	44
912	110	984	22	1056	154	1128	77	1200	308	1272	66
913	176	985	33	1057	55	1129	121	1201	303	1273	66
914	815	986	33	1058	132	1130	220	1202	110	1274	110
915	545	987	77	1059	65	1131	330	1203	143	1275	215
916	352	988	83	1060	220	1132	110	1204	187	1276	88
917	330	989	45	1061	35	1133	121	1205	66	1277	66
918	660	990	13	1062	121	1134	99	1206	77	1278	88
919	227	991	50	1063	55	1135	209	1207	88	1279	121
920	1518	992	61	1064	66	1136	88	1208	77	1280	66
921	1430	993	220	1065	154	1137	121	1209	66	1281	165
922	220	994	275	1066	37	1138	198	1210	220	1282	226
923	853	995	578	1067	77	1139	275	1211	88	1283	127
924	743	996	182	1068	143	1140	220	1212	154	1284	33
925	825	997	95	1069	77	1141	110	1213	143	1285	50
926	1265	998	55	1070	94	1142	358	1214	99	1286	50
927	4510	999	61	1071	46	1143	66	1215	83	1287	61
928	1265	1000	72	1072	633	1144	187	1216	77	1288	66
929	132	1001	72	1073	165	1145	165	1217	198	1289	44
930	468	1002	33	1074	88	1146	110	1218	77	1290	138
931	248	1003	83	1075	171	1147	121	1219	66	1291	77
932	237	1004	220	1076	110	1148	66	1220	330	1292	97
933	264	1005	61	1077	605	1149	743	1221	132	1293	44
934	70	1006	83	1078	138	1150	99	1222	88	1294	33
935	1760	1007	83	1079	99	1151	66	1223	88	1295	33
936	880	1008	220	1080	72	1152	292	1224	83	1296	17
937	319	1009	110	1081	330	1153	330	1225	66	1297	28
938	341	1010	88	1082	154	1154	270	1226	77	1298	330
939	12	1011	61	1083	105	1155	132	1227	220	1299	715
940	77	1012	55	1084	187	1156	187	1228	99	1300	330
941	72	1013	143	1085	105	1157	88	1229	88	1301	253
942	187	1014	341	1086	2310	1158	88	1230	83	1302	286
943	33	1015	253	1087	275	1159	110	1231	99	1303	633
944	110	1016	495	1088	176	1160	110	1232	88	1304	121
945	55	1017	231	1089	94	1161	110	1233	110	1305	165
946	83	1018	770	1090	94	1162	198	1234	99	1306	275
947	297	1019	132	1091	94	1163	132	1235	77	1307	385
948	303	1020	396	1092	132	1164	99	1236	55	1308	28
949	154	1021	165	1093	198	1165	2365	1237	94	1309	165
950	94	1022	182	1094	990	1166	132	1238	198	1310	264
951	94	1023	61	1095	110	1167	160	1239	77	1311	231
952	358	1024	55	1096	94	1168	121	1240	77	1312	253
953	248	1025	12	1097	143	1169	132	1241	99	1313	77
954	83	1026	46	1098	715	1170	55	1242	88	1314	330
955	127	1027	105	1099	154	1171	297	1243	77	1315	99
956	110	1028	66	1100	121	1172	132	1244	880	1316	198
957	990	1029	100	1101	1029	1173	143	1245	198	1317	187
958	176	1030	29	1102	578	1174	154	1246	110	1318	242
959	660	1031	132	1103	770	1175	165	1247	88	1319	451
960	303	1032	99	1104	209	1176	66	1248	303	1320	176
961	88	1033	193	1105	523	1177	77	1249	99	1321	143
962	77	1034	193	1106	1045	1178	215	1250	88	1322	77
963	292	1035	275	1107	1078	1179	121	1251	116	1323	385
964	73	1036	61	1108	385	1180	198	1252	99	1324	253
965	165	1037	297	1109	176	1181	165	1253	110	1325	1678
966	28	1038	44	1110	88	1182	264	1254	110	1326	77
967	76	1039	94	1111	154	1183	198	1255	88	1327	83
968	83	1040	33	1112	121	1184	187	1256	176	1328	176
969	72	1041	50	1113	209	1185	165	1257	99	1329	99
970	61	1042	44	1114	187	1186	77	1258	132	1330	77
971	165	1043	72	1115	468	1187	154	1259	77	1331	44
972	154	1044	209	1116	132	1188	88	1260	231	1332	33
973	220	1045	99	1117	72	1189	66	1261	209	1333	264
974	140	1046	73	1118	105	1190	66	1262	121	1334	286
975	660	1047	67	1119	138	1191	66	1263	94	1335	187

LOT #	PRICE										
1408	99	1456	99	1504	66	1552	715	1600	77	1648	286
1409	176	1457	88	1505	88	1553	297	1601	275	1649	275
1410	88	1458	77	1506	264	1554	468	1602	77	1650	50
1411	110	1459	44	1507	154	1555	99	1603	77	1651	110
1412	72	1460	110	1508	83	1556	66	1604	77	1652	77
1413	253	1461	495	1509	66	1557	66	1605	121	1653	55
1414	176	1462	242	1510	132	1558	105	1606	121	1654	66
1415	99	1463	248	1511	77	1559	523	1607	523	1655	66
1416	110	1464	209	1512	66	1560	143	1608	440	1656	275
1417	110	1465	110	1513	66	1561	110	1609	99	1657	66
1418	99	1466	110	1514	77	1562	99	1610	121	1658	39
1419	99	1467	110	1515	165	1563	99	1611	138	1659	46
1420	116	1468	88	1516	131	1564	99	1612	209	1660	33
1421	193	1469	83	1517	121	1565	715	1613	77	1661	72
1422	193	1470	99	1518	132	1566	88	1614	165	1662	39
1423	413	1471	165	1519	66	1567	88	1615	72	1663	66
1424	176	1472	330	1520	110	1568	638	1616	52	1664	61
1425	99	1473	440	1521	66	1569	308	1617	154	1665	33
1426	88	1474	220	1522	154	1570	297	1618	99	1666	110
1427	99	1475	231	1523	187	1571	297	1619	275	1667	242
1428	110	1476	132	1524	66	1572	297	1620	281	1668	308
1429	88	1477	77	1525	83	1573	132	1621	99	1669	128
1430	132	1478	88	1526	72	1574	275	1622	88	1670	187
1431	132	1479	127	1527	286	1575	66	1623	66	1671	220
1432	132	1480	99	1528	77	1576	132	1624	55	1672	193
1433	88	1481	275	1529	143	1577	1,100	1625	77	1673	99
1434	66	1482	110	1530	88	1578	66	1626	132	1674	138
1435	121	1483	154	1531	77	1579	88	1627	55	1675	99
1436	143	1484	99	1532	83	1580	275	1628	110	1676	77
1437	61	1485	121	1533	110	1581	77	1629	72	1677	66
1438	66	1486	121	1534	66	1582	66	1630	187	1678	110
1439	99	1487	220	1535	110	1583	77	1631	187	1679	55
1440	220	1488	176	1536	138	1584	66	1632	132	1680	44
1441	132	1489	66	1537	176	1585	132	1633	77	1681	50
1442	176	1490	77	1538	99	1586	165	1634	165	1682	371
1443	176	1491	77	1539	138	1587	242	1635	99	1683	165
1444	110	1492	154	1540	132	1588	88	1636	187	1684	110
1445	165	1493	88	1541	440	1589	132	1637	121	1685	33
1446	165	1494	198	1542	154	1590	88	1638	88	1686	66
1447	110	1495	77	1543	154	1591	77	1639	44	1687	68
1448	110	1496	88	1544	990	1592	165	1640	770	1688	44
1449	132	1497	231	1545	385	1593	77	1641	358	1689	83
1450	83	1498	198	1546	220	1594	77	1642	220	1690	143
1451	88	1499	297	1547	253	1595	77	1643	358	1691	110
1452	220	1500	198	1548	77	1596	176	1644	99	1692	44
1453	220	1501	468	1549	275	1597	88	1645	66	1693	77
1454	88	1502	77	1550	132	1598	72	1646	44	1694	132
1455	99	1503	193	1551	83	1599	132	1647	770	1695	121

Cataloged and Sold by
McINTIRE NUMISMATIC AUCTIONS, INC.
P.O. Box 546 • Jacksonville, Arkansas 72076 • Phone (501) 982-6150

AUCTION SCHEDULE

October 19-21, 1984
Arkansas Numismatic Soc.
Little Rock, AR

Nov. 8-11, 1984
National Silver Dollar Con.
St. Louis, MO

Jan. 25-27, 1985
Grt. Houston Money Show
Houston, TX

Apr. 25-28, 1985
Central States Numis. Soc.
Minneapolis, MN

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For

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November 8-11, 1984
St. Louis, MO

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\$10.00

DATE	LOCATION	CONSIGNMENT DEADLINE
July 13-14, 1984	Washington, (D.C.) METROPOLITAN WASH. NUMIS. ASSN.	May 15, 1984
Oct. 19-21, 1984	Little Rock, Ark. ARKANSAS NUMISMATIC SOC.	Aug. 20, 1984
Nov. 8-11, 1984	St. Louis, MO NATIONAL SILVER DOLLAR CONVENTION.	Sept. 1, 1984
Jan. 25-27, 1985	Houston, TX GREATER HOUSTON MONEY SHOW	Dec. 1, 1984
Apr. 25-28, 1985	Minneapolis, MN CENTRAL STATES NUMIS. SOC.	Feb. 25, 1985
Apr. 3-5, 1986	Kansas City, MO CENTRAL STATES NUMIS. SOC.	Feb. 5, 1986

SD

M C INTIRE NUMISMATIC AUCTIONS, INC.

27 Crestview Plaza • P.O. Box 546
Jacksonville, Arkansas 72076
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(Night) _____



Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 50 consignors are represented in each sale. Commissions are charged on the total amount consignment realized.

Commission Rates: **2½ to 10% depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment in confidence with you personally if you have any questions or concerns.

While in our hands, consignments material is insured for its full consigned value or at the Coin Dealers Newsletter Bid.

Material should be shipped to us by registered mail. An acknowledgement of receipt of your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices, sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted \$250. per lot. If we feel a lot will not sell at or above a reserve, we will reject this lot and return it to the consignor at no charge. In the case of reserves not submitted with consignments, they are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

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At least 2500 copies of each of our catalogs will be mailed to subscribers and active clients. Our total mailing list is now in excess of 5,000 names of actual auction bidders, individuals, firms and institutions who at one time or another request a catalog.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

Auctioneers for:

**Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
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Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986.**

The 1984 Metropolitan Washington Numismatic Association Sale

PUBLIC AUCTION and MAIL BID SALE

Deadline for receipt of mail bids: Noon Wednesday, July 11, 1984.

Auction Sessions

First Session Friday evening, July 13, 5:00 p.m. (Lots 1-895) — Hotel Ball Room
Second Session Saturday evening, July 14, 5:00 p.m. (Lots 896-1737) — Hotel Ball Room

to be held at the

SHERATON HOTEL & CONVENTION CENTER

8500 Annapolis Road
New Carrollton, MD 20784
Telephone: 301-459-6700

in conjunction with

THE M.W.N.A. ANNUAL CONVENTION

EXHIBITION OF LOTS

Thursday, July 12 12 Noon-6 p.m. — Coin Show Viewing Room
Friday, July 13 9 a.m.-4 p.m. — Coin Show Viewing Room
Saturday, July 14 9 a.m.-4 p.m. — Coin Show Viewing Room

AUCTION LOT PICK-UP

Saturday, July 14 — 9:00 a.m. to 12 Noon — Viewing Room
Sunday, July 15 — 9:00 a.m. to 12 Noon — Viewing Room

SPECIAL EXHIBITION OF LOTS

June 22, 23, 24
Razorback Coin Show
Camelot Hotel — 2nd Floor
Little Rock, Arkansas

Beginning June 25, Lots will be shown
by appointment in our offices.

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher

Graphics: Krause Pub., Photography: Larry Franks

Catalogued by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, Alfred E. Johnbrier
Coordination: Harold Pemberton, Connie Lott, Laura McIntire, Joan McIntire

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. All sales to the floor are final.

MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding In this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be used to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published 60 days after the auction.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR	— Discernible as to type.
G	— Heavy soiling. May have tears. Worn design.
VG	— Exhibits much wear, but completely intact.
F	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF	— Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light or corner folds.
CU NOTE	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

All photographs in this catalog are of the actual item to be sold.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

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National Silver Dollar Convention 1984, 1985, 1986.

First Session

FRIDAY, JULY 13, 5:00 p.m. (Lots 1-895)

A 10% Buyers Charge In Effect

GOLD DOLLARS

LIBERTY HEAD TYPE I 1849-1854

1. 1851 MS-60. Fully struck and lustrous. A few tiny ticks on the surfaces.

INDIAN HEAD TYPE II 1855-1856

2. 1855 Type 2 VF-35. One MM hole at 12:00.

INDIAN HEAD TYPE III 1856-1889

3. 1856 Type 3 VF-35. Planchet flaw about 11:00 on the reverse.
4. 1857 VF-20. Mounting removed and slightly bent planchet.
5. 1857 \$1 Gold VF, holed; (3) California gold tokens: 1853, 1861, 1865. All AU. (TOTAL 4 PIECES)

QUARTER EAGLES (\$2½ GOLD)

CLASSIC HEAD 1834-1839

6. 1834 No Motto Plain 4 in Date AU-55 or better. Quite sharply struck up with Prooflike fields. Rich greenish-gold luster with some brush marks in the reverse field above the eagles wings. Some light hairlines on the obverse. (PHOTO)

LIBERTY HEAD 1840-1907

7. 1845-O EF-40 or better. Much original mint luster still remaining. Only 4,000 pieces minted, the lowest recorded figure for any New Orleans mint quarter eagle. A classic due to its low mintage. Only 53 specimens have crossed the auction block since 1941. The B&R AU-50 specimen realized \$2640 in 1982. We estimate this one in EF-40 to bring \$1500 to \$2000. (PHOTO)

8. 1845-D VF-35. Some reasonable claim to EF. A rim tick at 2:00 obverse and a few unnoticeable scratches are mentioned for accuracy. Some remaining luster among

the stars. Extremely scarce, if not rare, in the higher grades. Just 19,460 minted and in Aker's opinion, rarer than the 1843-D or 1844-D.

9. 1849-C Fine-12. One of the rarest Charlotte mint quarter eagles. This piece is well worn and displays numerous light contact marks commensurate with the grade. The rim to the obverse left and corresponding reverse is slightly flattened as though the coin were straightened. Still, a decent example of this elusive date. Original mintage: 10,200.
10. 1852-C VF-35. Very scarce with just 9,772 minted. Well struck for the date with the often seen high wire obverse rim. Light orange-gold color in the protected areas.

11. 1896 Proof-50. Deeply mirrored surfaces. Wide flat borders. A few to many light surface abrasions to not be called impaired. Still, a flashy, attractive and rare coin. Just 132 Proof coins.

12. 1899 AU-55. Polished.

INDIAN HEAD 1908-1929

13. 1911 EF-45. Nice.
14. 1914-D MS-60. Frosty luster. Quite attractive.
15. 1915 MS-65. Fully struck and frosty. Gorgeous, rose gold. Pristine surfaces Indian Head gold coins, because of the incuse design, are undoubtedly the most difficult to locate in gem condition of all the modern series. EX: Our GHMS 1983 Lot #992. (PHOTO).

16. 1925-D AU-50. Virtually mint state.

17. 1928 AU-55.

THREE-DOLLAR GOLD 1854-1889

18. 1854 AG-3. Well worn but undamaged.
19. 1874 EF-40. Cleaned. ANACS certified only.

HALF EAGLE (\$5.00)

CLASSIC HEAD 1834-1838

20. 1836 F-12. Edge nicks.

CORONET TYPE NO MOTTO 1839-1866

21. 1861-C Fine-12. Burnished. Evenly worn, with just one small rim bump at 12:00 reverse. The lowest mintage Charlotte half eagle with just 6,879 struck. Also, the last year of issue.

CORONET TYPE WITH MOTTO 1866-1908

22. 1881 1 over 0 AU-50. Excellent remaining luster. The original 1880 punch was too low and traces of all four numerals are present beneath the 1881. The 0 is particularly noticeable and is visible to the naked eye. One of the most interested over dates. Rare enough to have gone undiscovered until the early 1970's. In researching recent auction records, sales lists and consulting knowledgeable dealers, we feel that the estimate of 65 known pieces is realistic. Authenticated by INS. EX: 1984 Money Sale: 3064 at \$1900. (PHOTO)

23. 1897 MS-63 or better. Pristine satin surfaces with only a few stacking marks from a truly gem half eagle. Worthy of a premium bid. (PHOTO)

24. 1906-D MS-60 or better. The first Denver half eagle. A few scattered marks, but none serious. (PHOTO)

INDIAN HEAD 1908-1929

25. 1909-D EF-45. Popular

26. 1911 MS-64 or better Satin gold luster. Fully struck with a rounded unabraded cheek. A few scattered surface ticks. Still a nice specimen (PHOTO)

27. 1911 AU-50. Nice frosted face and other recessed areas

A 10% Buyers Charge In Effect

Half Eagles (Cont'd.)

28. 1913 AU-55. Nearly mint state. One reverse scuff into the eagle's neck.

EAGLES (\$10.00)

CORONET TYPE WITH MOTTO 1866-1907

29. 1901 AU-50. Half of the mint luster remains. A small rim bump.

30. 1906-D MS-63. Lustrous surfaces. Just a few light and minor surface ticks as is expected on this larger coins. The first eagle struck at the Denver mint.

INDIAN HEAD 1908-1933

31. 1909 VF-30. Nice, no problems.

32. 1910-S VF-20. Worn but undamaged.

33. 1926 AU-55. Excellent luster. A few scattered marks and just a trace of friction.

34. 1932 MS-64. Frosty rose-gold satiny luster. Very clean surfaces with minor contact mark on the chin and base of neck. Extremely well struck. (PHOTO)

DOUBLE EAGLES (\$20.00)

WITH MOTTO TYPE III 1877-1907

35. 1903 MS-63/65. Nice strike and luster. The reverse is superb and virtually mark free.

36. 1904 MS-63. Excellent luster. Minimal marks. A nice double eagle.

37. 1906-D MS-60. Satiny luster. Fewer than expected marks. The first Denver mint issue. One reverse rim nick.

38. 1907-D MS-63. Exceptionally free of heavy marks. Lovely, satiny luster. One of just two Denver issued \$20 Liberties.

SAINT GAUDENS NO MOTTO 1907-1908

39. 1908 No Motto MS-63 or better. Rich luster. A nice example of this two year type coins. (PHOTO)

WITH MOTTO 1908-1933

40. 1924 MS-63. Frosty and minimally marked.

41. 1926 MS-65. Blazing luster. A tick or two but overall, a very choice St. Gauden's double eagle.

42. 1927 MS-65. Satiny, clean surfaces. Lovely color.

43. 1927 MS-60 or better. Rose color. Frosted devices only to be broken at the high points from stacking.

44. 1927-S MS-60. Very lustrous fields. Only a slight break of luster on the knee and breast of Ms. Liberty. Although 3,107,000 were minted, only relatively few 1927-S double eagles exist today. This issue has always been elusive and it is estimated that the population does not exceed 75 pieces, with the latest examples realizing an average of \$8,000 each. Less than 10 pieces have crossed the auction block in the past four years. A great opportunity for the specialist of the investor. (PHOTO)

45. 1928 MS-60. A few marks but none serious.

COMMEMORATIVE GOLD

46. 1917 McKinley AU-55. Too many hairlines on the obverse to call mint state. Flashy luster.

47. 1926 Sesquicentennial \$2.50 MS-65. Lovely original satiny gold. Superb surfaces and color. Purchased from the Great Midwestern Collection we sold earlier this year.

48. 1926 Susquicentennial \$2.50 MS-63 or better. Fully struck and with full mint brilliance. Only one tiny obverse tick from virtual perfection. The consignor reports that this was one of the finest pieces from a coin hoard that surfaces in the 1980's. (PHOTO)

CALIFORNIA GOLD

49. 1854, D-416, Type 7, L-7A. One Dollar Gold EF-45. 29 known. Rarity-5. Doering California Fractional Gold 2nd Edition lists this specimen at \$3800 in Extremely Fine which is too high. (PHOTO) (EST. \$500 up)

50. 1854, D-416, L-7A, \$1 Octagon. Liberty Head, 13 stars-type 7 EF. A tiny hole at the 8th star. Very scarce. Listed as a R-5. (EST. \$200 up)

51. 1870 Half Dollar Octagonal EF. L-20A, D-237, Liberty Head. Coin Rarity-6, Type R-6. (EST. \$250 up)

52. 1873 Half Dollar Round AU-50. L-47A, D-305. Indian Head. Rarity-8. (EST. \$350 up)

U.S. PATTERNS

53. J-204, 1858 Cent Proof-63. The "turkey" cent with small letters, oak wreath reverse with broad ornamented shield. Copper-nickel P.E. (R-5). Light tint of rose toning on golden luster. (EST. \$800 up) (PHOTO)

54. J-208, 1858 Cent Proof-63. Indian cent. Adopted design of the 1859 cent. Laurel wreath reverse. Copper-nickel P.E. thick planchet. Low date; leaves in cluster of five. (R-4). (EST. \$800 up) (PHOTO)

55. J-212, 1858 Cent Proof-65. Indian cent. Reverse ONE CENT in an oak wreath with a broad ornament shield. Copper-nickel P.E. thick planchet. A pristine example. (EST \$1000 up) (PHOTO)

AUCTION CONSIGNMENTS WANTED

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56. Magnimat Experimental Blank for Susan B. Anthony Dollar. (PHOTO) (EST. \$250 up)

EXPERIMENTAL REDUCED SIZE DOLLAR TYPE COIN BLANKS

A coin like metal disc with rim upset measuring slightly less than the Type 1 standard Susan B. Anthony dollar blank. Authenticated by the International Numismatic Society Authentication Bureau. INS photo certificate and a copy of a definitive letter by Charles Hoskins, first director of ANACS and director of the International Numismatic Society Authentication Bureau, accompanies this lot. In his letter Mr. Hoskins outlines the history of the blanks. Explains the tests conducted and concludes "... thus, we are fully satisfied that these upset blanks are of the alloy and composition MAGNIMAT produced for coinage by the VDM Company of West Germany."

Magnimat is a composite of sandwich metal but does not look like a sandwiched material. Rather the patented process provides the look of solid nickel and has several unique and counterfeit resistant magnetic properties. It was proposed as a desirable coinage material for the smaller size dollar in 1978. Our review of hearing transcripts confirms that a few sample Magnimat blanks were distributed to the Subcommittee on Historic Preservation and Coinage of the U.S. House of Representatives on May 31, 1978.

The small sample offered here entered the numismatic market when 18 pieces were purchased in early 1983 by Alexandria, VA coin dealer Joe Gallo, from former subcommittee staff director, Jackson O'Neill Lamb. Congress eventually authorized the traditional cupro-nickel composite for the Susan B. Anthony dollar. These Magnimat sample blanks, like Feuchtwanger's German silver, paper, plastic and aluminum are just the latest examples of proposed but not adopted material for the coins of the realm. Having not been prepared by the U.S. mint these are legal to own and not confiscable by the U.S. Secret Service. These blanks are definitely scarce with just the eighteen pieces accounted for and even more desirable in that they are accompanied by the INS authentication papers.

57. Magnimat Experimental Blank for Susan B. Anthony Dollar. (Same as above) (EST. \$250 up)

U.S. ERRORS

58. 1981-D MS-63 Cent on clad dime planchet. 2.2 gm. A fine example. (PHOTO)
59. 1919-S MS-63 Buffalo Nickel 10% off center strike. (PHOTO)
60. 1920 MS-65 Buffalo Nickel 10% off center strike. (PHOTO)
61. No Date Jefferson Nickel BU. Triple strike. (PHOTO)
62. 1980-P Nickel MS-65 on a cent planchet. Wt. 3.1 gr. (PHOTO)
63. 1968-D Quarter 90% off center BU. Half dollar on a quarter planchet. (PHOTO)

COLONIAL

64. 1652 Pine Tree Shilling, small planchet. N-20. Overall about Fine, with the center detail all strong and sharp. Somewhat irregularly shaped planchet. Even gray color.
65. No Date (1688) American Plantation Token 1/24 Part-Real-Tin F to VF. James II Plantation token farthing. These tokens struck in nearly pure tin were the first authorized coinage for the British colonized in America. Dark porous planchet. Rough.

66. 1794 Franklin Press Token EF. Smooth chocolate brown surfaces. Nice example. (EST. \$250 up)

67. No Date (1795) Washington Penny Asylum edge Fine or better. Liberty and Security. Scarce this variety. A small planchet mark on the reverse. (EST. \$300 up) (PHOTO)

68. 1840 W.H. Harrison Token VG. Major Gen. Harrison Campaign token 23 mm dia. with ANACS certification paper 9/7/82. Rulan notes only known in large cent size. 1 mm hole between W and H by rim.

HALF CENTS

DRAPE BUST 1800-1808

69. 1806 Large 6, Stems MS-60 or better. Beautiful brown color with hints of soft sea-green toning. A little off center on the obverse but full detail. A bit soft on the upper leaves and the word STATES on the reverse. (PHOTO)

CLASSIC HEAD 1809-1836

70. 1809 Normal Date MS-60. With a small planchet chip at the border to the right of the 9 in the date. Razor sharp strike. Red-violet at the centers, more olive at the edges.
71. 1833 AU-50. Brown color. Sharp.
72. 1834 VF-35/VF-40 Rustic reddish surfaces.

73. 1835 EF-45/AU-40. Satiny bluish-brown surfaces.

BRAIDED HAIR 1840-1857

74. 1851 MS-63 or better. Pleasing olive and chocolate brown surfaces. Sharply struck.

75. 1854 MS-60. Even brown color. Scattered ticks.

76. 1855 MS-60 or better. Red and brown obverse. More iridescence to the reverse.

77. 1855 AU-50. Medium, even brown. One obverse spot.

78. 1856 MS-60 or better. Traces of red remain. Nice surfaces and clean fields.

79. 1857 AU-50/AU-55. Sharp. Line mark by the date and on Ms. Liberty's neck. Light olive toning over original surfaces. An above average example of the popular last year of issue. Some red remaining around the devices.

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LARGE CENTS

LIBERTY CAP 1793-1796

80. 1793 EF-45. Wreath cent-Vine/Bars edge. Rich, dark brown glossy obverse surfaces. An exceptionally clean specimen lacking the usual marks and porosity. Obverse is sharply struck up with re-engraved hair. The reverse was weakly struck in the center area of CENT and bow of the wreath. For the collector looking for something in this grade for less than \$10,000 this is it. EX: our 1983 Missouri Sale. (PHOTO)
81. A Lot of Three Early Coppers: 1794 VG. S-42, R-5. Very porous, corroded and polished surfaces. ANACS certified only; 1798 VF-20, S-185, R-3. Slightly porous surfaces; and 1807/6 VF-30. A couple of old obverse scratches. Slightly porous reverse. (TOTAL 3 PIECES)

DRAPE BUST 1796-1807

82. 1799 AG-3. Scarce date. Four heavy planchet dents on the obverse. Weak but readable date and Liberty.

CLASSIC HEAD 1808-1814

83. 1807 VF-20. A nice even dark chocolate brown. Slightly off-center. Reverse rotated 90°.
84. A Three Piece Lot of Classic Head Cents: 1810 F-12. Very fine porous surfaces; 1812 F-12. A few light scratches on the surface; 1812 VF-25. Somewhat porous planchet. (TOTAL 3 PIECES)
85. 1814 EF-40. Corroded. Dark planchet. ANACS certified and graded 12/28/81.

MATRON HEAD 1816-1835

86. 1818 AU-55 or better. Original red mint luster, mostly about 25% brown surfaces. A bit weak strike on the obverse. Excellent mint state reverse.
87. 1820 MS-63. A razor sharp strike. Brassy orange at the centers. Sea-green and olive at the edges. With the die break completely through the stars.

TIPPED BUST 1835-1843

88. 1836 EF or better. Nearly full strike. Brown color, small rim flaw.

89. (2) 1838, one dark; 1839, dark EF-45. (TOTAL 3 PIECES)

MATURE HEAD 1843-1857

90. 1846 Tall Date AU-50.
91. 1849 AU-50. Some encrustation.
92. 1851 MS-60. Even medium brown.
93. 1852 MS-63. Amber gold and reddish toning. Sharp strike.
94. 1852 MS-60. Mottled red and brown. Lacquered at one time.
95. 1853 MS-63 or better. Satiny smooth pristine surfaces. Rich brown color with a little mint red around devices. Attractive. (PHOTO)
96. 1853 EF-45.
97. 1854 MS-63 or better. Red and brown surfaces. A sharp full strike. A small spot by 4 of the date. (PHOTO)
98. 1854 MS-60. Glossy, brassy brown. No spots.
99. 1855 MS-63 or better. Slanting 5's. Red and brown surfaces. Razor sharp detail and pristine surfaces. A hint of blue and olive toning. (PHOTO)

100. 1855 MS-63 or better. Slanting 5's. Red and purple surfaces. Very sharp detail with only one contact mark by the second star. (PHOTO)
101. 1855 AU-50 or better. Upright 5's. Attractive chocolate brown color. Sharp.
102. 1855 AU-50. Upright 5's. Half and half, red and brown.
103. 1856 MS-60. Original red and brown color. Choice surfaces with some olive toning on the high points.

SMALL CENTS

FLYING EAGLE 1856-1858

104. 1857 MS-60 or better. Remaining luster beneath light tan toning. Well struck. No spots but some reverse wood-graining.
105. 1857 MS-60. Coppery toning. Well struck.
106. 1857 AU-58 or better. Full details. A couple contact marks and minor hairlines keep this from being mint state.

INDIAN HEAD, COPPER NICKEL, NO SHIELD 1859

107. 1859 MS-63. Well struck. A few flecks and some toning.

INDIAN HEAD, COPPER NICKEL, OAK WREATH & SHIELD 1860-1864

108. 1862 MS-64/65. Virtually a full strike. A couple hairlines on the Indian Princess' cheek keeps this from a higher class. The reverse is pristine with full details.
109. 1862 MS-63. Strong strike. Light contact mark from being a gem.
110. 1863 MS-65. Blooming mint luster with full sharp detail on the obverse. A bit soft on the "EN" in CENT on the reverse. A couple very small spots. (PHOTO)
111. 1863 MS-63. A bit soft on the feather tips and bow on the other side. Nearly a gem with full luster.
112. 1863 MS-63. A sharp strike but a little soft on the feather tips. Nice.
113. 1863 MS-60. Dark gray toning over lustrous surfaces.
114. 1863 MS-60. Soft strike.
115. 1864 MS-60. Brilliant and unspotted. Weakly struck.
- #### BRONZE 1864-1909
116. 1864 MS-64/65. Full mint red luster. Just a bit softly struck on the obverse. The reverse is nice.
117. 1864-L MS-63. Lovely original red and some brown color. Strike is far above the average for this date. The legend has been re-cut and the reverse does have a few small spots. A scarce date. (PHOTO)
118. 1865 Proof-63. A bright Proof with some hairlined fields and a lint mark on the cheek. One spot between the 8 and 6 of the date. Only 500 minted in Proof. Scarce.
119. 1868 Proof-63 or better. Slight rose and blue toning over pristine surfaces. A couple hairlines on the cheek and two small spots on the obverse, one on the reverse is mentioned for accuracy. Only 600 minted in Proof. (PHOTO)
120. 1869/8 MS-63. It appears closer to 9/8 overdate rather than 9/9 re-cut date. Bid accordingly. No returns for this reason. Mostly red luster and fully struck. (PHOTO)
121. 1870 MS-60. Some red. Mostly brown and a bit softly struck.
122. 1871 Proof-60. A little pinkish from being dipped but starting to retone.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847

Small Cents (Cont'd.)

123. 1872 Proof 63 or better Blazing mint red. Some hairlines and a very small spot by the "F" of OF. This date is continuously wanted by date collectors. (PHOTO)
124. 1872 AU-50. Scarce low mintage date. Sold as is. No returns.
125. 1873 Proof-60 or better Closed 3. Mellowed mint luster. The surfaces are exceptional. Only one tiny spot on the reverse.
126. 1873 MS-60 or better Open 3. Full mint red luster. A bit softly struck with some minor light spots.
127. 1875 Proof-63. Mellow toning. Very light hairlines.
128. 1875 Proof-60 or better. Slightly toned. Some hairlines and a couple spots on the rims.
129. 1876 Proof-63 or better. Deeply mirrored fields. Brassy rose color. No hairlines but a few flecks.
130. 1876 Proof-63. Lightly toned surfaces mellowing the reflectiveness of the Proof.
131. 1877 G-4/G-6. Full date and legend. ANACS certified only 11/07/83.
132. 1878 Proof-63. Lovely reddish-purple toning. A single spot on her hair keeps it from a gem class.
133. 1879 Proof-60. Dipped and retoned. One pin head spot on the obverse.
134. 1879 MS-63. Red and brown color.
135. 1880 MS-60 or better. Glossy brown surfaces. Spot free.
136. 1881 Proof-63 or better. Firey mint red luster with some light cameo frosted devices. Rich red and violet hues of color over lustrous surfaces. Two minor spots on the obverse. (PHOTO)
137. 1884 MS-63. Rich red and brown color.
138. 1885 Proof-65 or better. Beautiful amber gold and reddish-purple toning on pristine surfaces. The reverse is sea-green with peripheral violet toning. Full strike except for some weakness in the date. Must be seen to be appreciated. (PHOTO)
139. 1885 Proof-65/64. Rich chocolate brown. Proof surfaces with lilac and mauve iridescent toning. This appear to be from the Wayte Raymond's stock. They got their toning from the mint wrappers, which must have differed in chemical composition from the earlier ones. Full strike, legend has been recut. Normal date. A few minor flecks on the reverse keeps it from a gem. (PHOTO)
140. 1885 MS-63. Red and brown. Spot on the rim.
141. 1886 Proof-63 or better Type 1 Hub. Reddish-brown with iridescent mauve toning.
142. 1888 Proof-63. Beautiful iridescent toning. Nearly flawless surfaces.
143. 1888; 1892; 1901; 1904; 1905 MS-60. Mostly red. (TOTAL 5 PIECES)
144. 1889; 1901; 1902; 1906; 1907 MS-60. Mostly red. (TOTAL 5 PIECES)
145. 1890 Proof-60. Mellowed red surfaces.
146. 1890, light toning; 1901, lightly toned; (2) 1902, red; 1904, light toning on the obverse. All are MS-63. (TOTAL 5 PIECES)
147. 1891 MS-63. Full red obverse. Lightly toned reverse.
148. 1893 MS-65. Blazing full luster with cameo devices. Virtually pristine surfaces. Two small contact marks, one on the cheek and one in the field keeps this from a higher grade. (PHOTO)
149. 1896 Proof-60. Pinkish color from dipping.
150. 1898 Proof-64. Deep mirrored fields. A couple tiny spots. Attractive.
151. 1898 MS-65. Reddish-brown toning. Nearly a full strike.
152. 1899 MS-65. Gem nearly full red. Full strike.
153. 1902 MS-64. Blazing luster. Toned reverse; 1909 MS-63. Mellowed luster. (TOTAL 2 PIECES)
154. 1903 Proof-65. Blazing full mint red luster. A razor sharp strike. (PHOTO)
155. 1903 Proof-63. Blazing mint red luster. A couple spots and hairlines.
156. 1905 MS-65. Blazing mint red luster. Fully struck with some very minor toning spots on the reverse. (PHOTO).
157. 1906 MS-64. Nearly pristine surfaces and boldly struck. Only light toning hides its full brilliance.
158. (2) 1906 MS-63 or better. One is toned, the other is lustrous. (TOTAL 2 PIECES)
159. 1907 Proof 63. Dark reddish color.
160. 1907 Proof 63. Deep purple toning over mirrored fields. Attractive.
161. 1907 MS-63 or better. Original full MS-65 luster but a tick or two from gem.
162. 1907, 1909 Both are MS 63 (TOTAL 2 PIECES)
163. 1908, 1909 MS-60 or better (TOTAL 2 PIECES)
- 164.. 1908-S MS-63. Wood grain toning over choice surfaces.
165. 1909 Proof-63. Mellowed brownish toning.
166. 1909 MS-65. Nearly superb! Firey orange, red mint luster and fully struck. A couple tiny spots keeps this one from a higher grade. Sold as is. No returns.
167. 1909 MS-64 or better. Full blazing mint red luster.
168. 1909 MS-63/65.

LINCOLN CENTS 1909 TO DATE

169. 1909 V.D.B. MS-65. Blazing almost international orange mint luster. Bid accordingly.
170. 1909 V.D.B.; (3) 1929; and 1930. All grade MS-63 or better. (TOTAL 5 PIECES)
171. 1909-S V.D.B. MS-65. Superb, blazing, full brassy-orange luster. Pristine, spot free surfaces. A gem in every respect.
172. 1909-S V.D.B. AU-55. Firey red surfaces with violet toning. One spot on the E of Liberty.
173. 1909-S V.D.B. AU-50. Virtually mint state. Glossy, even, light brown surfaces. No spots or problems.
174. 1909 Matte Proof-60. Lovely blue-violet and red-orange mint luster. With the high square rims and unusual sharpness which characterize genuine Proofs. Just a fleck or two scattered here and there.
175. 1909-S MS-67. Full, original mint luster. Spot free and gem. Very difficult in this top condition.
176. 1909-S S over horizontal S MS-65 Lustrous. Examination invited.
177. 1909-S MS-60. Subdued luster
178. 1910-S MS-65. Mint red luster. Only a couple tiny spots away from being superb.

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Small Cents (Cont'd.)

179. 1910-S MS-63. Golden mint red luster. Some very tiny spots keep it from the gem class.
180. 1910-S MS-63. Lacking only brilliant mint luster. Pristine surfaces.
181. 1911-D MS-65. Mint red luster with lovely golden hue of peripheral toning. Sharp strike. (PHOTO)
182. 1911-D MS-63. Brassy-rose mint luster. Some darker toning on the obverse. A few light flecks. An extremely sharp strike.
183. Scarce BU Lincolns. 1911-S MS-63. Mostly brown, some obverse verdigris at the border; 1919-D MS-63. Full red with a few flecks; 1931-D MS-63. Full red and scarce this nice; 1932 MS-67. A blazing full red example; 1933-D MS-63. Glossy purple-red. (TOTAL 5 PIECES)
184. 1912-S MS-64. Fading orange color. No spots. A razor sharp strike. One minor mark across Lincoln's ear. (PHOTO)
185. 1912-S MS-60. Mellowed wood grain surfaces. Boldly struck.
186. 1912-S MS-60. Reddish toning over lustrous surfaces. A single spot on Lincoln's neck.
187. 1913 Matte Proof-63 or better. Dark brownish-red obverse surfaces. Characteristic knifelike raised square rims. Reverse is in nearly full brilliance. (PHOTO)
188. 1913-D MS-63 or better. Satiny pristine Matte Prooflike surfaces. That deep reddish luster normally found on the 14-D coinage. A real prize for the date collector. (PHOTO)
189. 1913-D MS-60/63. ANACS certified and graded 3/26/84. Reddish mint luster. Two carbon spots on obverse.
190. 1913-D MS-60/60. ANACS certified and graded 3/26/84. Reddish mint luster. Two minor spots on obverse.
191. 1914-D VG-8. Medium brown. No problems. The key.
192. 1914-D VG-8. Medium brown.
193. 1917-D MS-65. Bright mint red luster. A bit softly struck. Very light toning spots.
194. 1918 MS-65. Superb original red mint luster.

195. 1921 MS-65. Blooming mint red. A tiny spot or two.
196. 1921-S MS-64. Sharp full strike. Nearly mint red luster subdued by light toning. Another for a date collector.
197. 1922 Plain No "D" F-12. Wood grain surfaces.
198. 1923-S MS-60/65. Mint red. Very softly struck on the obverse with a single spot by the rim. The reverse is fully struck. Lustrous. (PHOTO)
199. 1924-D MS-63. Very scarce this nice. Fully struck, original surfaces. A few light flecks on the obverse.
200. 1924-S MS-63. Faded red. No spots. An exceptional strike.
201. 1926 MS-65. Full strike. Full red. Toned reverse.
202. 1927 MS-65. Blazing red mint luster. Attractive.
203. (5) 1928 MS-63. Mostly red. (TOTAL 5 PIECES)
204. (2) 1928-D MS-63. Both well struck. (TOTAL 2 PIECES)
205. (4) 1929; (1) 1929-D MS-60 or better. Light toning. (TOTAL 5 PIECES)
206. 1929-D MS-67. Superb. Full blazing luster.
207. 1929-D MS-65. Gem. Gorgeous pink, orange/red and gold toning.
208. (5) 1929-D MS-65. Light rose tint with full luster. (TOTAL 5 PIECES)
209. (5) 1929-D MS-65. Full red. (TOTAL 5 PIECES)
210. (5) 1929-D MS-65. Full mint red. (TOTAL 5 PIECES)
211. 1929-D MS-63; 1932-D MS-65; and 1933-D MS-63. All are mint red. The 1932-D is superb. (TOTAL 3 PIECES)
212. 1929-S MS-65 or better. Full mint red. Sharp full strike and pristine surfaces. (PHOTO)
213. (5) 1930 MS-63 to MS-65. Full red. (TOTAL 5 PIECES)
214. (8) 1930 MS-63 to MS-65. Lustrous and well struck. (TOTAL 8 PIECES)
215. 1931-D MS-63. Rich orange-red.
216. 1931-S MS-63. Pristine surfaces but fading mint red.
217. 1931-S EF-45. Glossy brown.
218. 1931-S EF-40. Brown.
219. 1932 MS-63/65. ANACS certified and graded 10/28/82.
220. (2) 1933 MS-65. Blazing original color. (TOTAL 2 PIECES)
221. 1933-D MS-65 or better. A GEM! Blazing mint luster and fully struck with pristine surfaces.
222. (5) 1934-D MS-63 to MS-65. Lightly toned. (TOTAL 5 PIECES)
223. 1936 Proof-63. Rich orange-violet mint luster. Highly reflective fields. No hairlines but a fleck or two.
224. 1944-D/S MS-65. Full rich mint luster. Only recently discovered, this variety is proving to be extremely scarce in mint state. A couple of contact stacking marks on Lincoln's shoulder and a tiny spot by his chin. (PHOTO)
225. 1955/1955 EF-45. Very strong strike with oily brown surfaces. EX: Rhodes-Heritage Sale. INS certified paper 420D.
226. 1972/72 Double Die MS-63 or better. Full blazing mint red luster. A tiny spot above date. (PHOTO)
227. 1972/72 Double Die MS-63 or better. Full mint red luster. A few tiny spots and stacking marks on the obverse.

TWO-CENT PIECES 1864-1873

228. 1864 MS-63 or better. Red and brown surfaces.
229. 1864 MS-63. Red and brown color.
230. 1864 Large Motto MS-63. Red and tan.
231. 1864 Large Motto MS-63. Mostly light brown.
232. 1864 MS-60. Mostly brown with some red.
233. 1864 Large Motto MS-60. Mostly brown.
234. 1864 Large Motto MS-60. Brown. Reverse planchet cracks.
235. 1864 Large Motto MS-60. Glossy brown.
236. 1864 Large Motto MS-60. Mottled brown.
237. 1864 Large Motto MS-60. Brown.
238. 1864 Large Motto MS-60. Brown.
239. 1864 Large Motto MS-60. Mostly brown. Some flecks.
240. 1864 Large Motto MS-60. Even medium brown.

Two Cent Pieces (Cont'd.)

241. 1864 Large Motto MS-60 Subdued luster from an old dipping possibly.
242. 1864 Large Motto MS-60. Brassy red from dipping.
243. 1864 Large Motto AU-55. Glossy brown. ANACS certified and graded 8/2/83.
244. 1865 MS-63. Glossy red and brown.
245. 1865 MS-63. Brassy-tan color.
246. 1865 MS-63. Mostly brown.
247. 1865 MS-60 or better. Mostly light brown.
248. 1865 MS-60. Mostly brown.
249. 1865 MS-60. A few spots; and 1870 MS-60 or better. Appears to have been cleaned but retoning nicely. (TOTAL 2 PIECES)
250. 1866 MS-63. Red and tan.
251. 1867 MS-60. Dipped.
252. 1868 Proof-63. Mostly brown with a trace of red. A lovely original coin with nice surfaces.
253. 1870 MS-63. Fading red to mostly brown. No spots or problems.
254. 1870 MS-60. Mostly brown with traces of red.
255. 1870 MS-60. Reddish-brown. Hairlined reverse.
256. 1870 MS-60. Red and brown. Weakly struck obverse.
257. 1871 MS-63. Fading mint red. A lovely, mellow obverse. The reverse shows some hairlines. A scarcer date and difficult to find in the upper grades.
258. 1871 MS-63. Red and brown with a few flecks.
259. 1871 MS-63. Probably dipped and with a few scattered spots. One of the scarcer dates, nevertheless.
260. 1871 MS-60. Subdued red. One obverse spot.
261. 1873 Open 3 Proof-63. Mellowing mint red. Unspotted but a few surface marks. Rare. The 600 pieces were all coined as Proofs. (PHOTO)

SILVER THREE-CENT PIECES 1851-1873

262. 1851-O MS-63 or better. Lovely lilac toning over an exceptional, virtually full strike. Unusually strong

star, shield, legends and rim detail Scarce this well struck

263. 1851-O EF-40 Toned
264. 1852 MS-63 Light rose and blue toning. Fully struck up legend and date with a nearly full shield. A minor rim planchet flaw about 2.00.
265. 1853 MS-65. Full brilliant mint luster. The date and legend are fully struck up with a full shield. Pristine surfaces that are toned a very light blue. (PHOTO)
266. 1853 AU-55 or better. Toned surfaces with a full legend and date.
267. 1856 MS-60. Well struck except near the edges. A nice Variety 2.
268. 1859 MS-63. Attractive. Blazing luster highlighted by light violet rose toning. Some weakness on the center shield lines.
269. 1862 Proof-60. Brilliant.
270. 1864 Proof-60 or better. Frosty center with amber and blue tint surfaces. A few hairline marks.
- NICKEL THREE-CENT PIECES
1865-1889**
271. 1865 MS-65. Struck with heavily re-engraved dies. Excellent luster. Pristine surfaces.
272. 1865 MS-65. Struck from heavily clashed dies. Good luster with traces of pastel iridescence.
273. 1865 MS-63. Well struck from heavily clashed dies.
274. 1865 MS-63. Fully struck. Light copper streaking.
275. 1865 MS-63. Well struck and frosty.
276. 1865 MS-63. Struck from heavily clashed and deteriorating dies.
277. (2) 1865 MS-60. (TOTAL 2 PIECES)
278. 1865 AU-55; 1866 AU-55; 1867 AU-55; 1881 EF-45. All original. (TOTAL 4 PIECES)
279. 1866 MS-63. Nice luster. Weak at the borders.
280. 1867 MS-63. Well struck with nice luster.
281. 1868 MS-63. Nice luster.
282. 1868 MS-63. Slightly toned with softly struck hair detail but full luster.
283. 1868 MS-63 Subdued luster.
284. 1868 MS-60 Unspotted but with subdued center
285. 1869 Proof-63 or better. Razor sharp strike. Bright luster highly highlighted by olive toning. Virtually pristine surfaces
286. 1870 MS-63 Razor sharp Subdued luster
287. 1871 MS-63 Fully struck Light flecks.
288. 1873 Proof-63 Yet another example of this rare date. This piece is flashy, with excellent luster and deeply mirrored fields. Only a fleck or two are visible.
289. 1875 MS-65. Fully struck. Excellent luster with just a trace of light rose-gold toning. A scarcer date with just 228,000 minted. (PHOTO)
290. 1876 MS-60. Centennial year. 162,000 minted.
291. 1878 Proof-65. Deeply mirrored fields. Traces of light gray-gold toning. Rare with only 2,350 minted — all as Proofs. (PHOTO).
292. 1878 Proof-64. Another example of this rare, Proof-only date with just 2,350 minted. This piece displays deeply mirrored, reflective surfaces and just a hint of mottled golden obverse toning.
293. 1879 Proof-63. Blazing luster with golden toning. A few hairlines. Scarce date.
294. 1879 MS-65. Superb, frosty white luster with an exceptional, full strike. Absolutely no trace of Prooflike surfaces and a no question business strike. EX: Superior Premier Sale: 202 at \$1050. (PHOTO)
295. 1881 Proof-63 or better. A couple of very minor hairlines under light toning.
296. 1889 MS-63. Satiny luster. No spots. Nearly gem. Scarce, last year of issue. Just 21,561 minted.
- HALF DIMES
CAPPED BUST
1829-1837**
297. 1829 MS-63. Highly reflective obverse fields. Frosty reverse. A near gem by every description (PHOTO)
298. (2) 1829; 1831; 1833; 1835 VF-35. (TOTAL 5 PIECES)
299. 1829; 1831; 1833, 1834, 1837 EF-45. (TOTAL 5 PIECES)
300. 1830 MS-60. Original deep toning, and 1832 EF-45, Dipped (TOTAL 2 PIECES)

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Half Dimes (Cont'd.)

301. 1830 EF-40. Toned; and 1835 AU-50. Cleaned. (TOTAL 2 PIECES)
302. 1831 AU-58/MS-60. Mint state but slightly mishandled. The obverse shows numerous hairlines and just a touch of rub on the highest curl. Untoned. Attractive as such.
303. 1831 EF-40. Light gray toning.
304. 1833 MS-63. Full strike. Very light hint of rose toning.
305. 1833 MS-60 or better. Light scratches between head and wing on the reverse. Frosty.
306. 1833; 1834 EF-45. (TOTAL 2 PIECES)
307. 1834 MS-60. Light rainbow iridescent toning.
308. 1834 and 1835. Both EF-40. Original with no problems. (TOTAL 2 PIECES)
309. 1836 EF-40. Original.

LIBERTY SEATED

LIBERTY SEATED, NO DRAPERY 1838-1841

310. 1838 No Drapery MS-63. A superb full strike with full stars and hair detail. Full mint luster with rich, golden toning. Overall, an attractive example of this scarce, distinct variety.
311. 1838; 1839; 1840 No Drapery; 1852; 1853 VF or better. (TOTAL 5 PIECES)
312. 1839 No Drapery AU-55 or better. Beautiful pastel toning.
313. 1840 MS-60. No Drapery. Dark bluish-green toning.

LIBERTY SEATED, WITH DRAPERY 1840-1853

314. 1841 MS-63. Fully struck with lovely gray and gold tint. A light contact mark or two away from gem.
315. 1845 MS-60. Steel blue and rose toning. A few light hairlines.
316. 1849 EF-40; 1853 Arrows MS-60. Lustrous with just a hint of toning. Struck from heavily clashed dies. Retoned. (TOTAL 2 PIECES)
317. 1853 No Arrows VF-25. No problems just worn. Scarce.

LIBERTY SEATED, ARROWS AT DATE 1853-1855

318. 1853 MS-64. A razor sharp full strike. White luster with only the slightest clashing visible on this specimen. Only a minor rim planchet flaw from a gem.
319. 1854 With Arrows MS-63. Mostly brilliant with full mint luster. Lightly clashed dies.

LIBERTY SEATED, STARS OBVERSE 1856-1859

320. 1856; (2) 1857; (2) 1858 EF-45. (TOTAL 5 PIECES)
321. 1857 MS-63 or better. Lovely sea-green and russet toning. Virtually pristine surfaces. (PHOTO)
322. 1858-O MS-63. Well struck but has been dipped.
323. 1858-O AU-50. Light gray and rose toning.
324. 1859 Proof-63 or better. Deep gold and russet with blue-green toning. Highly reflective fields. Just too many hairlines for the gem class rating. Proof-63 bid is \$1700.00. (PHOTO)

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

325. 1860 MS-63 or better. Fully struck. Early die state with no obverse clash marks. Rich gold toning. Choice for this grade and date.
326. 1860 MS-63. Lustrous and sharply struck from unclashed dies.
327. 1860 MS-63. Full mint luster with just a hint of clashed dies. Much eye appeal.
328. 1860; 1861; 1862; 1867-S; 1869-S. All are EF-45. (TOTAL 5 PIECES)
329. 1861 MS-60 or better. Russet and blue toning. A few light contact marks.
330. 1861; 1862; 1868-S; 1869; 1869-S. All are EF or better. (TOTAL 5 PIECES)
331. 1862 MS-60. Razor sharp. Gray toning.
332. 1862 MS-60. Deep original brown-gold toning.
333. 1868-S MS-60 or better. Well struck from clashed obverse dies.
334. 1870 MS-60. Struck from heavily polished and heavily clashed dies.
335. 1871 MS-60. Rough surfaces struck from rusted dies.
336. 1871 AU-55. Toned.

337. 1872-S MS-63. A few light contact marks under gold to gray toning.

338. 1872-S MS-60. Original light gray, mottled toning.
339. 1873-S MS-60 or better. Original toning and boldly struck.

NICKELS

SHIELD TYPE 1866-1883

340. 1866 With Rays MS-60. Obverse struck from rusted dies with light hairlines under a golden hue.
341. 1866 Rays MS-60. Good luster and no spots. Weakly struck through the date and reverse legend due to die failure.
342. 1867 MS-63. Just a hint of clashed dies show from under a lovely golden tint. Much eye appeal.
343. 1867 MS-63. Full luster with one small dark spot on shield.
344. 1867 MS-63.
345. 1867 No Rays MS-60; 1870 AU-50. (TOTAL 2 PIECES)
346. 1871 Proof-63. Flashy, brilliant surfaces with a very slight amber tint of color. A scarce shield nickel in mint state and Proof.
347. 1872 MS-63. Softly struck on left side of shield. Nice coin overall.
348. 1876 MS-63. A very pretty coin with a couple of light marks keeping it out of the gem class.
349. 1878 Proof-65. A fully struck and lustrous example of this Proof only issue. Five pin point stain spots are the only thing that holds this one back from gem quality.
350. 1881 Proof-65/63. Absolutely fully struck although not with deeply mirrored fields. Reverse planchet flaw which appears from the rim below the last A in AMERICA to the 12th star. A few light flecks. One of the scarcer shield nickel pieces.
351. 1882 Proof-63. Somewhat lack luster with very light rusted dies on the reverse.
352. 1882 MS-63. Fully struck. Nice soft satiny luster. Just a few scattered marks on the reverse. Quite attractive.
353. 1883 Proof-60. Lack luster with a hairline or two.
354. 1883 MS-63. Sharp. Subdued luster.
355. 1883 MS-60. Dull gray and gold tint with a die break on both sides.

LIBERTY HEAD

1883-1913

- 356. 1883 No Cents MS 65/65. ANACS certified and graded 4/17/84. Well struck but not full.
- 357. 1883 No Cents MS-65. Well struck with gem luster. Just a few flecks.
- 358. 1883 No Cents MS-65. Full mint luster and fully struck except for five stars. One small stain on D in UNITED.
- 359. 1883 No Cents MS-65. Boldly struck with virtually pristine surfaces with a hint of toning. One small tick on Ms. Liberty's cheek.
- 360. 1883 No Cents MS-65. Brilliant and fully struck.
- 361. 1883 No Cents MS-64. Semi-Prooflike surfaces.
- 362. 1883 No Cents MS-63. Frosty but weakly struck.
- 363. (5) 1883 N/C MS-63 or better. (TOTAL 5 PIECES)
- 364. (5) 1883 N/C MS-63 or better. Nice original coins. (TOTAL 5 PIECES)
- 365. (2) 1883 No Cents MS-63. Reflective fields. (TOTAL 2 PIECES)
- 366. 1883 No Cents MS-60/63. Semi-Prooflike surfaces; and 1883 No Cents MS-63. Light olive-amber toning. Prooflike surfaces. (TOTAL 2 PIECES)
- 367. 1883 No Cents MS-60; 1902 MS-60; 1910 MS-60. All original. (Total 3 PIECES)
- 368. 1883 No Cents MS-64; and 1907 Proof-55. Cleaned. (TOTAL 2 PIECES)
- 369. 1883 Cents MS-63. Excellent luster with hints of gold. Nice surfaces but ever so softly struck. The scarce variety as it was introduced later in the year, and non-numismatists saved the No Cents variety.
- 370. 1885 VG-8. Corroded. Sharp details but granular surfaces. Not unattractive. The key to the series.
- 371. 1887 Proof-65. Light rose wine toning. One single tiny mark on the neck. (PHOTO)
- 372. 1887 Proof-63 or better. Ever so lightly toned. No carbon or hairlines. A nice V-nickel.
- 373. 1887 MS-63. Light golden tint with very minor spotting.
- 374. 1888 Proof-64. Light wood grain streaking for an old cleaning. Very flashy

- 375. 1889 MS 63. A little soft on the strike with a gold and blue hue. No problems.
- 376. 1891 MS-63. A light golden tint with 3 or 4 very minor specks
- 377. 1892 MS-63. Good luster and strike. No spots.
- 378. 1892 MS-63. Sharp.
- 379. 1896 MS-63. Pale gold with a tick or two on the cheek.
- 380. 1897 MS-63 or better. Fully struck. A couple contact marks on the cheek and neck.
- 381. 1897 MS-63. A lot of eye appeal with very minor contact marks.
- 382. 1898 MS-65. A knife sharp strike with full undisturbed mint luster and a light tint of blue and rose toning. A GEM! (PHOTO)
- 383. 1899 Proof-63. Copper, rose and blue toning. Sharp strike.
- 384. 1900 MS-63. Fully struck with a few minor specks.
- 385. 1901 Proof-63 or better. Highly reflective, unhailed surfaces. Just a fleck or two from superb.
- 386. 1901 MS-65. Full brilliance and luster. One very light slide mark on the cheek with a pin point stain here and there.
- 387. 1901 MS-63. Somewhat lacks luster from an old dipping.
- 388. 1902 Proof-63 or better. Fully brilliant surfaces and frosty devices. A hairline or two in the obverse field is mentioned only for accuracy as they do not distract from the appearance.
- 389. 1902 MS-65. Full mint untoned luster. Sharp full strike. A single tiny contact mark in Ms. Liberty's hair. (PHOTO)
- 390. 1902 MS-63. Fully struck. Gem luster but a few flecks.
- 391. 1903 MS-63. Well struck. Satiny luster.
- 392. 1904 Proof-63 or better. Brilliant with just a few hairlines. Light reverse toning.
- 393. 1904 MS-63. A few light contact marks away from gem.
- 394. 1905 MS-63. A couple of ticks and stains away from a gem.
- 395. 1906 Proof-65. Deeply mirrored fields. Steely gray color. No hairlines but a scattered fleck or two. (PHOTO)
- 396. 1910 MS 65. Pristine surface. But set toning. Fully struck
- 397. 1910 MS 63. Golden rose toning. Well struck
- 398. 1910 MS-63. Lovely pastel toning. It's a shame this one had to have 3 or 4 minor contact marks
- 399. 1910, 1911, 1912 All MS-60. No real problems on any of these pieces. (TOTAL 3 PIECES)
- 400. 1911 MS-65. Virtually a full strike. Excellent, frosty luster.
- 401. 1911 MS-63. Well struck. Golden toning.
- 402. 1911 MS-63. Dark gray brown toning with a few ticks.
- 403. 1911 MS-63. Light rose and gold toning. Fully struck.
- 404. (2) 1911 MS-60. Light toning. No problems. (TOTAL 2 PIECES)
- 405. 1912 Proof-65. A very light hairline or two with a small planchet flaw at the last star.
- 406. 1912 MS-65. Nearly a gem. Full white mint luster and strike. A couple light contact marks on Ms. Liberty's neck.
- 407. 1912 MS-63. Flashy luster and boldly struck.
- 408. 1912 MS-63. A creamy gold and blue tint with a tick here and there.
- 409. 1912 MS-63. Good luster. A few ticks.
- 410. 1912 MS-60 or better. Softly struck in the hair with a few light contact marks.
- 411. (2) 1912 MS-60 or better. Lightly toned with a small mark here and there. (TOTAL 2 PIECES)
- 412. 1912-D MS-65. A superb, unusual, full strike with complete corn and star detail. Excellent luster overlaid with exquisite rose toning. A gem. (PHOTO)
- 413. 1912-D MS-63. Strong, full strike. Light pastel iridescent toning.
- 414. 1912-D MS-63. A full strike. Light gold toning. A small reverse grease streak keeps this from gem.
- 415. 1912-D MS-63. A razor sharp, full strike. Rich iridescent brown-gold and rose color. A few flecks

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Liberty Nickels (Cont'd.)

416. 1912-D MS-63 or better. Lovely gold and rose tint and fully struck.
417. 1912-S MS-63 or better. Highly reflective, almost Prooflike fields highlighted by rainbow iridescent peripheral toning. No spots but a tick or two from perfection. Well struck for the date. Rare. (PHOTO)

INDIAN HEAD/BUFFALO VARIETY 1—RAISED GROUND 1913

418. 1913 MS-65. Superb luster highlighted by rainbow iridescent toning. Flashy and pleasing.
419. 1913 MS-65. Full strike with superb golden hue.
420. 1913 MS-65. Blazing luster.
421. 1913 MS-65. Golden peripheral toning.
422. (3) 1913. One is MS-63 and (2) are MS-60/65. (TOTAL 3 PIECES)
423. (3) 1913 Type 1; (1) 1913 Type 2. All are MS-63. (TOTAL 4 PIECES)
424. Four Buffalos: (2) 1913 MS-63; (1) 1915 MS-63; and (1) 1916 MS-63. (TOTAL 4 PIECES)
425. 1913, two small fly specks; 1920; 1928, nice luster. All are MS-63. (TOTAL 3 PIECES)
426. 1913-D MS-63. Not quite fully struck.
427. 1913-D MS-63. Slight softness on the reverse. Nice matte-like surfaces.
428. 1913-S MS-63. Razor sharp strike. Olive-gold color.
429. 1913-S MS-63. Golden rose toning.

INDIAN HEAD/BUFFALO VARIETY 2—LINE UNDER BUFFALO 1913-1938

430. 1913 MS-65. Lustrous.
431. 1913 MS-63. Full brilliance and lustrous.
432. 1913-D MS-63. Light gold and rose toning.
433. 1913-D MS-63. A little soft on the strike.
434. 1913-D MS-63. Well struck with subtle light pastel toning.

435. 1914 Matte Proof-65. A gem Matte-Proof Buffalo. A razor-sharp, full strike with strong, complete lettering in LIBERTY and fully rounded hair and braid detail. Excellent, shimmering luster with just a trace of rose-gold toning. (PHOTO)
436. 1914 MS-64. Toned surfaces.
437. 1914-D MS-60. No problems.
438. 1915 MS-65. Beautiful golden and rose toning with a hint of blue-green on Prooflike fields.
439. 1915-D MS-60. Softly struck with a few minor marks. (PHOTO)
440. 1916 MS-65. Beautiful sea-green surfaces with rainbow peripheral toning. Prooflike fields.
441. 1916 MS-65. Rich mint luster and boldly struck. Full horn and split tail.
442. 1916-D MS-63. Lustrous gold and olive toning.
443. 1916-D MS-60. Light olive toning.
444. 1916-D MS-60. Excellent luster. Blue and rose toning. Softly struck.
445. 1916-D MS-60. Fully struck. Subdued luster.
446. 1916-S MS-63. Full mint luster. Softly struck in the braid.
447. 1918/7-D G-4/4. Very weak date which is normal for the overdate in low grade. ANACS certified and graded 4/5/83.
448. 1919-D AU-50. Scarce date. Typical weak strike.
449. 1920 MS-65. Well struck and pristine.
450. 1920 MS-63. Lustrous with a weakly struck up date.
451. 1921 MS-65. A full strike with superb satiny luster.
452. 1921 MS-63. Light pastel iridescent toning.
453. 1923 MS-65. Untoned in full mint brilliance.
454. 1923 MS-64. Lustrous golden color. Near gem.
455. 1924 MS-65. Sharp full strike. Brilliant.
456. 1924 MS-63. Full strike and lustrous. One tiny spot on the obverse.
457. 1926 MS-63. Satiny gold luster.
458. 1926-D MS-63. Strong strike with minor spotting.
459. 1926-D MS-63. Weakly struck. Good luster.
460. 1926-D MS-60. Satiny luster but typical weak strike.
461. 1927 MS-65. Satiny luster.
462. 1927 MS-65. Untoned in full mint brilliance.
463. (2) 1927 MS-65. Good color and surfaces. Ever so slightly soft. (TOTAL 2 PIECES)
464. Five Buffalos: 1927 MS-63; 1929 MS-65; 1935 MS-65; 1935-D MS-60; and 1936-D MS-65. (TOTAL 5 PIECES)
465. 1927-D MS-63. Two small stains on the obverse.
466. 1927-D MS-60. Softly struck on the reverse. Good luster.
467. 1928 MS-65. Light blue gray toning over mellowed luster.
468. 1928 MS-65. Lustrous with blue peripheral toning. A bit soft on the shoulder.
469. 1928-D MS-63. Frosty white luster.
470. (2) 1928-D MS-63. Slightly soft. (TOTAL 2 PIECES)
471. 1929 MS-65. Blazing full mint luster.
472. (2) 1929 MS-65. Lustrous. Both a bit soft on the shoulder. (TOTAL 2 PIECES)
473. 1929-D MS-63. Full luster. Softly struck in the centers.
474. 1929-S MS-65. Excellent steely blue luster. Virtually a full strike, lacking only the highest details in the hair. Scarce in this condition.
475. 1930 MS-65. Subdued luster.
476. (3) 1930 MS-63. Nice original luster. (TOTAL 3 PIECES)
477. (3) 1930 MS-63 or better. Lightly toned. (TOTAL 3 PIECES)
478. 1930 MS-65. A blazer; 1936-D MS-60; 1937-D MS-60; 1938-D MS-60. All with good luster. (TOTAL 4 PIECES)
479. 1930-S MS-65. Blazing mint blue luster. Planchet flaw across the Bison's shoulder.
480. 1931-S MS-65. Full strike. Full mint luster.
481. 1931-S MS-65. Rich golden iridescence. Well struck.
482. 1931-S MS-63. Planchet defect on the buffalo's shoulder. Very minor fly specks.

Buffalo Nickels (Cont'd.)

483. (2) 1931-S MS-65 Both full strikes with blazing luster (TOTAL 2 PIECES)
484. Five Buffalos: 1934 MS-63; 1935 MS-65; 1935-D MS-63; 1935-S MS-65; and 1936-D MS-65. (TOTAL 5 PIECES)
485. 1935 MS-63. Steely luster; 1936-S MS-63. Steel gray; 1937-S MS-63. Golden luster. (TOTAL 3 PIECES)
486. (4) 1937 MS-65. All have nice luster. Full strikes. (TOTAL 4 PIECES)
487. 1937-D 3-Legged MS-60 or better. Full, steely gray-white luster. A few scattered contact marks. Unusual in full mint state. (PHOTO)
488. 1938-D MS-65 Prooflike. Deeply reflective surfaces highlighted by light iridescent toning. Lovely.
489. (5) 1938-D MS-65. All have full mint luster. (TOTAL 5 PIECES)
490. (5) 1938-D MS-65. Full strike and luster. (TOTAL 5 PIECES)
491. (5) 1938-D MS-60 or better. Gold toning. (TOTAL 5 PIECES)
492. 1938-D/S MS-65. Sharp D over S overdate. Full blooming golden luster and full strike.
493. 1938-D/S MS-65. Sharp D over S overdate. Full blazing luster.
494. (3) 1938-D/S MS-65. Sharp overdates. (TOTAL 3 PIECES)
495. (3) 1938-D/S MS-65. Sharp overdates. (TOTAL 3 PIECES)

JEFFERSON TYPE 1938 to DATE

496. (4) 1939-D MS-63 or better. (TOTAL 4 PIECES)
497. 1940; 1941; 1942 Type 1 Proof-65. A few fly specks on the 1941. (TOTAL 3 PIECES)
498. 1941; 1942 Type 1 with light toning; 1942 Type 1 brilliant. All are Proof-65. (TOTAL 3 PIECES)
499. 1942 Type 2 Proof-65. A superb, fully brilliant gem. Full steps.
500. 1942-P Type 2 Proof-65. Full six steps. Light filmy toning.
501. 1942 Type 2 Proof-63. Has been dipped.
502. 1945-S MS-65. 5¹/₄ steps. Scarce with steps and key to the War Nickel set, and 1952-S MS-65 5¹/₄ full steps. Scarce. (TOTAL 2 PIECES)

DIMES

CAPPED BUST, SMALL SIZE 1828-1837

503. 1829 MS-65. Prooflike fields Medium russet color with greenish original toning. Not especially lustrous but very clean and well struck. MS-63 bid is \$1750 but MS-65 is \$6750 on the Gray Sheet. Worthy of a premium bid. (PHOTO)
504. 1830 VF-35. Multicolored toning over still lustrous surfaces.
505. 1832 AU-50. Original gray to light green toning.
506. 1835 EF-45 or better. Prooflike surfaces under light gray toning. Sharply struck.
507. 1837 EF-45. Sea-green and rose toning over lustrous surfaces.

LIBERTY SEATED, STARS OBVERSE 1838-1853

508. 1841 MS-60. A few light hairlines with a pencil point dig in the reverse field.
509. 1843-O EF-45. Cleaned. Exceptionally sharp and while brilliant, not an unattractive example of this very rare seated dime. Just 150,000 minted.
510. 1849 High Thick Date, R-7 Very Good-8.

ARROWS AT DATE 1853-1855

511. (2) 1849-O Fine; (1) 1849-O VF. Rare date. (TOTAL 3 PIECES)
512. 1853 With Arrows MS-63/65. Full strike with steel blue toning. Small contact mark on Liberty's right leg.
513. 1854 Arrows MS-64 or better. Nearly a gem! Lightly toned. Virtually fully struck with very clean surfaces. Only light toning hides its full brilliance. Scarce. Seldom offered in this grade. (PHOTO)

ARROWS REMOVED 1856-1860

514. 1857 MS-60. Softly struck with much luster. No problems.

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LEGEND OBVERSE 1860-1873

515. 1862 Proof-63. Deeply mirrored fields. Lightly cameoed devices. Rose toned at the centers, intense blue-green at the peripheries. (PHOTO)
516. 1869-S EF-40. A scarce date. Probably dipped but no problems other than a trace of planchet granularity on the reverse.

ARROWS AT DATE 1873-1874

517. 1874 With Arrows Dime EF-45. 1853 Arrows and Rays Quarter EF-45. Both original. (TOTAL 2 PIECES)
518. 1874-S Arrows EF-40. Original.

LEGEND OBVERSE 1875-1891

519. 1875 MS-63. Frosty white untoned luster. Well struck with excellent detail on Ms. Liberty's head.
520. 1875 MS-63. Well struck and frosty. Scattered ticks.
521. 1875-S MS-60. Weakly struck. Satiny luster.
522. 1875-S AU-50 Dipped.
523. 1875-S MS-60. Untoned luster. S below bow; and 1875-S AU-55. S below bow. (TOTAL 2 PIECES)
524. 1876 Proof-63. Brilliant with a few light hairlines.
525. 1876 Proof-60. Light peripheral toning.
526. 1876; 1877; 1886; 1890; 1891. All are AU-50. (TOTAL 5 PIECES)
527. 1877 MS-63 Prooflike. Deeply mirrored fields but evidence of die clashing and attempts to polish the marks from the dies. Untoned and with a few hairlines.
528. 1877-S AU-50. Untoned.
529. 1880 EF-40. Some remaining luster. Just 37,355 minted. Scarce. While the mint was churning out silver dollars, the mintages of the smaller silver denominations plunged creating numerous tough dates for today's collector. This is one of them.
530. 1882 MS-60. Brilliant and frosty.
531. 1882 MS-60. A bit soft on the strike with a few minor marks.
532. 1882; 1885; 1886; 1890; 1891. All are AU-50. (TOTAL 5 PIECES)

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Liberty Seated Dimes (Cont'd.)

533. 1883 Proof-63 or better. Lightly cameoed. Deeply mirrored fields. Just a few hairlines. Flashy and choice.
534. 1884 Proof-65 or better. Superb! Cameo frosty white devices on deep mirrored fields. Sea-green iridescent peripheral toning. Pristine. Virtually flawless surfaces. A GEM! (PHOTO)
535. 1884 MS-60/63. Toned surfaces. A couple of rim nicks on the obverse.
536. 1884 MS-60. Slightly cleaned.
537. 1885 MS-65. Dark gray and olive toning. Fully struck.
538. 1885 MS-60. Full mint luster with hairline scratch in the obverse field.
539. 1888 Proof-63 to Proof-65. Beautiful lemon and gold toning cameo frosted devices. A few scattered obverse ticks and hairlines but all quite minor. Reverse is a gem! (PHOTO)
540. 1889 MS-60. Light gold peripheral toning.
541. 1889 AU-55/MS-60. Peripheral toning on both sides.

BARBER/LIBERTY HEAD 1892-1916

542. 1892 MS-65. A particularly attractive fully struck dime with lovely multi-colored toning over lustrous surfaces. A couple of ticks away from superb.
543. 1892 MS-64/65. Full luster with a couple of hairlines on the cheek that keeps this from being a full 65 coin.
544. 1892 MS-60. Frosty.
545. 1892 MS-60. Heavy original toning.
546. 1892 AU-50. Dipped; 1900-S AU-50. Lustrous. (TOTAL 2 PIECES)
547. 1893-O MS-63. A scarce date of the New Orleans mint. Well struck, somewhat subdued mint luster.
548. 1894 Proof-65 or better. Deep sea-green fields with rich russet cameo devices. Deep, deep mirrored fields. An example worthy of a premium bid. High bid is \$2300. (PHOTO)
549. 1896 MS-60. Lightly toned.

550. 1897 MS-63. Sharp strike.
551. 1899 MS-63. Lustrous surfaces. Full brilliance is hid by light blue and amber toning. Extra metal on Ms. Liberty's cap and a die crack at the base of the neck.
552. 1900 MS-63. Fully brilliant. Has been dipped.
553. 1901 Proof-63. Brilliant with just a few hairlines.
554. 1902-S MS-65. Fully struck with just a hint of sea-green toning. A very pretty type coin.
555. 1903; (3) 1914-D; 1916-S. All are AU-50. (TOTAL 5 PIECES)
556. 1905 MS-64/65. Full luster and strike. Just two light hairlines away.
557. 1906 MS-65. Mostly brilliant with a pale gold tint about the reverse.
558. 1906 MS-63. The obverse has a few very light copper streaks.
559. 1907 MS-60. Lustrous.
560. 1908 MS-60. Cleaned long ago now retoning nicely.
561. 1909 MS-60 or better. Slide marks on Ms. Liberty's cheek.
562. 1909 MS-60. Untoned.
563. 1910 MS-63. Subdued luster. Light toning.
564. 1911 MS-65. Beautiful indigo and mauve toning over lustrous surfaces. Stunning. Lots of eye appeal. (PHOTO)
565. 1911-S MS-60. Lightly toned. Tough date.
566. 1912 MS-63. Full strike, amber toning with a few too many hairlines.
567. 1912 MS-63. Frosty white brilliance.
568. 1912 MS-63. Gold peripheral toning.
569. 1912-D; (3) 1913; 1915 AU-50. All are original. (TOTAL 5 PIECES)
570. 1912-D MS-65. Lovely brown and gold toning with just a hint of blue thrown in. Very attractive.
571. 1912-D MS-60 or better. Russet toning.
572. 1913 Proof-63. Deep fields. Lightly frosted devices. Some light, original filmy toning. A slide mark on the cheek from gem.
573. 1913 MS-60. Satiny luster.
574. 1913 MS-60. Peripheral toning.
575. 1913 MS-60. Very light hairlines on Ms. Liberty's cheek.
576. 1913 MS-60. Much luster and a few hairlines.
577. 1914 MS-63. Frosty gray color.
578. 1914-D MS-63/65. Full strike. Light amber toning. The E in UNITED is not fully struck up.
579. 1916 MS-65. Frosty luster beneath light pastel toning. Well struck. Last year of issue.
580. 1916 MS-60. Some luster with slide marks on the cheek.
581. 1916 MS-60. Rose-gold toning.

MERCURY TYPE 1916-1945

582. 1916 MS-65 FSB. Matte-Prooflike surfaces.
583. 1916 MS-65 FSB. Original gold toning over choice surfaces.
584. 1916 MS-65 FSB. Satiny luster. First year of issue.
585. 1916 MS-63/63 SB. ANACS certified and graded 11/11/81.
586. 1916 MS-63 SB. Frosty.
587. 1916-D MS-60 or better. Silver Towne photoguarantee A-1845-A certified genuine. Lustrous mattelike surfaces. Only a slight break of the luster on Ms. Liberty's cheek. The cross bands are split but not fully raised. Scarce date in this grade. (PHOTO)
588. 1916-D EF-40. ANACS certified only #A1572A. Raised center and diagonal bands. The certification papers has been misplaced. Scarce date in this collectable grade. (PHOTO)
589. 1916-D G-4/AG-3. Original and undamaged.
590. 1916-S MS-65 FSB. Light gold toning.
591. 1916-S MS-65. Sharp and original.
592. 1916-S MS-65. Full mint luster.
593. 1916-S MS-65. Satiny surfaces. A hint of toning.
594. 1916-S MS-63 FSB. Steely luster.
595. 1916-S MS-60 SB. Prooflike surfaces. Light hairlines from old cleaning.
596. 1917-S MS-63. Brilliant and original. A little soft on the reverse.
597. 1919 MS-65 FSB. Original. Sharp strike. Fully rounded bands. Very choice and natural.

Mercury Dimes (Cont'd.)

598. 1920 MS-65 FSB Broad strike. Excellent surfaces ANACS certified and graded 7/14/81 Very choice.
599. 1920 MS-65 FSB. Original with light toning. Pristine surfaces.
600. 1920-D MS-60. Frosty but weakly struck at the center bands.
601. 1921 F-12; 1921-D VF-20; 1921-D VF-25. Three key dates. (TOTAL 3 PIECES)
602. 1921 G-4/AG-3; 1921-D G-4/AG-3; 1931-D F-12. All original. (TOTAL 3 PIECES)
603. 1923 MS-63/65 FSB. Superb multi-hued iridescent toning. Stunning color!
604. 1923 MS-63 FSB. Steely gray luster.
605. 1924 MS-65 FSB. Original taupe toning. Fully rounded bands. A natural specimen.
606. 1925-D MS-67 FSB. Superb, fully lustrous, satiny white brilliance. Pristine, and we do mean pristine, surfaces. Razor sharp, fully rounded bands. Were it not for one microscopic, faint hairline on the cheek that is visible only when the coin is tilted just so, we would be tempted to grade MS-70. In a custom 3x3 holder. (PHOTO)
607. 1926 MS-65 FSB. Brownish-gray obverse toning.
608. 1926 MS-63 SB. Three small ticks away from gem.
609. 1926-D MS-63 FSB. Were it not for a single pin point mark on either side this would be a wonder coin. Scads of luster and totally original.
610. 1929 MS-65. Light toning.
611. 1929-D MS-67 SB. Superb frosty white luster. Virtually full bands. A gem!
612. 1929-D MS-63 FSB. Prooflike fields.
613. 1929-D MS-65. A lovely gold to rose tint over creamy luster.
614. 1931 MS-65 FSB. Pristine surfaces. Satiny luster. Light wood grain obverse toning.
615. 1934 MS-63 FSB; 1935 MS-67 SB; 1936 MS-65 SB; 1937 MS-65; 1937-S MS-65. (TOTAL 5 PIECES)
616. 1935-S MS 63/65 FSB. Original with a light obverse hairlines from perfection.

617. 1936-D MS-65 FSB. Light gold toning. ANACS certified and graded 2/3/84.

618. 1936, 1942-D FSB 1944 steel gray on the reverse, 1945, gold and blue toning; 1945-D SB, golden tint. All grade MS-65 (TOTAL 5 PIECES)

619. 1937 MS-67 SB Superb! Full white frosty luster. A tiny small rim nick.

620. 1937 MS-65 or better. Superb! Golden toning.

621. 1937 MS-65. A brilliant gem.

622. 1937-D MS-65 SB. Nearly full. Light golden toning.

623. 1938 MS-67. Nearly split bands. A gem.

624. 1938 MS-65 or better FSB. Blazing mint luster.

625. 1938 MS-65 FSB. A GEM! Blazing mint luster.

626. 1938 MS-65 FSB. A GEM! Blazing mint luster.

627. (2) 1938 MS-65 FSB. Both GEMS! Blazing mint luster. (TOTAL 2 PIECES)

628. (3) 1938 MS-65 FSB. GEMS! Blazing mint luster. (TOTAL 3 PIECES)

629. (3) 1938 MS-65 FSB. GEMS! Blazing mint luster. (TOTAL 3 PIECES)

630. 1938, 1938-D. Both MS-65 SB. Light golden toning. (TOTAL 2 PIECES)

631. 1938-S MS-65 SB. Brilliant.

632. 1939 MS-65; 1939-D MS-65; 1941 MS-65 FSB; 1942-D MS-63; 1943-D MS-65 FSB; 1944 MS-65. (TOTAL 6 PIECES)

633. 1939-S MS-65 SB. Brilliant and lustrous. Rare this nice.

634. (2) 1940 MS-65. One with split bands. Both gems. (TOTAL 2 PIECES)

635. 1941 Proof-64. Sharp strike. A mint mark on Ms. Liberty's head.

636. 1941 MS-67 FSB. Superb GEM.

637. 1941-S MS-65 SB. Semi-Prooflike surfaces.

638. Short set of Mercury Dimes. 1941-1945-P-D-S MS-63 to MS-65. (TOTAL 15 PIECES)

639. 1942/1 EF-40 Popular and scarce.

640. 1942; 1942-D; 1943; 1943-D; 1944-S (3) 1945-D; (2) 1945-S. All are MS-65 and all brilliant and frosty. (TOTAL 10 PIECES)

641. 1943-S MS-65 SB. Superb! Indentation.

642. (10) 1944-D MS-65 or better. Most with FFB. (TOTAL 10 PIECES)

643. (2) 1945 MS-65 Beautiful deep brunt red toning. Attractive. (TOTAL 2 PIECES)

644. (7) 1945-D, (3) are MS-65. 4 are MS-63. All brilliant and with SB. (TOTAL 7 PIECES)

ROOSEVELT DIMES 1946-DATE

645. 1950 Proof-65 A blazer 1953 Proof-67. Light peripheral toning. Two gems. (TOTAL 2 PIECES)

646. 1951 Proof-65; 1952 Proof-65. 1953 Proof-65. (TOTAL 3 PIECES)

TWENTY-CENT PIECES 1875-1878

647. 1875 EF-45. Scarce date with a mintage of only 39,700. Two small rim bumps. Cleaned.

648. (5) 1875-S G-VG (TOTAL 5 PIECES)

649. (5) 1875-S G to VG. (TOTAL 5 PIECES)

650. 1875-S MS-63. Mostly brilliant with original luster. A small rim cut on Liberty's right arm keeps the obverse from being MS-65. The reverse is somewhat softly struck with die breaks. Still a very nice coin.

651. 1875-S AU-50. Original mottled toning.

652. 1875-S EF-40. Gray toning. Nice no problem coin.

653. 1875-S EF-40. Mostly brilliant.

QUARTER DOLLARS

DRAPE BUST, HERALDIC EAGLE REVERSE 1804-1807

654. 1806 Good-4. Evenly worn and undamaged but for a planchet adjustment at the edge at 4:00 obverse.

655. 1806 AG-3. Well worn but original and undamaged; 1807 AG-3 As the 1806. (TOTAL 2 PIECES)

LIBERTY CAPPED 1815-1828

656. 1818 VF-20. One small rim nick on reverse field.

657. 1818 F-15 or better. Original with multi-colored toning. and 1836 VF-25 Cleaned (TOTAL 2 PIECES)

658. 1821 VF 35 Dark gray and original

A 10% Buyers Charge In Effect

Quarter Dollars (Cont'd.)

659. 1825 EF-40. Original light gray. No problems
660. 1825/3 VF-20 5 over 3. Original toning. Scarce date.

CAPPED BUST, SMALL SIZE, NO MOTTO 1831-1838

661. 1831 MS-60 or better. Fully struck with a few small ticks. Somewhat lack luster. Mostly brilliant to light gray. MS-60 is most conservative for this one.
662. 1831 EF-45. Light gray-gold toning. Interesting variety. Large date over small date obverse. Large letters and long arrowheads reverse. Attractive.
663. 1835 VF-30. Original.

664. 1838 MS-67. A superb, razor sharp strike lacking full definition only at the very center of the stars. Pristine, virtually flawless surfaces. Light even toning of olive-gold with traces of pastel blue and a hint of rose. As fine a reduced size bust quarter as can be obtained. EX: our Missouri 1983 Sale Lots #403. Realized \$5610. (PHOTO)

665. 1838 AU-50. A couple of small flecks and a hairlines or two about Liberty's cheek. A small cut on the reverse shield. Fully struck and brilliant.

LIBERTY SEATED QUARTERS NO DRAPERY 1838-1840

666. 1839 MS-60. Slight iridescent toning to the obverse, more uniform blue and russet on the reverse. Very well struck for the date. A slight break of luster and toning on Ms. Liberty's left leg. A scarce type minted just three years. (PHOTO)

ARROWS AT DATE 1853

667. 1853-O EF-45. No problems.

ARROWS, NO RAYS 1854-1855

668. 1854-O MS-63. Light mottled gold toning. Excellent luster. A scarce two year type coin.
669. 1855 AU-50. Weakly struck in the stars and legends.

NO MOTTO 1856-1865

670. 1856 MS-60. Lightly toned with patches of blue, olive and gold. Quite well struck for the date.
671. 1857 MS-63. Frosted devices under rose and iridescence of blue-gray toning. Small obverse rim nick by date.
672. 1857 MS-60. Dark gold and lavender toning. Possibly recolored. Not a bad looking coin.

673. 1865 Proof-63. Lightly mottled toning of gold with hints of violet. Deeply mirrored fields. Wide flat borders. Just a tiny mark or two from superb. A scarce Civil War issue with just 500 Proofs minted. (PHOTO)

WITH MOTTO 1866-1873

674. 1872 Proof-60. Bright, light amber to gold tint. A few hairlines.

ARROWS AT DATE 1873-1874

675. 1873 Arrows AU-55. Original gray-gold.

WITH MOTTO 1875-1891

676. 1876 MS-65. Beautiful breathtaking luster. Fully struck on creamy white surfaces. One small tick and a hairline away from superb. Worthy of a premium bid. (PHOTO)

677. 1876 MS-63/65. Fully struck with mint frost. A few light hairlines on the obverse. The reverse is superb.

678. 1876-CC MS-60. Cleaned. Mostly brilliant with remaining hairlines. Fully struck.

679. 1877-S MS-60/63. White luster. A few hairlines across the leg and arms. A choice sharp reverse.

680. 1878 MS-65. Lovely sea-green and rose toning over pristine surfaces. Fully struck with complete hair and star detail. Once sold, type coins of this caliber are rarely seen on the market again. (PHOTO)

681. 1882 Proof-63. Light gray-gold toning. A few disturbances in the obverse fields, none severe or distracting. The reverse is virtually superb but for a minute planchet defect in the denticles near the last olive leaf. Attractive and scarce. (PHOTO)

682. 1882 AU-50. Highly polished and cleaned surfaces. A possible Proof specimen of the low mintage series.

683. 1885 EF-40. Original and undamaged with just a hint of light peripheral toning. Popular and rare with just 13,600 business strikes minted.

684. 1887 MS-65 or better. Superb! Untoned. Indescribably beautiful. One of the finest non-Proofs of the '80's we've seen. Sure to bring a bid commensurate with its incredible quality. (PHOTO)

BARBER/LIBERTY HEAD 1892-1916

685. 1892 MS-65/67. Blooming white mint luster framed by natural peripheral toning. Deep and superbly struck. One mark on the cheek separates this from a full superb gem. A premium type coin. (PHOTO)

686. 1895-S MS-63. Lightly toned obverse with just a few marks. The reverse is frosty and virtually pristine. A scarcer date.

687. 1896-S AU-50. Cleaned and polished long ago now retoning nicely. Rare this nice.

688. 1896-S G-6. Full rims. Just a trace of obverse planchet roughness. The key date.

689. 1900-O AU-55. Just a little friction on the highest points. Light gray to gold toning. Nice.

690. 1903 MS-65. The most minute hairline on Ms. Liberty's cheek. Fully struck with abundant luster. Very appealing.

691. 1904 MS-65 or better. Rich olive-gold toning with a hint of rose color over pristine surfaces. A very sharply struck specimen. Exceptional quality worthy of a premium bid. (PHOTO)

692. 1904 MS-65. Razor sharp, fully brilliant and virtually pristine. A nice, top quality type coin.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847

Quarter Dollars (Cont'd.)

693. 1904-O AU-55 A really nice slider with light gray toning.
694. 1906-O MS-63. Traces of peripheral toning. Scattered light hairlines. Strongly struck.
695. 1907 MS-63. Lustrous surfaces under pastel toning. A few obverse slide marks.
696. 1907-O MS-63. Exceptionally well struck. Frosty luster. Nearly a gem.
697. 1908 Proof-60 or better. Mottled pastel iridescent toning. Scattered hairlines beneath the toning, especially the reverse. Still attractive.
698. 1909 MS-60. Frosty and clean. Lightly hairlined.
699. 1910 MS-65. A GEM! Pristine satin surfaces under a light olive-blue soft toning. Would grade much higher were it not for a slight tick or two on the obverse. Full hair detail. (PHOTO)
700. 1913 AU-50. Light gold to gray toning. Rare this nice.
701. 1914 MS-65. Superb! Blooming white untoned mint luster. Sharp fully struck hair, stars, and eagle feather detail. (PHOTO)
702. 1916 MS-63. Frosty luster at the centers with light orchid-gray peripheral toning. Original and attractive.
703. 1916-D MS-60. The smallest of contact marks and a hairline or two keeps this one from gem. Brilliant with luster.

STANDING LIBERTY 1916-1930

704. 1917 Type 1 AU-55. Cleaned, brushed and retoned; and 1917 Type 2 AU-50. Dipped. (TOTAL 2 PIECES)
705. 1917-D Type 1 MS-63. Full head and strike. A bit lack luster for a 65 grade.
706. 1917 Type 2 MS-65. Full head. Satin white frosty luster. Sharply defined shield and rivets and eagle's feather detail.
707. A Small Group of Standing Quarters: 1917-S Type 2 EF-45; 1918 AU-55. Old cleaning; 1920 MS-63. Frosty luster; 1924 AU-55. Lustrous; 1926-D MS-63; and 1927 AU-55. (TOTAL 6 PIECES)
708. High Grade Standing Quarters: 1918-D EF-45. Lustrous; 1918-S AU-50; 1919 AU-50; 1924 AU-50; 1930 AU-50; 1930 AU-55. (TOTAL 6 PIECES)

709. (4) 1918-S EF to AU All have luster (TOTAL 4 PIECES)
710. 1920 MS-65 Blazing white mint luster. Full shield and rounded knee. Virtually mark free surfaces (PHOTO)
711. (5) 1920 EF. (TOTAL 5 PIECES)
712. (5) 1920 VF or better. (TOTAL 5 PIECES)
713. 1920-S; 1929-S; 1930; (2) 1930-S. All EF-45. Some with luster. (TOTAL 5 PIECES)
714. 1925; 1926; 1927; 1928; 1929; 1929-D; 1929-S; (3) 1930. All EF-45. (TOTAL 10 PIECES)
715. 1926-D MS-65. About $\frac{3}{4}$ head. Full frosty white luster under lovely peripheral toning. A couple stacking marks on her left leg. (PHOTO)
716. 1926-D MS-63 or better. Well struck with a fully rounded knee, virtually a full shield and about 90% full head detail.
717. 1926-D MS-63. Typical flat head. Lustrous.
718. 1926-D MS-63. Flat head. Full luster.
719. (2) 1927; 1928-S; 1929; 1929-D; 1929-S; (4) 1930. All EF-45. (TOTAL 10 PIECES)
720. 1928-D MS-65. Full head, well defined shield and fully rounded knee. Excellent, brilliant luster. Just a few ticks from perfection. (PHOTO)
721. 1929 MS-65. Full head. Pretty pale gold toning over creamy white surfaces. A very pretty type coin.
722. 1929 MS-63. Full head. Light amber toning over lustrous surfaces.
723. 1929-D MS-65. Nearly a full head. Lustrous with pristine surfaces. Well defined shield. A very choice coin.
724. 1929-D MS-60. Softly struck with light scattered marks. Pale gold toning.
725. 1929-S MS-60. A bit softly struck. Lustrous surfaces.
726. 1930 MS-65. Full head. Light golden toning with satiny white lustrous surfaces. A GEM!
727. (5) 1930 AU-50. All have full luster. (TOTAL 5 PIECES)
728. 1930-S MS-65. 7/8 head. Full brilliance and luster.
- WASHINGTON TYPE
1932 to DATE**
729. 1932 MS-65. Frosty and clean.
730. 1932 MS-63/65. Both original and virtual gems. Both with a hint of light toning (TOTAL 2 PIECES)
731. (2) 1932 MS-63 and 1937-S MS-63 (TOTAL 3 PIECES)
732. 1932-D MS-65 Superb golden toning over blazing luster. A few tiny hairlines on the face from being perfection (PHOTO)
733. 1932-D AU-50 Light rose toning
734. 1932-S MS-63 or better A choice frosty example of the key date. A couple light contact marks on Washington's neck. Attractive (PHOTO)
735. 1932-S MS-63. Full mint luster. One light reeding mark in the hair and one pin point on the cheek away from gem.
736. 1932-S MS-60. A few small contact marks about the head. Pale gold toning on the obverse. Original and not unattractive.
737. 1932-S AU-50. Lightly toned with friction on the highest points.
738. 1934-D MS-65. Superb, frosty luster. Absolutely no trace of slide marks that so often plague these early dates.
739. 1934-D MS-63 or better. Fully frosty with just a tiny tick or two from gem.
740. 1935 MS-65. Frosty with just a trace of toning.
741. 1935-D MS-65. Superb, booming, frosty luster. Nearly mark free. A true gem.
742. 1935-D MS-63. One small tick on Washington's cheek. Mostly brilliant.
743. 1935-S MS-65. Brilliant and pristine.
744. 1936-D MS-60. A good strike with a light gold tint. Minor ticks and hairlines.
745. 1936-S MS-65. Frosty and sharp. Sold as is. No returns.
746. 1937 Proof-65. Light toning.
747. 1937-D MS-65. Light original iridescent toning.
748. 1937-D AU-58. A frosty, clean super slider.
749. (2) 1937-D MS-63/65. Both original and virtual gems. Both with a hint of light toning (TOTAL 2 PIECES)
750. 1937-S MS-65. Full brilliance and luster.
751. 1937-S MS-65. Abundant luster with one hairline on the neck



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588



606

676

701

16

710

720

734



965



981



984



998

1000



1005



1009



1015



1018



1020



1021



1022



1035



1050



1052



1055



1058



1062



1063



1065



944



1704



1707



1718



1730



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953



957



975



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110



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261



123



138



265



139



148



154



156



324



395



412



417



435



503



513



515



534



539



548



564



1384



1395



1405



1529



1643





1103



1105



1106



1107



1115



1120



1121



1122



1123



1124



1127



1182



1269



1282



1300



1301



1307



1316



1319



1329



1299



1341



1347



1349



49



20



1668

56



A 10% Buyers Charge In Effect

Quarter Dollars (Cont'd.)

752. 1937-S MS-65. Full mint luster.
753. (2) 1937-S MS-63. Brilliant. (TOTAL 2 PIECES)
754. 1938 Proof-63 or better. Blazing brilliance. Just a microscopic hairline or two.
755. 1938 Proof-63. Brilliant with a hairline or two.
756. (2) 1938 MS-63. Full luster. (TOTAL 2 PIECES)
757. 1937-S; 1938 MS-63 or better. (TOTAL 2 PIECES)
758. (2) 1938 MS-63. (TOTAL 2 PIECES)
759. 1938-S MS-65. Pristine and brilliant.
760. 1938-S MS-65. Brilliant and frosty.
761. 1939 MS-65. Brilliant. One small tick in the hair.
762. 1939; 1939-D. Both are MS-63/65. Evenly matched, slightly iridescent toning. Both near gems. (TOTAL 2 PIECES)
763. (3) 1939; 1941; 1943; (2) 1945; 1947; 1949; 1951. All are MS-63 or better. (TOTAL 10 PIECES)
764. 1939-D MS-65. Lovely light rose toning.
765. 1939-S MS-65. Very, very frosty.
766. 1940; 1942. Both Proof-65. Both brilliant. (TOTAL 2 PIECES)
767. (7) 1940-S MS-63 or better. Brilliant; 1949-D MS-60. (TOTAL 8 PIECES)
768. 1940-S; 1943-S; (2) 1944-S; 1946-S; 1947-S; 1948; 1951-S; 1952-S; 1953-S. All are MS-60 or better. (TOTAL 10 PIECES)
769. (2) 1941-D; 1942; (6) 1942-D; 1943-S. All are MS-63 to MS-65. (TOTAL 10 PIECES)
770. 1942-D; 1943-D; (3) 1945-D; (3) 1949-D; (2) 1951-D. All are MS-63 or better. (TOTAL 10 PIECES)
771. 1943-S MS-65. Light golden hue.
772. (7) MS-65 to MS-67 Quarters. 1945-S, 1946-S, 1948, 1948-S, 1951, 1951-D, 1951-S. These are true gems. (TOTAL 7 PIECES)
773. (1) 1949 MS-65; (8) 1949 MS-63 or better. (TOTAL 9 PIECES)

LARGE LOTS SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

LARGE CENTS

774. 1800 VF-20. 3 reverse cuts and light encrustation; 1802 F-12. Porous surfaces; 1802 F-12; 1803 VG-8. Small obverse dig; 1803 F-12. Porous planchet and a weak date; 1806 VG-8. Reverse cuts. (TOTAL 6 PIECES)
775. (2) 1837; 1838; 1852; 1856. All are EF-45. (TOTAL 5 PIECES)
776. 1847; (2) 1852; (2) 1856. One cleaned. All are EF-45. (TOTAL 5 PIECES)
777. 1840; 1842; 1843; 1845; 1846. All are EF-45. (TOTAL 5 PIECES)
778. 1842; 1846; 1847; 1848; 1850. All are EF-45. (TOTAL 5 PIECES)
779. 1847; 1851; 1852; 1854; 1855. All are EF-45. (TOTAL 5 PIECES)
780. 1847; 1848; 1851; 1852; 1854. Cleaned. All are EF-45. (TOTAL 5 PIECES)
781. 1851; 1852; 1854; 1855; 1856. All are EF-45. (TOTAL 5 PIECES)
782. (5) 1855 VF to EF. (TOTAL 5 PIECES)

INDIAN CENTS

783. A Bakers Dozen of Mostly Mint State Indian Cents: 1873 F-VF; 1875 VF; 1893 MS-60+; 1895 MS-60+; 1901 MS-60+; 1901 MS-60; 1901 MS-60; 1902 MS-60+; 1904 MS-60; 1906 MS-60; 1906 MS-63; 1908 MS-60+; and 1909 MS-60. All are virtually spot free. (TOTAL 13 PIECES)

LINCOLN CENTS

784. Circulated Lincolns: (52) 1931-D. All will grade F-VF with a few EF. Each coin housed in a custom plastic holder. (TOTAL 52 PIECES)

BUFFALO NICKELS

785. Six Early Buffalo Nickels as Follows: 1916 MS-63. Somewhat Prooflike; 1920 MS-63. Well struck; 1924 MS-63; 1926 MS-60; 1928 MS-63; and 1930 MS-63. (TOTAL 6 PIECES)

786. Eight Piece Lot of Buffalo Nickels MS-63 to MS-65; 1936-D; (2) 1936-S; 1937; 1937-D; (2) 1937-D; and 1938-D. (TOTAL 8 PIECES)

787. Stepped Jefferson Lot MS-63 to MS-65. As follows: (2) 1938-D; 1940-D; (3) 1946-D; (5) 1947; (5) 1948-D; 1948-S; (3) 1949-D; (8) 1951-D; (2) 1952-S; 1953-S; 1954; 1955; (2) 1956; (3) 1957; 1964-D; 1970-D; (9)

1971-D; (2) 1972; (5) 1973; (3) 1973-D; (2) 1974; (5) 1974-D; (9) 1975; (10) 1975-D; (5) 1976-D; (6) 1977-D; (2) 1978; (10) 1978-D; (2) 1979-D; 1980; (2) 1980-D; 1981-D. All with 3 or more steps. Plus 1939-D VF; (2) 1943 Doubled Eye Variety VF. (TOTAL 117 PIECES)

788. Lot of BU Jeffersons: (19) 1941; (8) 1943-S; (1) 1944-P; (75) 1948-D; (20) 1951-D; (41) 1953-S; (6) 1956; (34) 1958; (81) 1959; (11) 1962; (6) 1963; (25) 1964; (1) 1972; (1) 1972-D; (1) 1975; (1) 1975-D; (2) 1980; (10) 1980-D. (TOTAL 343 PIECES)

789. War Nickel Lot with Steps. 17 assorted dates as follows: (4) 1943-S; (2) 1943-S; (6) 1944-P; (2) 1944-S; 1945-P; (2) 1945-S. All MS-65 and 5 or more steps. (TOTAL 17 PIECES)

790. Cherry War Nickels. (13) 1944-P MS-65. All with excellent steps. Hand picked from original rolls. (TOTAL 13 PIECES)

791. Proof Jefferson Lot. (2) 1954; (2) 1955; 1956 Cameo obverse; 1956; 1957; 1958; 1959; 1960; 1961; (3) 1962 Cameo; (8) 1962; (2) 1963 Cameo; 1963; (2) 1964 light Cameo; 1964; 1968-S Cameo; 1969-S Cameo. Virtually all with 6 full steps. A nice gem group. (TOTAL 30 PIECES)

EARLY DIMES

792. (3) 1837; (2) 1838-O Good-4. No stars. (TOTAL 5 PIECES)

MERCURY DIMES

793. A Group of BU Mercury Dimes: 1916 MS-63+. Blue-green and gold toning; 1928-D MS-60 SB; 1929 MS-63; 1929-D MS-63 SB; 1934-D MS-63 SB; 1935-D MS-65 FSB; 1936 MS-67 FSB; 1938 MS-65 SB; 1938-D MS-65 FSB. Full luster; 1944 MS-65 SB. Light gold tint; 1945 MS-67 FSB. Lots of luster; 1945-S MS-67 Micro S. Lovely blue peripherial toning; 1945-S MS-67. Superb luster; 1945-S MS-65 SB. (TOTAL 14 PIECES)

794. Complete Circulated Mercury Dime Set 1916-1945-S Good to EF. On balance on above average set with the 1916-D grading G-4/4 with ANACS papers. The 1921 P and D are VG-8. (TOTAL 78 PIECES)

795. Assorted Mercuries. 1919 AU-50; 1937 MS-60; 1938 MS-60; 1938 MS-65; 1938-D MS-63; 1939-D MS-63; 1940-S MS-63; 1941-D AU-55; 1941-S MS-60; 1943 MS-60 SB; 1943-D AU-55; 1945 MS-63. (TOTAL 12 PIECES)

Large Lots (Cont'd.)

- 796.** Mercury and Roosevelt Lot 1939-D MS-65 SB; (3) 1939-D MS-63 or better SB; (2) 1940-D MS-63/65 FSB; (3) 1940-D MS-65 SB; (2) 1944-D MS-65 SB; 1941-D MS-63 SB; 1943 MS-63 SB; 1943-D MS-65 SB; 1944 MS-63; 1944-D MS-65 FSB; 1945 MS-65; 1945-D MS-63 SB/ 1945-S MS-63; 1948-D MS-63; 1949-D MS-63. (TOTAL 21 PIECES)

WASHINGTON QUARTERS

- 797.** A Group of BU Quarters: (3) 1945 MS-65; (2) 1945 MS-63; (3) 1945-S MS-65; (3) 1945-S MS-63; (2) 1946-S MS-65; (3) 1946-S MS-63; (4) 1947-D MS-65; (3) 1947-D MS-63; (4) 1948 MS-65; (4) 1948 MS-63; (3) 1949-D MS-63 or better; (9) 1950 MS-65; (8) 1940-S MS-63 or better. (TOTAL 51 PIECES)

EARLY HALVES

- 798.** 1808 G; 1809 VG; 1810 G; 1823 G; 1824 F; 1827 F; 1829 F; 1834 VG; 1835 F; 1836 F. (TOTAL 10 PIECES)

- 799.** 1808; 1813; 1823; 1825; 1827 VF. (TOTAL 5 PIECES)

- 800.** 1808; 1823; 1826; 1827; 1828 VF. (TOTAL 5 PIECES)

- 801.** 1821; 1824; 1827; 1831; 1834. All VF-35. (TOTAL 5 PIECES)

- 802.** Twenty Bust Halves. Two have initials cut in them and two are slightly bent. They grade from AG to Good. Dates are 1810; 1811; 1813; 1822; 1823; 1824; (2) 1826; (3) 1827; (2) 1828; (3) 1829; 1830; (2) 1834; and an 1835. (TOTAL 20 PIECES)

- 803.** Five Extremely Fine Bust Halves. 1812; 1818; 1819; 1834; 1836. (TOTAL 5 PIECES)

- 804.** Three Bust Halves. (2) 1820 G-6; (1) 1820 F-15. (TOTAL 3 PIECES)

- 805.** 1823 EF; 1825 VF. Cut on the obverse; 1826 Good; 1827 EF; 1830 Fine; 1830 EF; 1831 Fine; 1834 VG; 1834 Fine; 1836 AG. (TOTAL 10 PIECES)

- 806.** 1824; 1831; 1833; (2) 1834 VF-35. (TOTAL 5 PIECES)

- 807.** Five Extremely Fine Bust Halves. 1825; 1826; 1830; (2) 1834. (TOTAL 5 PIECES)

- 808.** 1825; 1826 (2); 1829; 1830 VF-35. (TOTAL 5 PIECES)

- 809.** 1825; 1827; 1829; 1834; 1835. All VF-35 (TOTAL 5 PIECES)

- 810.** 1825, 1829, 1830, 1831 1833 VF-35 The 1830 has a scratch in the obverse field. (TOTAL 5 PIECES)

- 811.** 1825; 1829; 1831, 1833, 1834 VF-35. (TOTAL 5 PIECES)

- 812.** 1826; 1829; 1830; 1831; 1834 VF-35. (TOTAL 5 PIECES)

- 813.** Five Extremely Fine Bust Halves. 1826; 1830; 1831; (2) 1834. (TOTAL 5 PIECES)

- 814.** 1826; 1831; 1833; 1834; 1836 VF. (TOTAL 5 PIECES)

- 815.** Five Very Fine Bust Halves. 1828; (2) 1834; (2) 1835. (TOTAL 5 PIECES)

- 816.** 1829; 1831; 1832; 1833; 1834 VF-35. (TOTAL 5 PIECES)

- 817.** A Group of Nice Bust Halves: 1829 EF with luster; 1830 EF. Small X on the reverse; 1834 EF; 1836 EF. Light scratch across the obverse; 1836 EF; 1837 VF. (TOTAL 6 PIECES)

- 818.** Five Very Fine Bust Halves. 1829; 1830; 1833; (2) 1834. (TOTAL 5 PIECES)

- 819.** 1830; 1831; 1833; 1834; 1836 VF-35. (TOTAL 5 PIECES)

- 820.** Five Extremely Fine Bust Halves. 1830; 1833; (2) 1834; 1836. (TOTAL 5 PIECES)

- 821.** Five Extremely Fine Bust Halves. 1830; (2) 1834; 1835; 1836. (TOTAL 5 PIECES)

- 822.** Five Very Fine Bust Halves. 1830; 1831; 1833; 1834; 1836. (TOTAL 5 PIECES)

- 823.** Five VF-EF Bust Halves. 1830; 1832; (2) 1834; 1835. (TOTAL 5 PIECES)

- 824.** Five Extremely Fine Bust Halves. 1833; (2) 1834; 1835; 1836. (TOTAL 5 PIECES)

- 825.** Five F-VF Bust Halves. (2) 1833; 1834; (2) 1835. (TOTAL 5 PIECES)

- 826.** Five F-VF Bust Halves. (2) 1834; 1835; (2) 1836. (TOTAL 5 PIECES)

- 827.** Five Extremely Fine 1834 Bust Halves. (TOTAL 5 PIECES)

- 828.** Five Extremely Fine Bust Halves. 1834; 1835; (3) 1836. (TOTAL 5 PIECES)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **MCINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

- 829.** Five Extremely Fine Bust Halves. (3) 1834 1835, 1836 (TOTAL 5 PIECES)

- 830.** Five Extremely Fine 1834 Bust Halves (TOTAL 5 PIECES)

SEATED HALVES

- 831.** Five EF Seated Halves 1856 1856-O; 1857, 1859; 1861. (TOTAL 5 PIECES)

- 832.** Five EF Seated Halves 1856-O, 1857-O; 1858-O; 1859-O, 1860-O. (TOTAL 5 PIECES)

- 833.** (5) EF Seated Liberty Halves. 1859-S; 1863-S; 1865-S; 1866-S; 1867-S. (TOTAL 5 PIECES)

- 834.** (5) EF Seated Liberty Halves. 1863-S; 1865-S; 1866-S; 1868-S; 1869-S. (TOTAL 5 PIECES)

- 835.** (5) EF Seated Liberty Halves. 1863-S; 1865-S; 1866-S; (2) 1867-S. (TOTAL 5 PIECES)

- 836.** (4) EF Seated Liberty Halves. 1865-S; 1867-S; 1868-S; 1870-S. (TOTAL 4 PIECES)

- 837.** Five EF Seated Halves. 1863-S; 1866-S; 1867-S; 1868-S; 1869-S. (TOTAL 5 PIECES)

- 838.** Five EF Seated Halves. 1866-S; 1867-S; 1868-S; 1869-S; 1871-S. (TOTAL 5 PIECES)

- 839.** Five Extremely Fine 1871-S Seated Halves. (TOTAL 5 PIECES)

WALKING LIBERTY & FRANKLIN HALVES

- 840.** Five EF-AU Walking Liberty Halves. 1934; 1935; 1935-D; 1935-S; 1937-S. (TOTAL 5 PIECES)

- 841.** 1935; 1941-D; (2) 1942-D; 1943; (2) 1943-D; 1945-D; 1947; 1947-D. All MS-60 or better. (TOTAL 10 PIECES)

- 842.** (5) MS-63 to MS-65 Halves. 1939; 1941-D; 1944-D; 1945; 1945-D. (TOTAL 5 PIECES)

- 843.** A Group of Walking Liberty Halves. 1939-S MS-63; 1944 MS-60; 1944-S MS-63; (2) 1945 MS-60; 1945 MS-65; and 1946-D MS-63. (TOTAL 7 PIECES)

- 844.** (5) MS-63 to MS-65 Halves 1944-D; 1945; 1945-S; 1946; 1946-D. (TOTAL 5 PIECES)

- 845.** (5) Halves MS-63 to MS-65 1944-D; 1945; 1945-S; 1946, 1946-D (TOTAL 5 PIECES)

- 846.** (5) Halves MS-63 to MS 65 1944-D; 1945; 1946-D, 1946-S, 1947 D (TOTAL 5 PIECES)

A 10% Buyers Charge In Effect

Large Lots (Cont'd.)

847. (5) 1947-D MS-63 to MS-65. (TOTAL 5 PIECES)

848. Four Piece Lot of Half Dollars: 1942 MS-64; 1951-S MS-63 NFBL; 1951-S MS-60+; and 1957-D MS-63 FBL but soft. Original mint set toning. (TOTAL 4 PIECES)

849. (8) MS-65 Franklins. 1948; 1948-D; 1949-D; 1950; 1950-D; 1951; 1951-S; 1953-S. (TOTAL 8 PIECES)

LARGE SILVER DOLLAR GROUPS

850. 1878 Reverse of 1879 MS-60; 1878 8F MS-60; 1879 MS-60; 1880 MS-64/65. Lightly toned. (TOTAL 4 PIECES)

851. 1878 Reverse of 79 MS-60; 1878-S MS-63. Light gold and blue toning; 1879 MS-63. (TOTAL 3 PIECES)

852. 1878 7/8; 1887-O; 1890-S. All are MS-60. (TOTAL 3 PIECES)

853. (3) 1878-S MS-63 or better. (TOTAL 3 PIECES)

854. 1879 MS-63/65. Fully struck and frosty; 1880 MS-63. Well struck and frosty; 1883 MS-63. Frosty. Three scarcer P-mints. (TOTAL 3 PIECES)

855. 1879-S MS-63 Semi-Prooflike; 1880-S MS-64 Semi-Prooflike; 1880-S MS-63. (TOTAL 3 PIECES)

856. (5) MS-60 to MS-63 Dollars. 1880; 1886; 1887; 1888; 1889. (TOTAL 5 PIECES)

857. 1880; 1881; 1882; 1883; 1884. All are MS-60 or better. (TOTAL 5 PIECES)

858. (3) 1880-S MS-63. Light cameo Prooflikes. Mirrored obverse and reverse. (TOTAL 3 PIECES)

859. 1880-S MS-64 Semi-Prooflike; 1890 MS-60; 1898 MS-64 toned; 1902-O MS-64. (TOTAL 4 PIECES)

860. 1880-S; 1883-O; 1885 MS-63. All brilliant and attractive. (TOTAL 3 PIECES)

861. 1880-S MS-60; 1888-O MS-63; 1889 MS-60/63; 1901-O MS-60/63. (TOTAL 4 PIECES)

862. 1882-S MS-63. Brilliant; 1887 MS-64/65. Gorgeous green, gold and rainbow toned obverse; 1899-O MS-63/65. Blazing luster. Close to gem. (TOTAL 3 PIECES)

863. 1883; 1885, 1886; 1887; 1888. All are MS-60 or better. (TOTAL 5 PIECES)

864. (10) 1883-S EF-40 to EF-45. (TOTAL 10 PIECES)

865. (3) 1884-O all MS-64. Two brilliant, one golden toned; 1887 MS-65. Faint obverse slide marks. (TOTAL 4 PIECES)

866. Four Morgan Dollars: 1887 MS-60+ Prooflike; 1890 MS-63; 1890 MS-63. Frosty and well struck; and 1897-O AU-58. (TOTAL 4 PIECES)

867. (2) 1887-S; (2) 1890-S; 1891-S. All are AU-50. (TOTAL 5 PIECES)

868. 1888-O; 1889; 1889-O; 1896; 1921-D. All are MS-63 or better. (TOTAL 5 PIECES)

869. (5) 1892-S Very Fine. (TOTAL 5 PIECES)

870. 1896 MS-64 Prooflike. Blue and gold toning; 1897 MS-63 Prooflike. Gray toning; 1902 MS-63 Prooflike. Gold toning. Toning appears to be artificial on the 1896 and 1902. (TOTAL 3 PIECES)

871. Five Morgan Dollars: (3) 1896 MS-63; 1900 MS-63; and 1897-O AU-55. (TOTAL 5 PIECES)

872. Half a Dozen Dollars: 1896 MS-60. Reverse stain; 1900 MS-60; 1902-O MS-63. Clean but weakly struck; (2) 1922 MS-60; 1923 MS-63. (TOTAL 6 PIECES)

873. (5) 1896-S Very Fine or better. (TOTAL 5 PIECES)

874. (3) 1898-O MS-63. Very frosty. (TOTAL 3 PIECES)

875. 1899 EF-40; 1904-S VF-20; 1924 AU-55, slider. (TOTAL 3 PIECES)

876. (6) 1903-S VF-20 to VF-30. All original. (TOTAL 6 PIECES)

877. (3) 1904 MS-60 or better. One is toned. (TOTAL 3 PIECES)

878. (4) 1921 Morgans MS-63. All brilliant. (TOTAL 4 PIECES)

879. (3) 1921-D MS-60 or better. (TOTAL 3 PIECES)

880. Complete Peace Dollar Set 1921-1935-S VF-Unc. All cleaned except the 1923, which is BU. The 1934-S is VF. Cleaned; the 1928 is AU. In a Harco album. (TOTAL 24 PIECES)

881. (5) 1922 MS-64. All have full luster. (TOTAL 5 PIECES)

882. (5) 1922 MS-60 to MS-63. (TOTAL 5 PIECES)

883. (5) 1922 MS-63 or better (TOTAL 5 PIECES)

884. (5) 1922 MS-63. (TOTAL 5 PIECES)

885. (5) 1922 MS-63 or better. (TOTAL 5 PIECES)

886. 1922 MS-64; 1922-D MS-60; 1923 MS-63; 1924 MS-63, pastel toning. (TOTAL 4 PIECES)

887. 1923 MS-65/63. Frosty and clean; 1923-S MS-63. Mottled gold toning; 1924 MS-64. Rose toned. (TOTAL 3 PIECES)

888. (3) 1923-S MS-60 or better. (TOTAL 3 PIECES)

889. (10) 1927-D all Very Fine or better. (TOTAL 10 PIECES)

890. (10) 1927-S VF or better. (TOTAL 10 PIECES)

891. (10) 1928-S VF-EF. (TOTAL 10 PIECES)

892. 1934-D Au-55 / MS-63; 1924 MS-63; 1900-S AU-55; 1897 MS-60 toned. (TOTAL 4 PIECES)

MISCELLANEOUS TYPE COINS

893. A Group of Type Coins as Follows: 1867 3¢ Nickels AU-50; 1837 1¢ Dime No Stars G-6; 1838 Std. Dime VF-25. Cleaned; 1855 Arrows Std Dime VF-30. Cleaned; 1900 Barber Dime VF-20; 1930-S Std Lib Quarter AU-55. Lovely toning; 1937 Bust Quarter VF-25. Original toning; and 1803 Bust Half About Good-3. Weakly struck at the rims. Unusual die break on the obverse behind lower curls. O-103, R-3. (TOTAL 8 PIECES)

894. Scarce Type Lot. 1874 Arrows 50¢ VF-8. With the unusual raised "A" in the right obverse field; 1855-O Arrows 50¢ EF-40; 1932 25¢ AU-55; 1907 25¢ EF-40; 1857 25¢ EF-40; 1838 Bust 25¢ VF-20; 1834 10¢ EF-40. Cleaned; 1832 10¢ F-14; 1910 5¢ EF-40; 1904 5¢ EF-45; 1895 5¢ G-4; 1858-O 5¢ EF-45; 1858 1¢ VF-20. (TOTAL 13 PIECES)

895. Group of Type Coins. Large Coins: 1838 F; 1849 VF. Small Cents: 1894 AU; 1896 AU; 1905 AU; 1906 VF; 1907 F; 1908 AU; 1924-D AG. Pitted; 1938 BU; 1943-P-D-S BU. Spotted; 1955-S BU; 1958-D BU; (2) 1960-D BU. Two Cents: 1865 EF. Nickels: 1866 w/Rays VF; 1867 G; 1883 N/C VF; 1919 AU; 1920 AU; 1926 AU; 1936-S MS-63; 1937-S MS-63; 1938-D MS-63; 1938-D/D MS-65; 1943 VF. Dimes: 1846-O AG; 1888 G. Commemoratives: 1892 Columbian AU; 1925 Stone Mountain AU. Dollar: 1926-D EF. (TOTAL 34 PIECES)

END OF FIRST SESSION

Second Session

SATURDAY, JULY 14, 5:00 p.m. (Lots 896-1737)

A 10% Buyers Charge In Effect

U.S. SMALL SIZE CURRENCY

SILVER CERTIFICATES

UNCUT SHEET



- 896.** \$1.00 1935, KL-1452, Fr-1607 Choice Unc. Uncut sheets No's A00000133A through A00000144A. The reverse is personally autographed by the Secretary of the Treasury Henry Morgenthau "To Nell Chauncey from Henry Morgenthau Jr". A fine example of this important issue. The 30th sheet to be uncovered. I refer to the 1982 O'Donnell 7th Edition. The 29th sheet was sold by H.I.M. Sale 11/82. The sheet is displayed in glass both sides in a wooden frame. Perhaps the most prized and certainly the rarest items in any modern size paper money collection is an uncut sheet. (EST. \$3000 up) (PHOTO)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/345-4243

Al Johnbrier in MARYLAND 301/262-3847

MISC. ITEMS

CURRENCY

NOTE: These following Lots 897 thru 921 will be sold as is (no returns). These are the remains of the Great Midwestern Collection. Mail bidders should bid accordingly. Sales from the floor are final as well.

- 897. Seven Nice U.S. Notes. \$2.00 1928, KL-1613 F; \$2.00 1928-D, KL-1617 VF; \$2.00 1928-D, KL-1617 BU; \$2.00 1928-D, KL-1617 CU; \$2.00 1928-F BU; \$2.00 1928-F, KL-1619 CU; \$2.00 1928-F, KL-1619 CU. (TOTAL 7 PIECES) (EST. \$60 up)
- 898. \$5.00 1934, KL-1740, FRN Nearly Uncirculated. SN #J11111111 A. Any one for liars poker?; 1929 National Currency \$5.00 on the Anglo and London, Paris National Bank of San Francisco, CH #9174 Very Good. (EST. \$60 up) (TOTAL 2 PIECES)

SETS

- 899. Complete Circulated V-Nickel Set 1883 NC — 1912-S AG-VF. The 1885 is AG, the 1886 is Good, the 1912-D and the 1912-S Fine. (TOTAL 33 PIECES)
- 900. Circulated Buffalo Nickel Set 1913-1938-D, no 16/16, 18/17-D or 3 legged AG-EF. (TOTAL 64 PIECES)
- 901. Buffalo Short Set 1934-F & 1938-D MS-60 to MS-63. A decent attractive set assembled from singles in the Great Midwestern Collection. (TOTAL 12 PIECES)
- 902. Buffalo Short Set 1934 & 1938-D MS-60 to MS-63. A decent, attractive set assembled from singles in the Great Midwestern Collection. (TOTAL 12 PIECES)
- 903. Partial Washington Set 1932-1944-S MS-63 to MS-67. All grade at least MS-63 with these exceptions: 1932 MS-65; 1934 MS-65; 1935 MS-65; 1936 MS-67; 1937-S MS-65; and 1939-D MS-65. An original and choice group. (TOTAL 34 PIECES)

904. Complete Circulated Walking Liberty Set 1916-1947-D AG-AU. The 1916 is AG; 1916-D G; 1916-S VG; 1921 G; 1921-D VG; 1921-S AG; 1938-D F. The 1940 is an impaired Proof. The early dates are typically AG to G, the later dates VF to AU. (TOTAL 65 PIECES)

905. Two Partial Franklin Sets VF-BU. One set is complete from 1948-1958-D except for the 1956. The other set is complete from 1948-1958-D except for 1953-D and 1956. (TOTAL 47 PIECES)

906. Miscellaneous Circulated Sets and Partial Sets. (2) Lincoln Cents 1941-1957-D plus 1958-D VG-BU; (3) Jefferson Nickels 1938-1954-S plus (1) 1955, (3) 1955-D, (2) 1956, (3) 1956-D, (2) 1957, (3) 1957-D, (1) 1958, (3) 1958-D, (1) 1959 Fine-BU; and Washington Quarters consisting of 37 different dates from 1932 to 1949, no 1932-D or 1932-S, 1939-S and scattered dates in the 1940's. Grades range from Good to EF. (TOTAL 6 ALBUMS)

ROLLS

- 907. 1943-D Roll Lincoln Cents AU-50 to MS-60. (TOTAL 1 ROLL)
- 908. (26) 1964-D Rolls Lincoln Cents MS-63 to MS-65. (TOTAL 26 ROLLS)
- 909. One Roll each 1931-D; 1932-D; 1933-D Lincoln Cents. All Good or better. Some cleaned, some spotted. From the Great Midwestern Collection. (TOTAL 3 ROLLS)
- 910. Sixteen Circulated Rolls of Lincoln Cents: (1) 1931-D Good and better; (15) mixed dates before 1959 VG to AU. Unopened. From the Great Midwestern Collection. (TOTAL 16 ROLLS)
- 911. Nine Circulated Rolls of Jefferson Nickels. (2) 1939; (3) 1939-D, the key date; (4) 1942-D. All Extremely Fine. From the Great Midwestern Collection. (TOTAL 9 ROLLS)

912. One Roll Each 1956-D and 1962-D Roosevelt Dimes MS-63 to MS-65. Original. (TOTAL 2 ROLLS)

913. Two Rolls Washington Quarters: 1936-D VG to VF. From the Great Midwestern Collection. (TOTAL 2 ROLLS)

914. (2) 1950-D; (1) 1950-S MS-63 to MS-65 Washington Quarters. Original rolls. (TOTAL 3 ROLLS)

915. 1953-D MS-63 to MS-65 Franklin Halves. Original unopened; and 1964 MS-63 to MS-65. Original unopened. (TOTAL 2 ROLLS)

916. (2) 1960-D MS-63 to MS-65 Franklin Halves. Original rolls. (TOTAL 2 ROLLS)

MINT SETS

917. 1947-P, D, S 1¢ thru 50¢ Mint Set MS-63 to MS-65. The 47-P Half is MS-65, the 47-D half is MS-63. The other silver coins are MS-65. In a black holder. (TOTAL 14 PIECES)

918. Double 1947-P, D, S 1¢ thru 50¢ Mint Set MS-63 to MS-65. All four half dollars grade MS-63. The remaining silver coins are MS-63 to MS-65. Some lightly toned. In a black holder. (TOTAL 28 PIECES)

919. (3) 1948-P, D, S Mint Sets MS-63 to MS-65. Three coins of each denomination and mint. The half dollars are MS-63 or better. The other silver coins are mostly MS-65. Housed in a black Wayte Raymond holder. (TOTAL 42 PIECES)

PROOF SETS

- 920. 1938 Proof Set Proof-65. Lightly toned gems. In a Wayte Raymond holder. (TOTAL 5 PIECES)
- 921. 1939 Proof Set Proof-65. Lightly toned gems. In a Wayte Raymond holder. (TOTAL 5 PIECES)

PROOF SETS

1908 PROOF SET

- 922. 1908 Cent Proof-63 or better. Pristine surfaces. Rich violet and red color. No hairlines. Just one tiny reverse fleck. (PHOTO)
- 923. 1908 Nickel Proof-63. Deeply mirrored fields. Blazing full white luster. A few hairlines but no spots. (PHOTO)
- 924. 1908 Dime Proof-60. Hairlined. Dipped but with excellent luster remaining. Light toning beginning to reform. (PHOTO)
- 925. 1908 Quarter Proof-63. Light peripheral toning. A few hairlines. (PHOTO)
- 926. 1908 Half Proof-60. Lightly hairlined. Steely gray toning. (PHOTO)
- 927. The five preceding lots will be offered as a set at 5% above the total individual hammer prices. If there are no bids the set will be sold as individual coins at the previous bids.

Proof Sets (Cont'd)

928. 1938 Proof Set Proof-65 All are slightly toned. Small spot on the cent and nickel (TOTAL 5 PIECES)
929. (2) 1954 Proof Sets 1¢ — 50¢ Gem Proof-65. One opened; one sealed. From the Great Midwestern Collection hoard. (TOTAL 2 SETS)

MINT & YEAR SETS

930. 1939 Mint Set MS-63 or better. The 1939 half is full MS-65 or better. One coin from each mint. (TOTAL 15 PIECES)
931. 1940 Mint Set MS-63 or better. The 1940 half is MS-65. One coin from each mint. (TOTAL 14 PIECES)
932. 1947 Mint Set MS-63 or better. One coin from each mint. (TOTAL 14 PIECES)
933. 1951 Mint Set MS-63 or better. One coin from each mint. (TOTAL 15 PIECES)
934. (5) 1981-P, D, S Mint Sets. Mint packaging: (1) 1971-P, D, S Mint Set. A packaging error results in (2) 1971-S Cents and no 1971-P Cent. (TOTAL 6 SETS)

U.S. ROLLS CENTS

935. Roll 1933-D MS-63 to MS-65. Full red gems with abundant mint luster. (TOTAL 1 ROLL)

NICKELS

936. 1936 Roll of Buffalo Nickels MS-63 to MS-65. Original gems. (TOTAL 40 PIECES)
937. An Original Roll of 1942-S MS-63 to MS-65. The two end pieces are toned. A few with full steps. (TOTAL 1 ROLL)
938. Two BU Rolls MS-63 to MS-65. 1945 with the two end pieces are toned with some partial steps throughout the roll; 1945-D. Some partial steps with a golden toning on most of the coins. (TOTAL 2 ROLLS)

TOKENS & MEDALS

939. 1893 Columbian Exposition. HK-155. Type II. Small letter obverse. Original gem Unc.
940. Twelve Hartime Tokens. (11) assorted pieces ranging from Good to EF. Plus Low 51 in glossy brown Unc. (TOTAL 12 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847

941. Sixteen Civil War Tokens (13) different store cards of which one is brass, the others are copper (3) Patriotics Conditions range from Good to AU All relatively common varieties (TOTAL 16 PIECES)

942. Miscellaneous. (1) Variety 3 \$1 Gold Love token; (2) buttons from a seated dime and Buffalo nickel. A seated quarter love token with missing pin back. An elongated cent from the St. Louis World's Fair and an elongated cent and nickel from the Columbian Exposition. (21) Various tokens, U.S. and British, counterstamped; 1817 AG 1¢, holed and counterstamped; 1871 seated dollar. (TOTAL 30 PIECES)

943. Fourteen Assorted Bank Tokens. (9) Half Penny size; (5) One Penny size. All Average Circulated. (TOTAL 14 PIECES)

944. No Date Prussia Wedding Anniv. Medal. Silver Wt 51.2 gr. Dia. 45 mm. Struck in high relief. AU with Prooflike surfaces. Bust of Wilhelm King V and Queen Auguste Victoria facing right. Reverse Anniv. Commemorative: rejoicing in hope; patient in tribulation; continuing instant in prayer Romans 12:12. Displayed in a velvet lined case with the imperial crown seal in gold on the lid of a maroon box. (EST. \$250 up) (PHOTO)

WORLD GOLD

AUSTRALIA

945. 1864 (SY) 1/2 Sovereign Victoria VG-F. Scarce, C-3a. (EST. \$500 up)

946. 1871 (S) 1/2 Sovereign Victoria VF, Y-A1. (EST. \$300 up)

947. A Group of Five 1/2 Sovereigns: 1881 (S) G-VG, Y-A1; 1896 (M) F-VF, Y-F1; 1908 (M) VF, Y-A5; 1908 (S) F-VF, Y-A5; and 1915 (S) Choice AU, Y-A13 (TOTAL 5 PIECES) (EST. \$500 to \$700)

948. A Group of Three One Sovereigns: 1890 (M) VF, Y-E1; 1900 (M) VF, Y-G1; and 1906 (M) EF, Y-B5. (TOTAL 3 PIECES) (EST. \$500 up)

949. 1868 (SY) One Sovereign Victoria F/VF, C-4a Scarce. (EST. \$400 up)

950. 1884 (M) One Sovereign Victoria VF/EF, Y-B1. Rim nick by the date. Scarce. (EST. \$300 up)

951. 1885 (M) One Sovereign Victoria Choice AU, Y-B1 Mounting marks on the rim. A couple small rim nicks. (EST. \$300 up)

AUSTRIA

952. A Four Piece Lot of Austrian Gold 1905 10 Corona EF Y-42 1909 10 Corona AU Y-47 1915 4 Dukats Prooflike Ch Gem Y-25c and 1928 25 Schilling Ch BU Y-82 Attractive (TOTAL 4 PIECES) (EST. \$600 up)

CUBA

953. 1916 10 Pesos Choice AU Nearly mint state, Y-14 (EST. \$325 up) (PHOTO)

CZECHOSLOVAKIA

954. 1923 1 Dukat Ch BU, Y-15 (EST. \$100 up)

FRANCE

955. 1857-A 10 Francs F-VF, Y-34.3. and 1909 20 Francs Ch BU, Y-66a (TOTAL 2 PIECES) (EST. \$200 up)

GERMAN STATES

956. 1880-D 10 Mark VF-EF, Y-34a (EST. \$175 up)

957. 1840 2½ Thaler Ch BU, Cr-98. Cameo and Prooflike fields A very scarce one year type. A couple of stacking marks in the obverse field keeps this from being a gem. (PHOTO) (EST. \$1500 up)

958. 1872-C 10 Mark VF, Y-114c; and 1878-A 20 Mark EF, Y-115a. (TOTAL 2 PIECES) (EST. \$275 up)

GREAT BRITAIN

959. 1776 ½ Guinea BU, C-44. Fourth head-hair on both shoulders. George II Head, crown and lion on the reverse. Examination invited. Not listed with this reverse.

960. A Lot of Four Pieces: 1909 ½ Sovereign VF, Y-56; 1914 ½ Sovereign AU, Y-77; 1914 (P) One Sovereign AU; and 1963 One Sovereign BU, Y-137. (TOTAL 4 PIECES) (EST. \$400 up)

GREECE

961. 1884 20 Drachmai VF, Y-26. (EST. \$150 up)

HUNGARY

962. 1896 10 Korona EF, Y-36. (EST. \$100 up)

IRAN

963. Four Piece Lot of Pesaia Gold ¼ Toman Ch AU, Y-17; ¼ Pahlevi Unc. Y-141; 1 Pahlevi Unc. Y-134; and ¼ Pahlevi Unc. Y-142 (TOTAL 4 PIECES) (EST. \$300 up)

ITALY

964. 1863 10 Lire VF, Y-B18.3 (EST. \$100 up)

A 10% Buyers Charge In Effect

World Gold, (Cont'd.)

JAPAN

965. (1860) No Date NISSHU KIN (Two Shu Gold) .229 Gold/.771 Silver Ch AU, Cr-18; and (1860) No Date NIBU KIN (Two BU Gold) .209 Gold/.791 Silver Unc, Cr-21d. (TOTAL 2 PIECES) (EST. \$150 up) (PHOTO)

MALAYSIA

966. (No Date) Trengganu One Kupang Ch EF. .5 gram. Gold Similar to, KM-45. (EST. \$100 up)

MEXICO

967. 1955 5 Pesos BU; 1945 2 Pesos BU; and 1865 Maximilian Fantasie Peso. (TOTAL 3 PIECES) (EST. \$90 up)

NETHERLANDS

968. 1926 10 Guilder Ch AU, Y-32. (EST. \$100 up)

PERU

969. 1951 20 Soles AU, Y-50. Rim mark on the reverse; and 1983 1/5 Libra BU, Y-20. (TOTAL 2 PIECES) (EST. \$160 up)

RUSSIA

970. 1898 5 Rubles EF, Y-62. (EST. \$80 up)

SOUTH AFRICA

971. 1925 (SA) 1/2 Sovereign AU, Y-A21; and 1926 (SA) One Sovereign AU, Y-22. (TOTAL 2 PIECES) (EST. \$225 up)

972. 1952 1/2 Pound BU, Y-57; and 1952 One Pound BU, Y-58. (TOTAL 2 PIECES) (EST. \$240 up)

973. 1953 1/2 Pound Gem Proof, Y-68; and 1953 One Pound Gem Proof, Y-69. Cameo devices. (TOTAL 2 PIECES) (EST. \$250 up)

974. 1963 One Rand AU, Y-78; and 1963 Two Rand BU, Y-79. (TOTAL 2 PIECES) (EST. \$175 up)

975. 1967 Krugerrand Proof, Y-104. Proof Krugerrands are made from highly polished sandblasted dies — and are, therefore shiny and mirror-like with more clearly defined designs than uncirculated Rands. In July, 1967, the first Krugerrands — containing exactly 1 ounce of pure gold — were struck at the South African Mint. These were Proof coins (sold by the South African Mint) and Prooflike coins (sold by the Cham-

ber of Mines of South Africa) — and were the only Krugerrands minted and sold for the next three years. The 10,000 Proof coins produced had plain (unfrosted) designs. In 1967 40,000 Prooflike coins had one or both designs slightly frosted. Proof Krugerrands are rare. Source: South African Mint. Re: Publication by the International Gold Corporation (EST. \$1200 up) (PHOTO)

SWITZERLAND

976. 1899-B 20 Francs BU, Y-41. Prooflike obverse fields. (EST. \$200 up)

TURKEY

977. 1961 25 Piastres BU, Y-144. (EST. \$75 up)

VATICAN

978. 1929 100 Lire BU PIUS XI, Y-9. (EST. \$300 up)

WORLD COINS

ARGENTINA

979. 1881 Peso EF, Y-6. Strong strike. Once mounted, a couple small rim bumps; 1882 EF+, Y-6. Full strike, only a slight planchet rim defect from being problem free. (TOTAL 2 PIECES) (EST. \$400 up)

BELGIUM

980. A Group of Six 5 Francs: 1848 F, Y-13. A couple rim nicks, cleaned; 1850 VF W/O Dot, Y-20; 1869 EF, Y-8. A couple rim nicks; 1871 EF, Y-8; 1872 AU with Prooflike fields, Y-8. A nice problem free crown of low mintages; and 1875 EF, Y-8. Nice but has been lightly cleaned. (TOTAL 6 PIECES) (EST. \$275 up)

981. 1880 5 Francs struck in copper. KM-M9a EF. Mostly light brown with some luster around devices. (PHOTO) (EST. \$100 up)

BOLIVIA

982. Eight Piece Lot of Bolivian Crowns: 1808 PJ 8 Reales F, Cr-47. Cleaned and brushed some time ago; 1818 PJ 8 Reales VF-EF, Cr-47. Natural deep violet and golden toning, well struck for this issue; 1819 PJ 8 Reales VF-EF, Cr-47. Heavily cleaned; 1819 PJ 8 Reales VF-EF, Cr-47. Nice original toning; 1838 LM 8 Soles F-VF, Cr-55. Small planchet defect in the obverse field; 1845 R 8 Soles VF, Cr-61. Center is weakly struck; 1861 FJ 8 Soles VF-EF, Y-11d. Light gold toning; and 1972 EF Boliviano EF, Y-52. Cleaned but starting to retone. (TOTAL 8 PIECES) (EST. \$275 up)

BRAZIL

983. 1811-R 960 Reis BU, Cr-94. Virtually fully struck with very little detail of the 8 Reales showing Good luster with some light toning. (EST. \$150 up)

984. 1813 960 Reis BU, Cr-94. Counterstamped 1956 (Fish and Ship) Brazil Numismatic Society Counterstamp. (PHOTO) (EST. \$200 up)

985. 1814-R 960 Reis, Cr-94 Unc. Well struck. (EST. \$150 up)

986. 1815-R 960 Reis, Cr-94 Unc. Well struck. (EST. \$150 up)

987. A Four Piece Lot of 960 Reis grading from EF to AU: 1812-B, Cr-94. Natural toning; 1813-B, Cr-94. Lightly brushed; 1818-R, Cr-117. Lustrous; and 1820-R, Cr-117. Gray steel blue in color. Overstruck PERU ME J.P. (TOTAL 4 PIECES) (EST. \$400 up)

988. A Five Piece Lot of 960 Reis: 1810 F-VF, Cr-94; 1812-R VF, Cr-94; 1814 VF, Cr-94. Original; 1816 F-VF, Cr-94. Cleaned; and 1821-R VF-EF, Cr-117. Original toning and boldly struck. (TOTAL 5 PIECES) (EST. \$200 up)

BULGARIA

989. 1885 5 Leva F, Y-7; 1894 5 Leva VF, Y-15a; and (2) 1894 5 Leva EF-AU, Y-15a. (TOTAL 4 PIECES) (EST. \$150 up)

CANADA

990. 1916 MS-63. One cent. Soft mellow red surfaces.

991. 1870 LCW Half Dollar F-VF. Original light blue-gray toning. No heavy marks or rim bumps.

992. 1946 Dollar AU, Prooflike fields. Light toning; 1956 Dollar BU, Prooflike fields. (TOTAL 2 PIECES)

993. 1946 Uncirculated Set 1¢ thru \$1.00 MS-63 to MS-65. The \$1.00 and 50¢ are choice borderline MS-65. The 25¢ is MS-65 with deep Prooflike fields. The 10¢ is MS-65. A choice and scarce set. Sold as is. No returns. (TOTAL 6 PIECES)

994. 1947 Uncirculated Set 1¢ thru \$1.00 MS-63 or better. As follows: \$1.00 Blunt 7 MS-63; 50¢ Curved right MS-63; 25¢ ML MS-65; 10¢ ML MS-65; 5¢ MS-63; 1¢ MS-63. Choice and scarce. Sold as is. No returns. (TOTAL 6 PIECES)

995. Five Rolls Canada Dollars minus two coins. All MS-60 to MS-63. (20) 1963; (20) 1964; (18) 1965; (40) 1966. Many are Prooflike and Cameoed. (TOTAL 98 PIECES)

World Coins, (Cont'd.)

CHILI

- 996.** A Group of Five Pesos as follows
 1876 Ch AU, Y-18a Lustrous.
 1877 EF-AU, Y-18a Light toning.
 1881 AU, Y-18a Lustrous;
 1882 Unc, Y-18a. Fully struck and lustrous; 1886 Ch AU, Y-18a. Original light toning. A couple small rim bumps (TOTAL 5 PIECES) (EST \$250 up)

CUBA

- 997.** 1897 Souvenir Peso Ch AU, Y-1. Date closely spaced, star below 97 baseline. Only a few light hairlines keep this from being an Unc. (EST. \$150 up)

DENMARK

- 998.** 1824-FF Rigsdaler Species VF, Cr-112. This would be higher except for the slight porous surfaces, still very attractive with natural toning. (PHOTO) (EST. \$150 up)

- 999.** 1884-H Sucre F, Y-31. Brushed; 1888-S L 1 Sucre F, Y-31. Dark; 1890 1 Sucre EF, Y-31. Cleaned; and 1895-L 1 Sucre VF, Y-31. Cleaned. (TOTAL 4 PIECES) (EST. \$125 up)

FRANCE

- 1000.** 1840-B 5 Francs Ch AU, Cr-204. Fully struck with Prooflike fields. Scarce in this condition. (PHOTO) (EST. \$200 up)

- 1001.** 1847-A 5 Francs AU, Cr-204. Lustrous; and 1851-A 5 Francs AU. Prooflike fields, obverse is toned. (TOTAL 2 PIECES) (EST. \$200 up)

- 1002.** 1849-A 5 Francs Unc, Y-7. Lustrous with some light stacking marks in the field. A two year type. (EST. \$250 up)

- 1003.** Six Piece Lot of 5 Francs: 1811-K F-VF, Cr-165; 1826-BB, Cr-189 F-VF; 1849-A F-VF, Y-7. Cleaned; 1850-A VF, Y-6. Toned; 1868-BB VF, Y-38. Brushed; and 1874-A Ch AU, Y-52. (TOTAL 6 PIECES) (EST. \$200 up)

GERMANY

Anhalt

- 1004.** 1909 3 Mark Gem Proof, Y-8. Cameo with heavy frost. The finest of this issue we have seen. (PHOTO) (EST. \$350 up)

Baden

- 1005.** 1833 Kronen Thaler VF-EF, Cr-115a With star under date and period after BADEN. Original toning (PHOTO) (EST. \$250 up)

Bavaria

- 1006.** 1844 2 Thaler VF Dav 589 Cr-196 Cleaned but starting to retoned (EST. \$225 up)
- 1007.** 1848 2 Thaler F, Dav 196 Natural toning. (EST. \$100 up)

Brunswick-Wolfenbuttel

- 1008.** 1856-B 2 Thaler BU/Gem BU, Dav-635, Cr-221. The obverse has a few stacking marks and hairlines but the reverse is in gem brilliance. Struck for the 25th Anniversary of Reign. (PHOTO) (EST. \$500 up)

Frankfurt

- 1009.** 1861 2 Thaler Ch AU, Cr-91. Attractive and lustrous (PHOTO) (EST. \$175 up)

Prussia

- 1010.** 1850 2 Thaler Ch EF, Cr-154. Very low mintage .221. Deep steel blue toning with golden tint around devices. A very attractive piece. (EST. \$275 up)

- 1011.** 1844 2 Thaler F-VF, Cr-154. (EST. \$100 up)

- 1012.** 1866-A Vereinsthaler Choice BU. Prooflike, Cr-172. Lightly toned. One year type. (EST. \$150 up)

- 1013.** A Group of Prussian Thalers: 1818-A F, Cr-116a; 1818-D F, Cr-116b; 1819-A VG-F, Cr-116a; 1828 F, Cr-131; 1861 EF, Cr-169; 1865-A F, Cr-170a; 1866-A VF, Cr-170a; 1866-A VF, Cr-172; and 1871-A EF, Cr-173. Cleaned. (TOTAL 9 PIECES) (EST. \$300 up)

Saxe-Meiningen

- 1014.** 1902-D 2 Mark BU, Y-161. Mint state with some very light hairlines. (PHOTO) (EST. \$600 up)

Saxony

- 1015.** 1741 Ein Thaler Ch BU, Cr-45. Light gray toning. An excellent example. Struck for the vicariate. (PHOTO) (EST. \$700 up)

Schwarzburg-Rudolstadt

- 1016.** 1786 Thaler BU, C-48. Prooflike fields. An excellent example of this scarce one year type. Wildman and Wildwoman on the reverse. (PHOTO) (EST. \$1000 up)

Wurttemberg

- 1017.** 1864 Thaler Ch BU, Cr 186 A brilliant frosty example (PHOTO) (EST. \$375 up)

- 1018.** 1874-F 5 Mark Y-216 Ch EF. The obverse is brilliant with some very light toning about the devices. They have been cleaned once. The reverse is partly toned with a couple of minor small scratches in the fields. A scarce date with low mintage (113) (PHOTO) (EST. \$1500 up)

Prussia & Saxony

- 1019.** A Seven Piece Lot of Prussia and Saxony. Prussia 1874-A 5 Mark F Y-112, 1894-A 5 Mark F, Y-122a 1895-A 5 Mark VF, cleaned, Y-122a; and Saxony: 1813 IGS Convention Thaler VF, D-855, Cr-180b; 1855-F 2 Thaler F, Cr-275, toned, three rim bumps; 1858-F F-VF Vereinsthaler, Cr-270; 1895-E 5 Mark F, cleaned, Y-181a. (TOTAL 7 PIECES) (EST. \$250 up)

- 1020.** 1877 1/2 Mark Gem Proof. Uniface Pattern. Very scarce. Similar to, KM-PN34. (PHOTO) (EST. \$950 up)

GREAT BRITAIN

- 1021.** 1887 Crown Ch Unc, Y-25. Fully struck with brilliant luster. Only a few stacking marks keeps this from being a gem. (PHOTO) (EST. \$200 up)

- 1022.** 1896 LIX Crown Ch AU, Y-40. Beautiful sea-green, violet and purple toning. (PHOTO) (EST. \$400 up)

- 1023.** 1890 Double Florin Ch AU, Y-25. Too many hairlines in the obverse fields keeps this from being mint state; and 1898-B British Trade Dollar Unc. Light bag marks. (TOTAL 2 PIECES) (EST. \$175 up)

- 1024.** Four Beautifully Toned 3 Pence: (3) 1918, Y-65; and (1) 1899, Y-35. All four specimens are Choice BU to Gem BU. (TOTAL 4 PIECES) (EST. \$50 up)

- 1025.** (20) 1965 Churchill Crowns. Y-138, BU. Sold as is. No returns. (TOTAL 20 PIECES)

GREECE

- 1026.** 1833-A 5 Drachmai F, Cr-13. Natural toning. One rim nick on the obverse. (EST. \$200 up)

GUATEMALA

- 1027.** A Small Lot of Guatemala Pieces 1894 Peso 1/2 Real C/S on Peru 1884-RD Sol Unc, Y-88; 1894 Peso 1/2 Real C/S on Peru 1869 AU, Y-B88; 1872-P Peso VF, Y-56; 1882-A E Peso VF, Y-73. Toned. (TOTAL 4 PIECES) (EST. \$275 up)

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World Coins (Cont'd.)

HONDURAS

1028. 1886 Peso EF, Y-25a. Double struck obverse and lightly cleaned; and 1890 Peso Ch AU, Y-25a. Slightly toned. (TOTAL 2 PIECES) (EST. \$250 up)

INDIA

1029. 1835-C Rupee Unc, Cr-874.3; 1840 Rupee Unc, Y-4a; (4) 1840 Rupee AU, Y-4a; 1888 Rupee AU, Y-23; 1889 Rupee Unc, Y-23; (2) 1890 Rupee AU, Y-23; 1892-C Rupee BU, Y-23. (TOTAL 11 PIECES) (EST. \$175 up)

IRELAND

1030. 1781 1/2 Penny EF, Cr-4a. (EST. \$30 up)

ISRAEL

1031. Ten Piece Type Set of Palestine Coinage: 1927 1 Mil EF, Y-1; 1942 2 Mils F, Y-2; 1927 5 Mils VF, Y-3; 1944 5 Mils VF, Y-3a; 1935 10 Mils F, Y-4; 1943 10 Mils VF, Y-4a; 1927 20 Mils F, Y-5; 1944 20 Mils ES, Y-5a. Scarce; 1934 50 Mils VF, Y-6; and 1935 100 Mils VF, Y-7. (TOTAL 10 PIECES) (EST. \$200 up)

1032. (23) Piece Type Set of Israel Coinage: 1947 25 Mils VF, Y-1; 1949 1 Pruta EF, Y-2, w/o pearl; 1949 5 Prutah Unc, Y-3, w/pearl; 1949 10 Prutah Gem BU, Y-4, w/pearl. Blazing mint red; 1952 10 Prutah AU, Y-5; 1957 10 Prutah BU, Y-5a. Mint white; 1956 10 Prutah Gem BU, Y-5b. Pristine luster, copper plated aluminum; 1949 25 Prutah VF, Y-5, w/pearl; 1954 25 Prutah BU, Y-6a; 1949 50 Prutah Ch BU, Y-8a; 1954 50 Prutah EF, Y-8b, Nickel clad steel; 1949 100 Prutah Unc, Y-10. Toned; 1954 100 Prutah BU, Y-10a; 1949 250 Prutah EF, Y-12, w/pearl; 1949 250 Prutah BU, Y-12, w/o pearl; 1949-H 250 Prutah BU, Y-12a, .500 silver; 1949 500 Prutah BU, Y-14, .500 silver; 1960 1 Agora BU, Y-22, 1960 5 Agorot BU, Y-24; 1962 10 Agorot BU, Y-25; 1962 25 Agorot Ch BU, Y-26; 1964 1/2 Pound BU, Y-36; and 1967 One Pound Ch BU, Y-46. (TOTAL 23 PIECES) (EST. \$150 up)

1033. Seven Piece Commemorative Coins of Israel: 1961 1/2 Lira BU, Y-29, Feast of Purim; 1958 1 Lira BU, Y-17, Law of Light (CHANUKA); 1960 1 Lira BU, Y-19, Deganya; 1960 1 Lira BU, Y-27, Henrietta Szold;

1961 1 Lira BU, Y-30, Heroism and Sacrifice; 1962 1 Lira Ch BU, Y-34, CHANUKA-Italian Lamp; and 1963 1 Lira Ch BU, Y-38, 18th Century CHANUKA-North Africa Lamp. (TOTAL 7 PIECES) (EST. \$300 up)

1034. Five Silver 5 Lirot (Pounds) Commemoratives: 1958 BU, Y-16, Tenth Anniv. (Menorah); 1959 BU, Y-18, Ingathering of Exiles; 1960 BU, Y-20, 12th Anniv. Dr. Theodor Herzl; 1961 BU, Y-28, 13th Anniv. Barmitzvah; 1962 BU, Y-31, 14th Anniv. Negev-Industrialization. (TOTAL 5 PIECES) (EST. \$300 up)

1035. 1963 5 Lirot (Pounds) Gem BU with Prooflike fields, Y-35. 15th Anniv. Seafaring. One very small rim nick from perfect. (EST. \$600 up) (PHOTO)

1036. Six Silver 5 Lirot (Pounds) Commemoratives: 1964 Ch BU, Y-39, 18th Anniv. Israel Museum; 1965 Ch BU, Y-41, 17th Anniv. Knesset Building; 1966 Ch BU, Y-42, 18th Anniv. Crown of Life; 1966 Proof, Y-42, 18th Anniv. Crown of Life; 1967 Ch BU, Y-43, 19th Anniv. Port of Eilat; and 1967 Proof, Y-43, 19th Anniv. Port of Eilat. (TOTAL 6 PIECES) (EST. \$300 up)

1037. Nineteen Silver 10 Lirot (Pounds) Commemoratives: 1967 BU, Y-44, Victory; (2) 1967 Proof, Y-44a, Victory; 1968 Ch BU, Y-47, 20th Anniv. Jerusalem; 1968 Proof, Y-47, 20th Anniv. Jerusalem; 1969 Ch BU, Y-49, 21st Anniv. Shalom; 1969 Prooflike Gem, Y-49a, KAF under helmet; 1969 Proof U.S. Mint, Y-49a, 21st Anniv. Shalom; 1970 Ch BU, Y-51, Pidyon Haben; 1970 Proof, Y-51, Pidyon Haben; 1970 Ch BU, Y-52, 22nd Anniv. Mikveh Israel School; 1979 Proof, Y-52, 22nd Anniv. Mikveh Israel School; 1971 Ch BU, Y-51a, Pidyon Haben; 1971 Proof, Y-51a, Pidyon Haben; 1971 Ch BU, Y-53, 23rd Anniv. Science & Industry; 1971 Star (Jerusalem) Prooflike Gem, Y-53; 1971 Proof, Y-53a, 23rd Anniv. Science & Industry; 1971 Star Ch BU, Y-54, Let My People Go; and 1971 Proof, Y-54, Let My People Go. (TOTAL 19 PIECES) (EST. \$375 up)

ITALY

1038. 1856 120 Grana Unc, Cr-153c. Lustrous surfaces with some light stacking marks. (EST. \$150 up)

1039. 1801 (Subalpine Republic) 5 Francs L'Anio Fine, Cr-4; and 1876 5 Lira EF-AU, Y-14.4. (TOTAL 2 PIECES) (EST. \$175 up)

JAPAN

1040. 1895 (Yr. 28) 1 Yen BU, Y-A25.2 Light rose toning over lustrous surfaces. (EST. \$125 up)

MEXICO

1041. 1816 R.P. CHIH UAHUA 8 Reales (Cast) F-VF, KM-111.1. Similar to, KM-123. Very crude coinage. (EST. \$150 up)

1042. 1866 No Maximillian Peso EF, KM-388.1. (EST. \$100 up)

1043. 1875 Mo BH 8 Reales AU. Full strike; 1894 ASML 8 Reales AU. Full rays and snake; 1894 Zs FZ 8 Reales AU. Fully struck; 1899 GO RS Un Peso AU. Cleaned; and 1899 Zs Fz Un Peso AU. Date and tips of ray softly struck. (TOTAL 5 PIECES) (EST. \$200 up)

1044. A Group of Ten 8 Reales: 1804 MO TH Carolos IV VF; 1805 MO TH. Cleaned; 1907 MO TH EF; 1809 MO TH VF; 1814 MO JJ Ferd VII Fine. Cleaned; 1818 MO JJ F-VF; 1819 MO JJ VF. Brushed; 1820 MO JJ VF; 1821 MO JJ Fine; and 1821 MO JJ VF. Scratch in the obverse field. (TOTAL 10 PIECES) (EST. \$300 up)

1045. Two 8 Reales and Five Un Pesos as Follows: 1831 MO JM 8 Reales F-VF. Scarce date but has been cleaned; 1835 GO PJ 8 Reales VF; 1870 MO C Un Peso VF; 1870 Oa E Un Peso VF. Cleaned; 1871 MO M Un Peso EF; 1872 G° S Un Peso VF. Cleaned; and 1872 Zs H Un Peso VF. (TOTAL 7 PIECES) (EST. \$200 up)

1046. A Lot of Five 8 Reales as Follows: 1874 GO FR AU; 1879 GO SM Ch AU; 1885 DO MC EF; 1891 Ca MM EF. Cleaned; and 1892 Ca MM Ch AU. (TOTAL 5 PIECES) (EST. \$150 up)

1047. Four Piece Silver Lot: 1886 Zs FZ 8 Reales VF; 1890 Ca MM 8 Reales EF; 1897 Zs FZ 8 Reales EF; and 1898 Zs FZ Unc Un Peso. (TOTAL 4 PIECES)

1048. Ten Piece Silver Lot: 1821 ZsRG 8 Reales EF. Cleaned and polished; 1883 ZsJF 8 Reales EF; 1886 PI MR 8 Reales F-VF; 1894 CA MM 8 Reales EF; 1895 G°RS 8 Reales EF; 1896 Zs FZ 8 Reales EF; 1897 Zs FZ 8 Reales EF; 1871 G°S Un Peso F-VF; 1871 PIO Un Peso VF; and 1873 M°M Un Peso VF-EF. (TOTAL 10 PIECES)

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World Coins (Cont'd.)

MOMBASA (Kenya)

1049. 1888 H Rupee Ch BU, Y-5. (EST. \$100 up)

NETHERLANDS

1050. 1803 RIJKSDAALDER VF-EF, Cr-F37, D-226. Original and problem free. Short sword. (PHOTO) (EST. \$200 up)

1051. 1870 2½ Gulden AU, Y-11. Light marks and a small dig in the reverse field; 1865 2½ Gulden, Y-11 EF. Small rim bump; 1866 2½ Gulden F-VF, Y-11. Cleaned. (TOTAL 3 PIECES) (EST. \$175 up)

NORWAY

1052. 1835 1 Speciedaler VF or better, Cr-90. (PHOTO) (EST. \$225 up)

PARAQUAY

1053. 1889 Un Peso EF, Y-5. One year of issue. (EST. \$200 up)

PERU

1054. 1820 ME J.P. 8 Reales Unc, Cr-101. Prooflike fields. Scarce in this grade. Light toning. Some weakness on the right side of the crown. (EST. \$500 up)

1055. 1837 BA 8 Reales EF, Cr-180a. One rim bump. (PHOTO) (EST. \$110 up)

1056. Eight Piece Lot of Peruana Crowns: 1870 Y.J. Un Sol AU, Y-18.2; (2) 1872 Y.J. Sol AU, Y-18.2; 1879 Y.J. Sol AU, Y-18.3. Toned; 1882 R.N. Sol Ch AU, Y-18.6; (2) 1888 T.F. Sol EF-AU, Y-18.11; 1890 T.F. Sol Ch AU, Y-18.11; 1895 T.F. Sol Ch AU, Y-18.12; and 1880 B.F. 5 Pesetas EF, Y-30.1. Brushed (whizzed). (TOTAL 10 PIECES) (EST. \$300 up)

PHILIPPINES

1057. 1833 F.7.O C/S on Peru 8 Reales Fine, Cr-42g.0; (2) 1897 SGR Peso F-VF. Both have been cleaned and brushed, Y-13. (TOTAL 3 PIECES) (EST. \$150 up)

POLAND

1058. 1835 MW 1½ Rouble-10 Zlotych F or better, Cr-134. Problem free specimen, scarce date. Only 3081 minted. (PHOTO) (EST. \$650 up)

PORTUGAL

1059. 1812 400 Reis Fine, Cr-59a; 1815 400 Reis VF, Cr-59a; and 1835 400 Reis VF-EF, Cr-106a. Cleaned and repaired vinces. (TOTAL 3 PIECES) (EST. \$90 up)

RUSSIA

1060. 1843 AY Rouble EF+, Cr 168.1, and 1870 HI Rouble, Y-25. Unc Proof like surfaces Scarce in this grade (TOTAL 2 PIECES) (EST. \$225 up)

1061. 1896 Coronation Rouble Nicholas II EF, Y-60. Very small rim bump. (EST. \$75 up)

SPAIN

1062. 1869 SNM Peseta Unc, Y-A55. A lustrous example of this one year type. (PHOTO) (EST. \$450 up)

1063. 1855 20 Reales EF, Y-23.2. Original light toning. (PHOTO) (EST. \$125 up)

1064. 1859 20 Reales F, Y-31.2; and 1867 2 Escudos F, Y-44. (TOTAL 2 PIECES) (EST. \$90 up)

1065. 1873 5 Pesetas Cartagena Mint (SETIEMBRE) Ch BU. Very light toning. (PHOTO) (EST. \$500 up)

1066. 1870 5 Pesetas VF, Y-60; 1875 5 Pesetas VF-EF. Cleaned and brushed, Y-74; and 1876 5 Pesetas VF-EF. Cleaned. (TOTAL 3 PIECES) (EST. \$125 up)

1067. 1888 5 Pesetas VF, Y-82. A couple of rim bumps; 1889 5 Pesetas AU, Y-82. Toned; and 1898 5 Pesetas EF-AU, Y-89. (TOTAL 3 PIECES) (EST. \$200 up)

1068. (2) 1898 5 Pesetas BU, Y-89. Some bag marks on surfaces; and 1898 5 Pesetas VF, Y-90. (TOTAL 3 PIECES) (EST. \$275 up)

SWEDEN

1069. 1861 4 Riksdaler F-VF, Y-10. First year of issue. Brushed. (EST. \$150 up)

TONGA

1070. Tonga Set, 1 and 2 Pa'anga, 1980, V-462, Y-47a Cameo Proof. F.A.O. issue. 2,000 minted, .999 silver. Issue price \$185. (TOTAL 2 PIECES)

URUGUAY

1071. 1877 1 Peso EF, Y-14. Cleaned. (EST. \$125 up)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795

1072. 1794 F-15/VF-20. Light gray with pastel undertones. A pin head mark in front of Ms. Liberty's nose and a reverse rim nick is the only distraction. Otherwise a clean, balanced coin which shows nice even wear. Scarce, popular and always in demand.

DRAPE BUST, HERALDIC EAGLE 1801-1807

1073. 1805 VF-25 Untoned Natural strong surfaces Good hair detail and ever so soft in motto on the reverse

1074. 1806 Good 6 Date, Liberty and stars are full and strong, center detail is weak, and 1809 Good 6 Full date, stars and legend (TOTAL 2 PIECES)

CAPPED BUST, LETTERED EDGE 1807-1836

1075. 1810 EF-45. Sharp and original

1076. 1820/19 EF-40. Original and lightly toned.

1077. 1825 MS-65. Mostly brilliant with satiny white luster highlighted by light golden toning clinging to the protected areas. Boldly struck at the centers, less so in the stars. Slight softness in the reverse motto. A lovely, choice example of a Capped bust half dollar. (PHOTO)

1078. 1827 Square 2 EF-40. Original.

1079. 1829 AU-50. Some luster with light gray to gold toning.

1080. 1830 EF-45. Original dark steel blue toning with a golden luster around the devices.

1081. 1831 AU-55 Prooflike. Exceptional, deeply mirrored, highly reflective fields. Struck from slightly mis-aligned dies producing a higher than expected obverse rim. Scattered light surface marks. Traces of light toning. Exceptionally flashy. (PHOTO)

1082. 1834 AU-58. A lightly hairlined slider.

1083. 1834 EF-45. Brilliant with some luster.

CAPPED BUST, REEDED EDGE, "50 CENTS" 1836-1837

1084. 1836 AU-50. Light gray toning over much luster. Lovely.

1085. 1836 EF-45. Original gray toning.

1086. 1837 MS-64 or better. Nearly superb, fully struck up stars, hair and eagle feathers. Brilliant luster with sea-green and rose peripheral toning. Very clean fields. Just a few small contact marks by the first star keeps it from being an amazing coin (PHOTO)

1087. 1837 Reeded edge AU-50 Original light gold tint.

1088. 1837 EF-45. Somewhat Prooflike surfaces but has been lightly brushed.

A 10% Buyers Charge In Effect

Half Dollars (Cont'd.)

1089. 1837 Reeded Edge EF-40. Original.
1090. 1837 Reeded Edge EF-40. Original gray toning.

CAPPED BUST, REEDED EDGE "HALF DOLLAR" 1838-1839

1091. 1838 EF-40. Some remaining luster.

LIBERTY SEATED ARROWS AND RAYS 1853

1092. 1853 With Arrows EF-40.

1093. 1853-O Arrows and Rays AU-50. Cleaned and wire brushed to a high brilliance than artificially toned. Whizzed. But overall a pleasing coin.

ARROWS, NO RAYS 1854-1855

1094. 1854 Arrows MS-65. Superb, full frosty mint luster. Just a hint of gold toning with a couple carbon streaks on the obverse. Exceedingly well struck with each star showing radial lines. Very clean, virtually pristine surfaces. The arrows at the date represent a short-lived two year type issue indicating to the public the reduced weight and thus intrinsic value of the coin from pre-1853 issues. Considered by dealers in earlier time to be common they were not esteemed or preserved so that today these top-notch pieces are quite elusive and worthy of the prices they command. (PHOTO)

1095. 1854-O With Arrows; 1855-O With Arrows EF-45. Both original. (TOTAL 2 PIECES)

NO MOTTO 1856-1866

1096. 1862-S AU-50. Lightly toned.

1097. 1864-S AU-60. Much luster.

1098. 1866 Proof-63. Deeply mirrored fields covered by light golden iridescent toning. A few scattered hairlines from gem. The initial year of issue for the "with motto" variety. (PHOTO)

ARROWS AT DATE 1873-1874

1099. 1873 Arrows EF-45 or better. Natural and original deep russet with shades of sea-green and blue-green toning. Rare four stripe variety. Rarity 6. (PHOTO)

1100. 1874-S With Arrows EF-40.

WITH MOTTO 1866-1891

1101. 1875-CC MS-65. A fully struck example of this tougher date. Lovely steel gray turning to light gold and greens about the edges. A pin point tick here and there does not distract from the overall beauty of this coin. (PHOTO)

1102. 1878 Proof-63. Rich golden toning over lightly hairlined surfaces. (PHOTO)

1103. 1882 MS-63 Prooflike. Dipped at one time. A no question business strike but with areas of Prooflike fields. A few scattered ticks and a hairline or two. Attractive and scarce with just 5,500 minted. (PHOTO)

BARBER/LIBERTY HEAD 1892-1915

1104. 1892 AU-55. Light golden hue on original luster.

1105. 1893 MS-63 Prooflike. Highly reflective, if not deeply mirrored fields. At first glance it appears to be an inferior Proof. Closer examination reveals no evidence of doubled strike, although the strike is unusually bold; and, minute die breaks from the last T in TRUST through stars 7, 8 and 9. Similarly numerous breaks are evident on the reverse. Perhaps Proof dies were used to strike circulation coins. This piece exhibits a few scattered contact marks that are made more visibly by the fields. Flashy and unusual to say the least. (PHOTO)

1106. 1894 Proof-63. Light hint of golden toning over deeply reflective surfaces. Some very fine obverse hairlines on the cheek and neck keep this one from being a gem. (PHOTO)

1107. 1895 MS-64/67. Virtually untoned satin surfaces which are pristine. Full frosty white mint luster. The obverse has only a couple microscopic fine contact marks. The reverse is superb. With the demand for choice Barber material, this coin is certain to generate serious interest in the bid/ask range. (PHOTO)

1108. 1895 MS-63. Sharply struck with a hint of gray toning.

1109. 1896-S EF-40. Lightly toned.

1110. 1902 EF-40. Steel gray.

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1111. 1908-O MS-60. Mostly brilliant. Struck from buckling dies.

1112. 1912 EF-45. Lustrous.

LIBERTY WALKING 1916-1947

1113. 1916 MS-60. Sharp, original and pleasing. Golden obverse and deep purple and russet reverse.

1114. 1916-D MS-60. Nice luster. Traces of toning. Typically soft at the centers.

1115. 1916-S MS-63. Satiny white mint luster under light blue-rose tint. Clean fields. One mark on the eagle's right wing and a small rim mark on the reverse. (PHOTO)

1116. 1917 MS-65. Light blue, green, gold and russet colored surfaces. Not quite fully struck but still choice.

1117. 1917 MS-63. Fully struck with luster over mostly brilliant surfaces. Ideal for type set.

1118. 1917 MS-63. Two or three to many small contact marks for a 65 grade. Lustrous.

1119. 1917-D Obv AU-50. Brilliant.

1120. 1918 MS-67. Deep rich golden toning over lustrous surfaces. Full head, hand with full thumb. The eagle's breast and leg feathers are full and struck up. A sharp early walking half. (PHOTO)

1121. 1918-S MS-60. Satiny light golden luster. Excellent strike with a full thump. A bit soft on Ms. Liberty's head. A lovely "S" mint half. (PHOTO)

1122. 1920-D MS-60. A little softness of the strike is the only thing that keeps this from a higher grade. Brilliant with luster. (PHOTO)

1123. 1923-S MS-60. Good luster. Light scattered contact marks. Typically soft in the centers. A rare date in mint state. (PHOTO)

1124. 1928-S MS-60. Original. Somewhat softly struck head and hand but natural surfaces. Some golden and rose toning with hints of other colors on the reverse. (PHOTO)

1125. 1929-S AU-55. They call this a super slider.

1126. 1934 MS-65. Fully struck and frosty.

1127. 1934-D MS-65. Blazing frosty white luster. Typical strike with little head detail and softness at the top of the date. Pristine but for two reeding marks in the right obverse field near "T". Flashy. (PHOTO)

Half Dollars (Cont'd.)

- 1128.** 1934-D MS-60 Frosty light gray luster. A few scattered marks but none serious. Virtually fully struck. Small mint mark. Sold as is. No returns
- 1129.** 1934-D MS-63. Frosty and well struck.
- 1130.** 1934-D MS-60. Frosty. Typically struck and with a few scattered marks.
- 1131.** 1934-S MS-63. Well struck and frosty.
- 1132.** 1935 MS-65. Satiny white luster. Pristine surfaces.
- 1133.** 1935 MS-65. Frosty and pristine.
- 1134.** 1935 MS-65. Razor sharp and pristine. Satiny luster.
- 1135.** 1935 MS-65. Satiny white and well struck.
- 1136.** 1935 MS-63. Boldly struck. Light gold toning.
- 1137.** 1935-D MS-63. Frosty, brilliant and quite choice. A scuff on Liberty's right breast.
- 1138.** 1935-S MS-63. A strong strike with clean surfaces but subdued luster.
- 1139.** 1936 MS-65. Razor sharp with superb luster and surfaces.
- 1140.** 1936 MS-65. Superb! Lustrous with fully struck hand, head and eagle.
- 1141.** 1936 MS-65. Full blazing luster and strike.
- 1142.** 1936-D MS-65/67. Fully struck and lustrous. Light gold peripheral toning. A lovely example of this earlier date.
- 1143.** 1936-D MS-60.
- 1144.** 1936-S MS-63/65. A few ticks on the obverse. Near superb reverse. Mostly brilliant.
- 1145.** 1936-S MS-63. Frosty with just a tick or two.
- 1146.** 1937 MS-65. A frosty, full strike.
- 1147.** 1937 MS-65. Brilliant and pristine.
- 1148.** 1937 MS-63. Brilliant.
- 1149.** 1938-D MS-65. As fully struck as this cataloguer has seen. Full hand and skirt lines. Blazing frosty luster beneath natural gold and rose toning. One tiny reeding tick on the left breast from perfection. Superb. (PHOTO)
- 1150.** 1938-D AU 50 Light steel gray to gold toning
- 1151.** 1938-D AU-50 Light steel gray to gold toning
- 1152.** 1939 MS-65. Full strike.
- 1153.** (3) 1939 MS-63. (TOTAL 3 PIECES)
- 1154.** 1939, 1939-D, 1940. All MS-63 to MS-65. (TOTAL 3 PIECES)
- 1155.** 1939-D MS-65. Frosty and clean although slightly soft in the centers.
- 1156.** 1939-D MS-65. Full head and hand. Full mint luster with just a hint of rose toning on the obverse.
- 1157.** 1939-D MS-63/65. Fully struck.
- 1158.** 1939-D MS-63. Scattered light contact marks. Brilliant with luster.
- 1159.** 1940 MS-65. Superb luster with just a hint of toning.
- 1160.** 1940 MS-65. Razor sharp and frosty white.
- 1161.** 1940 MS-65; and 1939 AU-50. (TOTAL 2 PIECES)
- 1162.** 1940-S MS-65/65. Weakly struck. Brilliant. ANACS certified and graded 10/7/83.
- 1163.** 1946-S; 1945-S. Both MS-63. Both typically soft at the centers but with excellent frosty luster and clean fields. (TOTAL 2 PIECES)
- 1164.** 1941 MS-65. Fully struck and pristine.
- 1165.** 1941-1947-D Short Set MS-63 to MS-65. A fully brilliant, virtually gem short set of Walkers. The 1941-S is a better than average strike MS-63 or better. The 1941-D is MS-65. Well matched and attractive. In a Whitman album. (TOTAL 20 PIECES)
- 1166.** 1941; 1942; 1943 MS-63. (TOTAL 3 PIECES)
- 1167.** 1941; 1943; 1945. All MS-63 to MS-65. (TOTAL 3 PIECES)
- 1168.** 1941-D MS-65. Cartwheel luster. Soft at the center.
- 1169.** 1941-D MS-65. Fully struck and lustrous. Just a hint of gold.
- 1170.** 1941-D MS-63/65.
- 1171.** 1941-S MS-65. Blazing, Semi-Prooflike surfaces. Partial head detail, a split hand and virtually complete skirt lines. Very clean and choice.
- 1172.** 1941-S MS-63. Nicely struck for this date. Small scratch on the Eagle's wing.
- 1173.** 1941 S MS-63 A frosty above average strike. Partial hand and head detail
- 1174.** 1941-S MS-63 A slight softness is all we can find wrong with this one. Lots of luster
- 1175.** 1942 MS-67 Fully struck and pristine. Cartwheel luster. A gem
- 1176.** 1942 MS-65. Frosty and choice
- 1177.** 1942 MS-65. Frosty and clean. Soft centers.
- 1178.** 1942; 1943; 1947-D. All MS-63/65 or better. Excellent luster (TOTAL 3 PIECES)
- 1179.** 1942-D MS-65. Clean and frosty.
- 1180.** 1942-D MS-65. Fully struck, frosty and clean.
- 1181.** 1942-S MS-63. Frosty but soft in the center.
- 1182.** 1942-S MS-65/64. Superb! Proof-like fields with a sharp strike. Full hair detail. Full hand and skirt lines. Mark free obverse. There are some stacking marks on the eagle wing from being virtual perfection. (PHOTO)
- 1183.** 1942-S MS-64. 90% head and hand on this beauty. Fully brilliant and much, much luster.
- 1184.** 1942-S; 1943-S MS-60 or better (TOTAL 2 PIECES)
- 1185.** 1943 MS-67. What else can we say?
- 1186.** 1943 MS-65 or better. A gem.
- 1187.** 1943 MS-65+. Another gem.
- 1188.** 1943 MS-65. Clean and lustrous.
- 1189.** 1943 MS-65. Clean and well struck.
- 1190.** 1943 MS-65. Fully struck and pristine.
- 1191.** 1943 MS-65. Frosty.
- 1192.** 1943 MS-65. Fully struck with a hint of rose toning. Choice!
- 1193.** 1943 MS-65. Lovely gold and russet toning. Fully struck.
- 1194.** 1943 MS-65. Satiny, full details.
- 1195.** 1943 MS-65. Full brilliance and luster.
- 1196.** 1943 MS-65. Full head and hand.
- 1197.** 1943-D MS-65. Razor sharp and frosty.
- 1198.** 1943-D MS-65 Lovely light gold tint.

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Half Dollars (Cont'd.)

1199. 1943-D MS-65. Well struck.
1200. 1943-D; 1943-S; 1944-D MS-63 or better. Full luster. (TOTAL 3 PIECES)
1201. 1943-S MS-65. Superb satiny-gold luster. Virtually full hair and skirt detail and a partial hand. Pristine surfaces.
1202. 1943-S MS-65. Frosty white luster. A decent, if not full, strike.
1203. 1943-S MS-63. Frosty and clean but soft at the centers.
1204. 1943-S MS-65. Well struck.
1205. 1944 MS-65. Fully struck gem.
1206. 1944 MS-65. Frosty and clean.
1207. 1944 MS-65. Full strike. Olive and russet toning.
1208. 1944 MS-65. A razor sharp full strike. Lightly toned.
1209. 1944 MS-65. Razor sharp and frosty.
1210. (2) 1944; 1945. All MS-63/65. Well struck and with excellent luster. (TOTAL 3 PIECES)
1211. 1944-D MS-65. A blazing, no question gem.
1212. 1944-D MS-65. A blazing, no question gem.
1213. 1944-D MS-65. Fully struck and frosty.
1214. 1944-D MS-65. Cartwheel luster. Choice!
1215. 1944-D MS-65. Frosty with a tick or two.
1216. 1944-D MS-65. Virtually pristine.
1217. 1944-D MS-65. Full luster.
1218. 1944-D MS-65. Brilliant.
1219. 1944-D MS-63.
1220. 1944-S MS-65. Frosty and well struck. Partial head and hand and skirt detail.
1221. 1944-S MS-63. Frosty and pristine but soft in the centers.
1222. 1945 MS-65. Blazing luster and a full strike.
1223. 1945 MS-65. Satiny white luster.
1224. 1945 MS-65. Satiny.
1225. 1945 MS-63 or better.

1226. 1945 MS-65. Full head and hand.
1227. 1944; 1945-D; 1945-S MS-63 or better. (TOTAL 3 PIECES)
1228. 1945-D MS-65. Blazing, frosty luster.
1229. 1945-D MS-65. Well struck and frosty with gold toning.
1230. 1945-D MS-65. Frosty with a scattered tick or two.
1231. 1945-D MS-65. Well struck. Satiny white luster. Exceptionally clean surfaces.
1232. 1945-D MS-65. Creamy luster.
1233. 1945-S MS-65. Frosty and pristine. Well struck.
1234. 1945-S MS-65. Frosty and pristine.
1235. 1945-S MS-63. Lightly toned.
1236. 1945-S MS-63. Weakly struck.
1237. 1945-S MS-65. Full head, 90% hand. Full mint bloom.
1238. (3) 1945-S. All MS-63. (TOTAL 3 PIECES)
1239. 1946-D MS-65. Frosty.
1240. 1946-D MS-65. Satiny
1241. 1946-D MS-65. Superb gem. Full strike.
1242. 1946-D MS-65. Full strike.
1243. 1946-D MS-65. Gem.
1244. Half Roll 1946-D MS-63. (TOTAL 10 PIECES)
1245. 1946-D, 1947, 1947-D MS-63. (TOTAL 3 PIECES)
1246. 1946-S MS-65. Weakly struck but pristine.
1247. 1946-S MS-65. Somewhat soft at the centers.
1248. 1946-S MS-65/65. Light amber toning. ANACS certified and graded 4/17/84.
1249. 1945-S MS-65. Virtually a full strike. Pristine surfaces. Frosty white luster. A gem.
1250. 1946-S MS-65. Well struck and frosty.
1251. 1946-S MS-65. Virtually a full strike. Pristine surfaces. Frosty luster. A gem.
1252. 1946-S MS-65. Strong central detail. Pristine surfaces.
1253. 1947 MS-65. Fully struck. Blazing luster.
1254. 1947 MS-65. Light filmy toning.
1255. 1947 MS-65. A blazer.
1256. (2) 1947 MS-63 or better. Full luster. (TOTAL 2 PIECES)
1257. 1947-D MS-65+. A full gem.
1258. 1947-D MS-65. Full strike and luster.
1259. 1947-D MS-65. Full strike and luster.
1260. (1) 1947; (2) 1947-D MS-63 to MS-65. (TOTAL 3 PIECES)
1261. (2) 1947; (1) 1947-D MS-63 to MS-65. (TOTAL 3 PIECES)
1262. 1947-D MS-65. Mint set toning.
1263. 1947-D MS-63. Light toning.
1264. 1947-D MS-65. Frosty and choice.
1265. 1947-D MS-65. Frosty and choice.
1266. 1947-D MS-65. Frosty, well struck and choice.

FRANKLIN — LIBERTY BELL 1948-1963

1267. Five 1948-D MS-65. (TOTAL 5 PIECES)
1268. (5) 1948-D. All MS-65. (TOTAL 5 PIECES)
1269. 1949 MS-65 or better FBL. Semi-Prooflike. Pristine surfaces. Light gold and rose obverse toning. Worthy of a premium bid. Extremely strong bell lines. (PHOTO)
1270. 1949 MS-65/65 FBL. Very light golden toning. ANACS certified and graded 1/26/82.
1271. 1949 FBL MS-63/63. ANACS certified and graded 11/2/82.
1272. 1949-D MS-65 NFBL. Frosty.
1273. 1949-D MS-65 FBL. Frosty.
1274. 1949-S MS-65 NFBL. Satin surfaces. Attractive.
1275. 1949-S MS-65. Lustrous and nearly a gem.
1276. 1949-S MS-63. Lightly toned.
1277. 1949-S MS-63 or better NFBL. Smooth apple skin cheek with full luster.
1278. 1949-S MS-63. Light gold color.
1279. 1949-S MS-63. Satiny surfaces.
1280. 1949-S MS-60 FBL. A few contact marks.
1281. 1951 Proof-65/65. ANACS certified and graded 4/21/81.

Half Dollars (Cont'd.)

1282. 1951 D MS 65 or better FBL. Superb Nearly flawless surfaces Satiny original luster with a slight hint of rose toning. May be one of the finest 1951 D halves available. (PHOTO)
1283. 1951-S MS-65 FBL. Lustrous surfaces with light rose over satin luster. Nice.
1284. 1952 Proof-63/65. ANACS certified and graded 1/04/82.
1285. 1952-D MS-65 FBL. Lovely lavender mint set toning.
1286. 1952-S MS-65 Soft FBL. Satiny white luster.
1287. 1953-S MS-67. Mark free but exhibiting heavy metal flow.
1288. 1954-S Soft FBL MS-65/65. ANACS certified and graded 11/01/82.
1289. 1954-S MS-65/63 NFBL. ANACS certified and graded 11/3/83.
1290. (5) 1954-S MS-65 NFBL. (TOTAL 5 PIECES)
1291. (5) 1954-S MS-65 NFBL. (TOTAL 5 PIECES)
1292. 1955 Cameo Proof-67; 1956 Proof-63; 1959 Proof-67. (TOTAL 3 PIECES)
1293. 1957 MS-67/65 FBL. Beautiful olive-blue toning from original mint set.
1294. 1957 MS-65. Lovely steel blue toning from original mint set.
1295. 1957-D MS-65. Beautiful rich rose wine toning with original mint set.
1296. 1958-D MS-65. Steel gray iridescent color.
1297. 1963 Proof-67. Frosted.

COMMEMORATIVE SILVER

1298. 1893 Isabella Quarter MS-60. Lightly dipped with one light pin scratch in the reverse field.
1299. 1900 Lafayette Dollar MS-63. Original taupe toning. A well struck example of the only commemorative silver dollar issued until the current Olympic dollar was struck. Only a couple contact marks on the cheek and horse and rider. (PHOTO)
1300. 1921 Alabama 2x2 MS-60 or better. Mostly brilliant. A few hairlines but truly mint state. Scarce. (PHOTO)
1301. 1936 Albany MS-63 or better. Original toning. Just a few light contact marks (PHOTO)

1302. 1937 Arkansas P. D. S Set MS-63 Above average strike and luster (TOTAL 3 PIECES)
1303. 1938 Arkansas P. D. S Set MS-65 All original and frosty luster with light peripheral toning. (TOTAL 3 PIECES)
1304. 1936 Boone MS-65. Pristine untoned surfaces.
1305. 1936 Bridgeport MS-63. Original with rose toning. Just a few tiny spots in the right field.
1306. 1936-D Cincinnati MS-63. A couple reeding marks on the face. Some light amber toning on the reverse. Lustrous.
1307. 1935 Connecticut MS-65. Pristine but two light stacking marks on the eagle's wing tip. Attractive. (PHOTO)
1308. (2) 1893 Columbian. One MS-63 and one MS-60. (TOTAL 2 PIECES)
1309. A Lot of Commemorative Halves: 1892 Columbian MS-63/65; 1892 Columbian MS-63 Semi Prooflike. Lightly toned; 1893 Columbian MS-63. Slightly toned; 1918 Lincoln AU-55; 1923 Monroe AU-55. (TOTAL 5 PIECES)
1310. 1936 Elgin MS-63 or better. Beautiful rich sea-green, russet and gold toning on the obverse. Frosty white lustrous reverse. (PHOTO)
1311. 1936 Gettysburg MS-60 or better. Light peripheral toning.
1312. 1924 Huguenot MS-65. Superb luster beneath light original orchid toning. (PHOTO)
1313. 1946 Iowa MS-63. Blue and gold tint.
1314. 1918 Lincoln MS-65. Beautiful full original brilliance beneath light, mottled, iridescent rose, sea-green, russet toning. A GEM! (PHOTO)
1315. 1936 Long Island MS-63. Untoned.
1316. 1934 Maryland MS-63 or better. Steel blue and rose toning. Pristine. Virtually mark free surfaces overlaid with eye catching steel blue and russet peripheral toning. A couple slid marks on the face of Lord Baltimore. (PHOTO)
1317. 1934 Maryland MS-63. Some roughness on the high points of the hair, nose, and cheek which is normally found on the series.
1318. (10) EF-AU Monroe Commemoratives. (TOTAL 10 PIECES)
1319. 1938 New Rochelle MS-65 Satin frosty luster. Sharply struck up highlighted by very light golden toning (PHOTO)
1320. 1926 Oregon MS-63 Rose and bluish toning.
1321. 1926 Oregon MS-63 White luster overlaid with light olive toning.
1322. 1926 Oregon MS-60 Lustrous.
1323. 1928 Oregon MS-65 Blazing full luster.
1324. 1928 Oregon MS-63. Original frosty surfaces.
1325. 1915-S Panama-Pacific MS-67 Fully lustrous surfaces with a very deep sharp strike like no other Pan-Pac half dollar that this cataloguer has ever seen. Untoned except for some sea-green and violet peripheral toning on the obverse. This coin is a candidate for a MS-69 grade except that it has a few contact ticks between the out stretched arms of Ms. Liberty. The combination of condition and rarity makes this a premium coin which will no doubt realize a price above the gray sheet bid (PHOTO)
1326. 1920 Pilgrim MS-65. Pristine surfaces, somewhat subdued luster.
1327. 1920 Pilgrim MS-63 or better. Bluish-gray toning over lustrous surfaces. Nearly a gem.
1328. 1921 Pilgrim MS-63. The better date of this issue. Slight rose tint.
1329. 1926 Sesquicentennial MS-64 or better. Full brilliant satiny luster. Much better than the average strike with a very clean cheek except for a couple contact marks. Near gem! Really very scarce this nice. (PHOTO)
1330. 1926 Sesquicentennial MS-64. Full brilliant satiny luster. Much better than the average strike with a very clean cheek except for a couple contact marks. Near Gem! Really very scarce this nice.
1331. 1926 Sesquicentennial MS-63 or better. Deep burnt red and russet toning.
1332. 1925 Stone Mountain MS-63. Brilliant.
1333. 1936-D Texas MS-65+. A gem A hint of rose hue on the obverse.
1334. 1937 Texas MS-65. Superb luster and strike. One tick away from gem.

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Commemorative Silver (Cont'd.)

1335. 1937-S Texas MS-63 or better. Only a contact mark away from being a gem. Blazing luster beneath light rose toning.
1336. 1945-P, D, S Booker T. Washington Set MS-63 to MS-65. (TOTAL 3 PIECES)
1337. 1947-P, D, S Booker T. Washington Set MS-63 to MS-65. Sold as is. No returns. (TOTAL 3 PIECES)
1338. 1951 Booker T. Washington MS-65. Scarce in this condition. Gold and rose toning.
1339. 1936 Wisconsin MS-65. Lemon-gold with iridescent violet shades.
1340. 1926 Norse Thick MS-65. Russet toning.

EARLY DOLLARS

DRAPE BUST, SMALL EAGLE 1795-1798

1341. 1795 Flowing Hair, B-1 EF-45. Two leaves reverse. Rarity-3. Steely gray toning over very clean surfaces. The obverse shows a few minor adjustment marks through the hair and the remnants of an old scratch bisecting from star 7 to star 12. (PHOTO)

HERALDIC EAGLE REVERSE 1798-1804

1342. 1803, B-6 VG-8/G-4. Original and undamaged. Large 3 variety. Sold as is. No return.

LIBERTY SEATED WITH MOTTO 1866-1873

1343. 1960-O EF-40. Light gray color.
1344. 1870 Proof-65. A full, razor sharp strike with hard, flat fields, fully defined denticles, broad borders and square rims. Brilliant and with only a minute hairline or two. Reportedly just 1000 minted. Few finer survive of this "with motto" variety. (PHOTO)
1345. 1870-CC Good-6. Well worn. Undamaged except for a couple of very minor reverse rim ticks and a surface mark or two. Scarce with a mintage of just 12,462.
1346. 1872 EF-45. Original with luster.

TRADE DOLLARS 1873-1885

1347. 1875-S/CC AU-55. Reflective Prooflike fields. Just a touch of friction on the breast and the hairlines keep this from being mint state. Seldom offered this nice. Said to be the rarest variety of this series. (PHOTO)
1348. 1876-CC EF-40. Nice surfaces and original.
1349. 1876-S MS-63. White frosted devices and sharply struck. Light bagging contact marks on lustrous surfaces with some light toning. (PHOTO)
1350. 1877-S MS-60. Untoned but well struck with fewer than normal surface contact marks.
1351. 1877-S AU-50. Full luster with no problems.
1352. 1877-S AU-50. Light gray-gold toning. Minimally marked.
1353. 1878-S AU-55. Nice light gold toning with friction on the highest points.
1354. 1878-S EF-45. Brilliant with some luster.

MORGAN DOLLARS 1878-1921

1355. 1878 8F MS-64. Frosty white mint luster and fully struck. (PHOTO)
1356. 1878 8F MS-63. A small rim nick on Ms. Liberty's cheek.
1357. 1878 8F MS-60/63. Full strike. Semi-Prooflike reverse.
1358. 1878 7F 3rd Reverse MS-64/65. Semi-Prooflike. Blazing luster. Razor sharp strike. Scarce "round breast" variety. (PHOTO)
1359. 1878 7/8 MS-64/65. Light hairline in the obverse field. Very frosty.
1360. 1878 7/8F VAM-41, MS-63/64. Cameo Prooflike. A couple of marks away from a "gem" category. Full sharp hair. All underlying feather tips show. Very scarce, in fact, the rarest variety of PL.
1361. (2) 1878 7/8 MS-60. (TOTAL 2 PIECES)
1362. 1878-CC MS-64/65. Cameo Prooflike. Frosted devices. Deep mirrored fields. Near gem.
1363. 1878-CC MS-63. Brilliant. Gold peripheral toning.
1364. 1878-CC MS-63. Brilliant.
1365. 1878-CC MS-60/63. Brilliant.

1366. 1878-CC MS-64/65. Brilliant Semi-Prooflike. Rainbow toned obverse; 1878-CC MS-63/65. Incredible rainbow toned reverse. The two end coins of an original roll. "Bookends", virtual gems with breathtaking toning. (TOTAL 2 PIECES)
1367. 1878-S MS-65. Rich, multi-hued iridescent toning over gem surfaces. Prooflike obverse.
1368. 1878-S MS-64/65. Semi-Prooflike.
1369. 1878-S MS-64. Semi Prooflike. Light orchid and blue toning. Nearly gem.
1370. 1878-S MS-64. Frosty and fully struck. Nearly gem quality.
1371. 1878-S MS-64. Frosty and clean.
1372. 1878-S MS-64. Frosty and clean.
1373. 1878-S MS-63. Frosty and fully struck.
1374. 1879-S Rev. 1878 MS-60. Lightly toned.
1375. 1879 MS-64/65. Prooflike obverse. Deep mirror. Brilliant frosty reverse. A near gem 79-P.
1376. 1879-CC EF-40. Small rim bump on the reverse at 5:00 o'clock.
1377. (2) 1879-CC EF-40. Original. (TOTAL 2 PIECES)
1378. (2) 1879-CC VF-30. Original. (TOTAL 2 PIECES)
1379. 1879-O MS-63. Frosty. Fairly clean; 1883-O MS-63/65. Cameo Prooflike. Deep mirrored with a creamy cameo. Nearly gem. (TOTAL 2 PIECES)
1380. (2) 1879-O MS-60 to MS-63. (TOTAL 2 PIECES)
1381. 1879-S MS-65. Semi-Prooflike. Lightly frosted.
1382. 1879-S MS-65. Semi-Prooflike. Lightly cameoed.
1383. 1879-S MS-65. Brilliant.
1384. 1879-S MS-64/65. Cameo Prooflike. Toned blue and rose iridescence. (PHOTO)
1385. 1879-S MS-63/65. Cameo Prooflike. Frosted white devices over black mirrored fields. Yesterday's "wonder coin".
1386. 1879-S Brilliant Prooflike. Fairly deep fields and just a few tiny cheek tick away from a gem.
1387. 1879-S; 1880-S MS-63 to MS-65. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)

1388. 1880 MS-65 Full strike.
1389. 1880 MS-64 One tick on Ms. Liberty's chin.
1390. 1880 MS-63/65. Boldly struck and brilliant.
1391. 1880-CC 2nd Reverse Flat Breast 80/79 overdate MS-64/65. A choice frosty, scarce variety that is nearly of gem quality. Should bring close to sheet.
1392. 1880-CC MS-63/65. Prooflike. Brilliant. Little contrast but a superb reverse. Light gold toning.
1393. 1880-CC MS-63/65. Light rainbow peripheral toning. Frosty and choice. Housed in GSA case.
1394. 1880-CC MS-63. Semi-Prooflike. Frosted devices.
1395. 1880-S MS-67/65. Brilliant. Fantastic rainbow toning obverse and gold toned reverse. Without a doubt the most eye catching coin in the sale. For the toning buff who demands the clean surfaces along with the absolute maximum of rainbow toning, this is your coin, if you are prepared to bid high. (PHOTO)
1396. 1880-S MS-65. Cameo Prooflike. Deep mirrors, obverse and reverse. Frosted devices. A gem! (PHOTO)
1397. 1880-S MS-65/65. Cameo Prooflike. Deep fields. Frosty white devices. ANACS certified and graded 5/23/83. A gem.
1398. 1880-S MS-65. Cameo Prooflike. Deep black mirrored fields obverse and reverse. Frosted devices.
1399. 1880-S MS-65. Semi-Prooflike. Frosted devices. Rainbow toned reverse.
1400. 1880-S MS-65. Semi-Prooflike obverse. Very frosty.
1401. 1880-S MS-65. Brilliant luster and fully struck.
1402. 1880-S MS-65. Gobs of white frosty luster.
1403. 1880-S MS-65/64. Lovely golden hue with super cheek. Two small ticks in the reverse field.
1404. 1880-S MS-65/64. Creamy luster with a couple of hairlines in the reverse field.
1405. 1880-S MS-64/67. Semi-Prooflike. Frosted cameo obverse toned a gorgeous blazing gold, orange and brown with a reverse of orchid, rose and cobalt blue. One of the prettiest dollars in the sale. (PHOTO)
1406. 1880 S MS-64 Light golden toning Virtually gem.
1407. 1880 O MS-63/65 Full hair over ear and on the eagle's breast feathers. Stacking marks on the cheek and neck.
1408. 1880-S MS-63/64. Prooflike obverse. Brilliant reverse. Fully struck.
1409. (2) 1880-S MS-64. Semi-Prooflike. Frosted devices. Very flashy even for 1880's. Virtual gems. (TOTAL 2 PIECES)
1410. 1880/9-S MS-60. Cameo Semi-Prooflike obverse.
1411. 1881 MS-65. Full strike and luster. A few contact marks.
1412. 1881 MS-63. Fully struck and frosty. A borderline gem.
1413. 1881-CC MS-65. Brilliant. A frosty gem with light golden toning. A tiny "reed" mark near Liberty's eye keeps this flashy gem from an even higher grade. (PHOTO)
1414. 1881-O MS-65. Brilliant Semi-Prooflike surfaces.
1415. 1881-O MS-64. Blazing luster. Full strike.
1416. (2) 1881-O MS-63. (TOTAL 2 PIECES)
1417. (2) 1881-O MS-63 or better. (TOTAL 2 PIECES)
1418. (2) 1881-O MS-63 or better. (TOTAL 2 PIECES)
1419. (2) 1881-O MS-63 or better. (TOTAL 2 PIECES)
1420. 1881-O; 1881-S. Both are MS-63. (TOTAL 2 PIECES)
1421. 1881-S MS-65/67. Brilliant. Sea-green, russet and pinkish red toning obverse. A gorgeous "crescent" rainbow toned reverse covering half of the surfaces. Breathtaking colors. (PHOTO)
1422. 1881-S MS-65/67. Brilliant. Gold peripheral toned obverse and a gorgeous pink, blue, gold and red toned reverse. A super gem.
1423. 1881-S MS-65/65. Cameo Prooflike. A deep black mirrored Prooflike 81-S both obverse and reverse. Very scarce this deep. Creamy cameo devices. Should bring Grey Sheet bid. (PHOTO)
1424. 1881-S MS-65+. Lovely rose tint. A gem coin.
1425. 1881-S MS-65 Nice satin cheek.
1426. 1881 S MS-65 Brilliant Type I blazing luster.
1427. 1881 S MS-65 Bright Semiprooflike, deeper on the reverse.
1428. 1881-S MS-65 Toned Gorgeous Russet, blue and gray toning obverse and reverse.
1429. 1881-S MS-65 Brilliant Blazing luster.
1430. 1881-S MS-65. Brilliant. A blazer with frosted devices. What most would call PL. Nearly superb.
1431. 1881-S MS-65. Blooming luster. Full hair over the ear. Brilliant surfaces. Clean cheek.
1432. 1881-S MS-65. Super clean cheek. Full strike and very lustrous.
1433. 1881-S MS-65. Brilliant. Blazing Semi-Prooflike surfaces. Light gold toned reverse.
1434. 1881-S MS-63/65. Prooflike obverse.
1435. 1881-S MS-63. Blazing luster; 1885-O MS-63. Fully struck and frosty. (TOTAL 2 PIECES)
1436. 1882 MS-65. A frosty, fully struck gem. Nearly superb.
1437. 1882 MS-64. Lovely rainbow toning on the obverse.
1438. 1882 MS-63. Darker gold, blue and green toning on the obverse.
1439. 1882-O; 1887-O. Both are MS-60 to MS-63. (TOTAL 2 PIECES)
1440. 1882-CC MS-65. A blazer with a razor sharp strike.
1441. 1882-CC MS-64/67. Fully struck. Light gold obverse toning. A gem reverse.
1442. (2) 1882-CC MS-63/65. Both frosty and quite clean. (TOTAL 2 PIECES)
1443. (2) 1882-CC MS-63. Both frosty (TOTAL 2 PIECES)
1444. (2) 1882-O Semi-Prooflikes. Full strike. Very close to full Prooflike. Very attractive 82-O's. (TOTAL 2 PIECES)
1445. 1882-S MS-65/67. Superb strike with white mint luster.
1446. 1882-S MS-65. Superb strike and luster. Light reeding mark on the reverse field.
1447. 1882-S MS-65. Gold and rose toning.
1448. 1882-S MS-65. Brilliant Full strike. Light golden toning. A very flashy 82-S.

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Morgan Dollars (Cont'd.)

1449. 1882-S MS-65. Full luster and strike. Apple skin cheek.
1450. 1882-S MS-65. Fully brilliant.
1451. 1882-S MS-65. Pretty red and gold toning.
1452. 1882-S MS-64/65. Cameo Proof-like. Incredible deep mirrored obverse which is scarce for an 82-S. A gem semi-deep reverse with light golden toning. A few marks away from a "wonder coin".
1453. 1883 MS-65. Breathtaking luster. Full cartwheel razor sharp strike and should bring full Grey Sheet bid or better. (PHOTO)
1454. 1883 MS-65. Beautiful gold, lilac, gray and sea-green obverse. Obviously from the bottom of the canvas bag for the imprint of the canvas is impregnated in the toning. Silvery reverse. A gem 83-P.
1455. 1883 MS-65. Brilliant. Semi-Proof-like. Very flashy. Full strike.
1456. 1883 MS-65. Brilliant. A few minor ticks keeps this gem from an even higher grade.
1457. 1883 MS-65. Superb luster.
1458. 1883 MS-65. Frosty.
1459. 1883 MS-63. Brilliant and lustrous.
1460. 1883 MS-64/65. Brilliant. Has a beautiful golden toning; 1884-O MS-64/65. Brilliant. Nearly pristine but has a soft strike. Two very flashy coins. (TOTAL 2 PIECES)
1461. 1883-CC MS-65/67. Brilliant. Full cartwheel blazer. A gem CC that should bring near sheet price. (PHOTO)
1462. 1883-CC MS-65. Deep Prooflike reverse. Gold toned obverse with some reflectiveness to the fields.
1463. 1883-CC MS-64. Cameo Prooflike. Deep black mirrored fields. Full strike. A near "wonder" CC Proof-like.
1464. 1883-CC MS-64. Deep Cameo Prooflike with much eye appeal. A tick or two away from gem.
1465. 1883-CC MS-63/67. Brilliant. Superb reverse.
1466. 1883-CC MS-63/67. Semi-Proof-like. Brilliant.
1467. 1883-CC MS-63/67. Frosty but not quite fully struck.

1468. 1883-CC MS-63/65. Semi-Proof-like.
1469. 1883-CC MS-63/65. Brilliant.
1470. 1883-CC MS-63/65. Frosty. Golden obverse toning.
1471. (2) 1883-CC MS-63. Frosty and fully struck. (TOTAL 2 PIECES)
1472. 1883-O MS-65/67. Cameo Proof-like. Deep mirrored fields and creamy cameo with a superb reverse. Gorgeously toned a deep orchid, blue, orange/gold and gray. Breathtaking color and overall a nearly superb Prooflike. (PHOTO)
1473. 1883-O MS-65. Cameo Prooflike. Fantastic, ultra-deep fields. A cameo that appears to be painted on, it is so creamy and white. Even by today's standards, a superior Cameo Prooflike. Just a slightly cloudy reverse keeps this from being a higher grade.
1474. 1883-O MS-65. Cameo Prooflike. Deeply mirrored fields. Frosted white cameo. A few minor ticks near Ms. Liberty's eye keeps this from an even higher grade. A gem PL.
1475. 1883-O MS-65. Prooflike. Deep mirrored fields. Lightly frosted devices. Fully struck.
1476. 1883-O MS-63. Light gold tone; 1885-O MS-63. Full strike and luster. (TOTAL 2 PIECES)
1477. 1884 MS-65. Brilliant.
1478. 1884 MS-65. Full strike and luster.
1479. 1884 MS-65. Fully struck. Minor stacking mark in the field.
1480. 1884 MS-64/65. Small contact mark on the chin.
1481. 1884-CC MS-64/65. Brilliant Prooflike. Deep mirrors. Light contrast. Razor sharp strike. Nearly full gem.
1482. 1884-CC MS-63/65. Brilliant. Blazing luster.
1483. 1884-CC MS-63/65. Brilliant Prooflike. Deep mirrored fields and frosty devices.
1484. 1884-CC MS-63/65. Brilliant.
1485. 1884-CC MS-63/65. Prooflike. Some frost to the devices. Scattered marks.
1486. 1884-CC MS-63. Crescent toned obverse. Otherwise frosty.
1487. (2) 1884-CC MS-63/65. Fully struck, frosty, and quite nearly gems. (TOTAL 2 PIECES)
1488. (2) 1884-CC MS-63. Frosty and fully struck. (TOTAL 2 PIECES)
1489. 1884-O MS-64. Frosty on frost. Fully struck. Very, very clean. Near gem.
1490. 1884-O MS-63. Flat strike. Gem surfaces; 1886 MS-64. Satiny luster. (TOTAL 2 PIECES)
1491. 1884-O MS-65. Nice luster; 1885-O MS-65/64. One small spot on the reverse. (TOTAL 2 PIECES)
1492. 1885 MS-65. Full strike. Clean cheek. Half moon original mint bag toning. Sea-green to russet color. EX: Ivy-Aaron Sale.
1493. 1885 MS-65. Beautiful gold and violet toning. Fully struck.
1494. 1885 MS-65. Pristine surfaces with nearly snow white luster. Full strike. Clean cheek. (PHOTO)
1495. 1885 MS-64/65. Boldly struck.
1496. 1885; 1885-O MS-63. (TOTAL 2 PIECES)
1497. 1885-CC MS-64/65. Virtually a gem with Semi-Prooflike surfaces and frosty devices. In a GSA holder.
1498. 1885-CC MS-63/65. Brilliant.
1499. 1885-CC MS-63/65. Cameo Prooflike. Fantastic deep black mirrored fields particularly on the reverse. Full strike and close to gem. Frosted devices.
1500. 1885-CC MS-63. Brilliant Prooflike. Light toning. Semi deep fields.
1501. 1885-O MS-65. Cameo Prooflike. Super deep mirrors. Frosted white cameo. Silvery luster. A gem PL. (PHOTO)
1502. 1885-O MS-65. Full strike and luster.
1503. 1885-O MS-65. Cameo Prooflike. Deep black mirrored fields. Frosted white devices with hints of gold toning.
1504. 1885-O MS-64/65. Frost on frost. Nearly gem.
1505. 1885-O MS-63. Prooflike. Incredible deep mirrors. Razor sharp strike and frosted devices.
1506. 1886 MS-65/67. Lovely rainbow toning on the obverse. The reverse is magnificent. We had thoughts about grading it MS-70. A breathtaking example. (PHOTO)
1507. 1886 MS-65. Brilliant. Gorgeous gold, pinkish-brown and blue toned obverse. Silvery reverse. A gem 86-P.
1508. 1886 MS-64/65. Fully brilliant.
1509. 1886 MS-64. Lustrous and boldly struck.

Morgan Dollars (Cont'd.)

1510. 1886 MS-63. Lovely gold pastels on the obverse. 1886 MS-64 A tick away from gem. (TOTAL 2 PIECES)
1511. 1887 MS-65. Fully struck with much luster.
1512. 1887 MS-65. Lovely cheek.
1513. 1887 MS-64/67. Frosty and brilliant. A virtual gem.
1514. 1887 MS-64/65. Incredible obverse toning of blue-green, magenta and gold. Brilliant reverse.
1515. 1887 MS-64. Cameo Prooflike. Fairly deep fields. Just 2 marks from a full 65.
1516. 1887 MS-64. Blue and gold peripheral toning; 1887 MS-65. Pale gold tint on the obverse. (TOTAL 2 PIECES)
1517. 1887, 1888 MS-64. Frosty and quite clean. (TOTAL 2 PIECES)
1518. 1887; 1887-O MS-63. (TOTAL 2 PIECES)
1519. 1887-O MS-63/65. Fully struck with pale lavender tint. Two or three hairlines on Ms. Liberty's cheek away from gem.
1520. 1887-S MS-65. Brilliant with light contact mark on the chin.
1521. 1887-S MS-60. A few scattered ticks; 1890 MS-64. Full luster and strike. (TOTAL 2 PIECES)
1522. 1888 MS-65. Brilliant. Nearly pristine surfaces. Soft satiny luster. Well struck. A true gem 88-P that is very close to superb. (PHOTO)
1523. 1888 MS-65. A full gem 88-P. Blazing luster. Full cartwheel effect. Razor sharp strike. For the collector who needs a full gem 88-P, this is your coin.
1524. 1888 MS-65. Nearly a gem.
1525. 1888 MS-65. Apple skin cheek.
1526. 1888 MS-65/64. Two contact marks on the reverse.
1527. 1888 MS-64/65. Cameo Prooflike. Deep black mirrored fields. You could see "across the room". Very scarce. Most would call this a full 65 but the depth of these fields exaggerate the few contact marks so much we hesitate to use MS-65. This coin would break a record if it were full 65. As it is, it still should bring \$700 to \$800.
1528. 1888 MS-64/65. Brilliant.
1529. 1888-O MS-65. Lovely green and gold pastel on the obverse. (PHOTO)
1530. 1888 O MS-65. Full frost and strike.
1531. 1888-O MS-64. Fully struck and lustrous.
1532. 1888-O MS-64. Full mint luster and well struck.
1533. 1888-O MS-64. Virtually fully struck.
1534. 1888-O MS-63. Frosty and well struck.
1535. (2) 1888-O MS-63 or better. (TOTAL 2 PIECES)
1536. (2) 1888-O MS-63. Nice luster. (TOTAL 2 PIECES)
1537. 1889 MS-65. Fully struck. Virtually pristine surfaces highlighted by light gold toning and shimmering luster. A very choice example of this difficult to find in gem date.
1538. 1889 MS-65. White frosty mint luster. Strong hair above ear but not full. Nice.
1539. 1889 MS-65. Superb luster and strike.
1540. 1889; 1890-S. Both MS-63 or better. (TOTAL 2 PIECES)
1541. 1889-CC EF-45. Some underlying luster. A scarce key date that in this grade is usually pushed to AU.
1542. 1889-O MS-64/65. Full strike. Light golden toning. Very scarce this well struck.
1543. 1889-O MS-64. Full strike and luster. A very light hairline or two. A very nice coin with eye appeal.
1544. 1890-CC MS-65. Cameo Prooflike. Incredible deep black mirrored fields. Frosted white devices. Scarce this grade and should bring a premium bid. (PHOTO)
1545. 1890-O MS-65. A super strike with Semi-Prooflike obverse. Light gold tint on the reverse.
1546. 1890-O MS-65. Full strike and luster.
1547. 1890-O MS-64/65. Brilliant. Absolute full strike with every hairline defined as are all the eagle feathers. Soft satiny luster and except for a few obverse contact marks this would be a wonder 90-O. Should bring at least half of Gray Sheet bid of \$1250.00. (PHOTO)
1548. 1890-S MS-64. Frosty and well struck.
1549. 1891-CC MS-64/65. Brilliant. Beautiful green-blue and brown toned reverse. Strong strike. A few minor ticks away from full 65.
1550. 1891 O MS-63. Full mint luster with one brush on Ms. Liberty's cheek.
1551. 1892 MS-60. Brilliant with full breast feathers.
1552. 1892-CC MS-65. Gem Full strike with light golden toning. A few indiscernible facial ticks away from superb. A beautiful 92-CC that is surely worth close to sheet.
1553. 1892-CC MS-63/65. Brilliant blazing cartwheel luster.
1554. 1892-O MS-64/65. Brilliant. Slightly soft strike but superior for this date. Gold peripheral toning both obverse and reverse. Strong eagle feathers. Satiny surfaces. A virtual gem for the collector who can't afford (or find) the \$3000 92-O. (PHOTO)
1555. 1892-O MS-63. Frosty and pristine although soft at the centers. Still with good ear detail.
1556. 1892-O MS-60. Frosty but weakly struck. Fairly clean.
1557. 1892-S EF-40. Original with no problems.
1558. 1892-S; 1893-O VF to EF. Original. (TOTAL 2 PIECES)
1559. 1893 MS-64/65. Brilliant. Frosty and nearly gem. Only a few hair strands from full strike obverse. Razor sharp reverse. Scarce date. For those collectors who can't afford \$2000 for an MS-65. (PHOTO)
1560. 1893 AU-50. Some remaining luster.
1561. 1893 AU-50. Lustrous. Scarce.
1562. 1893 EF-40. Original gray color.
1563. 1893 EF-40. Original gray color.
1564. 1893 EF-40. Original gray color.
1565. 1893-CC MS-60/63. Brilliant Semi-Prooflike. Frosted devices. Typical flat strike and bag marks. Actually better than the description sounds. Still very scarce.
1566. 1893-O EF-40. Light gray color.
1567. 1893-O EF-40. Original.
1568. 1893-S Good-4/4. The key. Original and not marked, only worn. The date and legends are full and readable, only the top letters of AMERICA are a little worn.
1569. 1894 EF-40. Original gray color.
1570. 1894 EF-40. Original gray color.
1571. 1894 EF-40. Original gray color

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Morgan Dollars (Cont'd.)

1572. 1894 EF-40. Original and nice.
1573. 1895-O EF-40. Some luster.
1574. 1896 MS-65. Brilliant Prooflike. Lightly cameoed. Razor sharp strike. Super deep mirrored fields. (PHOTO)
1575. 1896 MS-65. Stacking mark on the neck.
1576. 1896 MS-63. Pleasing golden iridescent peripheral toning.
1577. 1896-O MS-64/65. Brilliant. As nice an 96-O as is available in the market today. A few hair strands from being fully struck while the eagle has full defined feathers. Good luster and not dull as most 96-O's are. Very clean surfaces and just a few hairlines on Liberty's cheek that you have to turn the coin at an angle to see. An overall superior 96-O that has a gem reverse and near gem obverse. (PHOTO)
1578. 1896-S EF-40. Mostly brilliant.
1579. 1896-S; 1901-S EF or better. (TOTAL 2 PIECES)
1580. 1897 MS-65/65. Lavender and rose toning. ANACS certified and graded 4/29/82.
1581. 1897 MS-65. Completely struck up with gobs of luster. A light tick here and there.
1582. 1897 MS-65/64. Prooflike. Fully struck with three tiny contact marks in the reverse field.
1583. 1897 MS-64/65. Fully struck, frosty and clean. Virtually a gem.
1584. 1897 MS-64/65. Frosty, well struck and virtually a gem.
1585. 1897-S MS-63. Cameo Prooflike. Deep, deep black mirrored fields and frosty devices.
1586. 1898 MS-65/67. Golden toned. Two minor facial ticks keep this fully brilliant gem from superb. A gorgeous 98-P.
1587. 1898 MS-65/65. Lovely sea-green and russet toning. ANACS certified and graded 12/02/81.
1588. 1898 MS-65. Dark gold and brown toning. Full strike.
1589. 1898 MS-65. Brilliant.
1590. 1898 MS-64. Pale gold tint.
1591. 1898 MS-64. Fully struck and frosty. Near gem.

1592. (3) 1898 MS-63. One is lightly toned. (TOTAL 3 PIECES)
1593. 1898-O MS-65. Lovely gold and blue pastels on both sides.
1594. 1898-O MS-65. Virtually a full strike. A few frost breaks.
1595. 1898-O MS-65. Fully struck, frosty and pristine.
1596. 1898-O MS-65. Pristine and gem.
1597. 1898-O MS-65. Frosty and virtually fully struck.
1598. 1898-O MS-65. Frosty and nearly a full strike.
1599. 1898-O MS-65. Lovely gold-gray tint.
1600. 1898-O MS-65. Nice cheek.
1601. 1898-O MS-64/67. Cameo Prooflike. Incredible deep black mirrored fields. One of the deepest PL's in the sale. A superb reverse. Once again these deep fields display the few contact marks so dramatically that it is difficult to grade this a full 65. Should bring sheet. (PHOTO)
1602. 1898-O MS-64/65. Prooflike. Highly reflective fields. Light contrast with the devices. Virtually gem.
1603. 1898-O MS-64/65. Virtually a gem. Lustrous. A clean cheek with minor stacking marks in the left field. Reverse is superb.
1604. 1898-O MS-63/65. Fully struck and frosty.
1605. (2) 1898-O MS-64. Both frosty. (TOTAL 2 PIECES)
1606. (2) 1898-O MS-63 or better. (TOTAL 2 PIECES)
1607. 1899 MS-65/65. Razor sharp strike. Good luster and only a few ticks from superb. ANACS certified and graded 8/31/79. (PHOTO)
1608. 1899-O MS-65. Brilliant Prooflike. Little contrast but super clean with a full sharp strike. Semi-deep fields and a hint of golden toning. A magnificent 99-O.
1609. 1899-O MS-65. Full luster.
1610. 1899-O MS-65. Gold toned. Slightly soft strike.
1611. 1899-S MS-63. Steely gray luster. Well struck with just a few striations.
1612. 1899-S MS-63. Light gray to green toning. Full breast feathers.
1613. 1899-S MS-60/65. Several ticks on the obverse but oh what a reverse.
1614. 1900 MS-65/67. Lovely blue and gold pastels on the obverse. One stacking mark on the cheek. Beautiful color.
1615. 1900 MS-65. Semi-Prooflike. Virtually a full strike. Very clean with only a few scattered obverse contact marks. Good reflectiveness to the fields. From our 1982 Money Sale: 218.
1616. 1900 MS-64. Beautiful gold turning to pastels around the edges.
1617. 1900 MS-65; 1900-O MS-64/65. Light gold toning on the obverse. (TOTAL 2 PIECES)
1618. (2) 1900 MS-63. Nice luster. (TOTAL 2 PIECES)
1619. 1900-O/CC MS-65. Full luster. (PHOTO)
1620. 1900-O/CC MS-64/67. Gem brilliant. Blazing luster with a superb reverse. Very scarce variety this nice. Overall a few marks from MS-67.
1621. 1900-O/CC MS-60/63. Two marks on Ms. Liberty's cheek.
1622. 1900-O MS-65. Brilliant. Full strike. Light golden toning. Overall nearly superb.
1623. 1900-O MS-65/64. Brilliant.
1624. 1900-O MS-63/65. Dark brown obverse with one brilliant streak across the head.
1625. 1900-O MS-65. Frosty; 1900-O MS-64/65. Lightly cleaned. (TOTAL 2 PIECES)
1626. (2) 1900-O MS-64. Quite clean but somewhat soft. (TOTAL 2 PIECES)
1627. 1901-O MS-65 or better. Beautiful dark gold mottled toning. A gem.
1628. 1901-O MS-65. Full brilliance and luster.
1629. 1901-O MS-64/65. Three strands of hair away from gem.
1630. 1901-S MS-60/63. Brilliant.
1631. 1901-S MS-60/63. Brilliant and softly struck in the hair.
1632. 1902 MS-65. Fully struck with unusually strong breast feather detail. Excellent luster with a full cartwheel effect. Nearly pristine surfaces. (PHOTO)
1633. 1902 MS-65. Gem reverse.
1634. 1902 MS-64/65. This is an MS-67 "surface" coin but the soft strike (typical) keeps us from assigning a full MS-65 grade. The surfaces are immaculate and the luster is good for this generally drab looking date. Should bring a good bid.

Morgan Dollars (Cont'd.)

- 1635.** 1902-O MS-65. Semi Prooflike. Some cameo effect, scarce in itself (we have never seen a full cameo). Well struck. A nice overall 1902-O.
- 1636.** 1902-O MS-65. Semi-Prooflike. A razor sharp, full strike. Clean surfaces. Just a trace of gold peripheral toning.
- 1637.** 1902-O MS-65. Gem brilliant. Fantastic blazer with a nearly superb reverse. Just a hint of softness over the ear keeps this from a full 67.
- 1638.** 1902-O MS-65. Flashy Semi-Prooflike.
- 1639.** 1902-O MS-64. Nearly a gem.
- 1640.** 1902-S MS-65/67. Brilliant Semi-Prooflike, that most might call Prooflike. Incredible blazing luster. Full strike and a near perfect reverse. Frosted devices and except for a few ticks in the obverse field at 9:00 this would grade a full 67. A gem 02-S that is worthy of a premium bid. (PHOTO)
- 1641.** 1902-S MS-63/65. Frosty beneath a trace of golden toning. A few striations. Somewhat softly struck but attractive. ANACS certified and graded 11/7/83.
- 1642.** 1902-S MS-63. A tick or two away from gem on this beauty.
- 1643.** 1903 MS-65/67. Brilliant. Superb reverse. Nearly pristine surfaces of gold and orange color. A breathtaking dollar and an 03-P at that. A few contact marks in the obverse fields at 7:00 keep this from an MS-68 grade. We feel this coin will bring full sheet or more. (PHOTO)
- 1644.** 1903 MS-65/64. Nice strike and luster.
- 1645.** 1903 MS-63. Light gold tint and fully struck.
- 1646.** 1903 MS-63. Full strike.
- 1647.** 1903-O MS-65/65. Blazing full luster. The cheek is clean as are the fields. Well struck except for the hair above the ear and the eagle's breast. A choice coin. ANACS certified and graded 4/30/84. (PHOTO)
- 1648.** 1903-O MS-63/65. Fully struck and brilliant.
- 1649.** 1903-O MS-63. Full strike and luster.
- 1650.** 1903-S EF-40. Original light gray color.
- 1651.** 1904-O MS-65. Prooflike. One very light hairline on the cheek.
- 1652.** 1904-O MS-65. Semi-Prooflike obverse.

- 1653.** 1904-O MS-65. One tick away from gem.
- 1654.** 1904 O MS-65. Superb luster.
- 1655.** 1904-O MS-64/65. Full luster.
- 1656.** 1904-O MS-64/65. Cameo Prooflike. Super deep mirrors. A real cameo 04-O which in itself is scarce. Well struck although not full. Virtually a black and white Prooflike.
- 1657.** 1904-O MS-63. Blazing luster under golden toning.
- 1658.** 1904-O MS-60. Prooflike. Cloudy fields.
- 1659.** 1904-O MS-64. Dark gold and orange toning on the obverse.
- 1660.** 1921 MS-65. Superb fully struck reverse.
- 1661.** 1921 MS-64. Brilliant Prooflike. Some contrast. Fairly deep mirrors. Razor sharp strike.
- 1662.** 1921 MS-63/65. Brilliant.
- 1663.** 1921-D MS-65. A very clean and frosty example. Full obverse strike, somewhat weak on the reverse.
- 1664.** 1921-D MS-64. Prooflike. Brilliant. Boldly struck. As nice as most.
- 1665.** 1921-D MS-63. Steely blue, rose and gray obverse toning.
- 1666.** 1921-S MS-63/64. Semi Prooflike. Well struck for an "S" mint mark.
- ADDITIONAL LOTS**
- 1667.** 1882-CC MS-60. Golden toned; 1883-CC MS-63. Semi-Prooflike. (TOTAL 2 PIECES)
- 1668.** 1883-CC MS-64. Cameo Prooflike. Super deep mirrors. Creamy cameo devices. A near "wonder" PL worthy of a premium bid. (PHOTO)
- 1669.** 1886 MS-63/65. Light Cameo Prooflike. Incredible deep black mirrored fields. Razor sharp strike. Some light stacking marks on the obverse fields.
- PEACE DOLLARS**
1921-1935
- 1670.** 1921 MS-63/63. Superb luster and quite clean surfaces but typically struck. ANACS certified and graded 12/7/81. EX: 1983 FUN: 3595.
- 1671.** 1921 MS-63. Original gold toning. Typically weak center hair and eagle's wing, otherwise, very well struck.
- 1672.** 1921 MS-63. 90% fully struck with gobs of luster. Light golden hue on the obverse.
- 1673.** 1921 MS-63. 85% fully struck.
- 1674.** 1921 MS-63. Brilliant with nice strike.
- 1675.** 1921 MS-63. Brilliant with full luster.
- 1676.** 1921 MS-60. Original with no problems.
- 1677.** 1921 MS-60. Frosty luster. Typical strike with scattered ticks.
- 1678.** 1922 MS-65. Booming luster.
- 1679.** 1922 MS-65. Blazing luster. A few ticks.
- 1680.** 1922 MS-64. Fantastic blue and gold pastels.
- 1681.** 1922-D MS-63/65. Abundant luster with a gem reverse.
- 1682.** 1923 MS-67. A truly superb gem. Brownish-gold peripheral toning gives Miss Liberty an outstanding cameo effect. Gobs and gobs of creamy luster. (PHOTO)
- 1683.** 1923 MS-65/65. With an unusual obverse planchet lamination at 12:00 at the rim and through E in LIBERTY. ANACS certified and graded 3/4/83.
- 1684.** 1923 MS-65/65. Frost on frost. ANACS certified and graded 6/26/81.
- 1685.** 1923 MS-65. Pastel blue and rose toning.
- 1686.** 1923 MS-64. Very lustrous surfaces. Typically soft strike on the eagle's wing.
- 1687.** 1923; 1924. Both MS-63. (TOTAL 2 PIECES)
- 1688.** 1923-D MS-63. Full strike and luster.
- 1689.** 1923-S MS-64. Orchid and gold toned. Superb surfaces and a very pretty 23-S. Better than average strike.
- 1690.** (2) 1923-S MS-63/65. One silvery and the other toned obverse and reverse a blazing gold and brown. Very good strikes on both pieces, particularly the eagle's feathers. Above average 23-S's. (TOTAL 2 PIECES)
- 1691.** 1924 MS-65+. Light gold toning. A gem.
- 1692.** 1924 MS-65. Light gold tint.
- 1693.** (2) 1924 MS-63 (TOTAL 2 PIECES)
- 1694.** (3) 1924 MS-64 All near gems Flashy luster. (TOTAL 3 PIECES)

A 10% Buyers Charge In Effect

Peace Dollars (Cont'd.)

1695. 1924-S MS-60/63. Dipped but strongly struck.
1696. 1925 MS-65. Full strike and luster.
1697. 1925 MS-65. Brilliant. Fantastic luster. Lightly toned a golden green and very nearly superb.
1698. 1925 MS-65. Brilliant. Blazing luster. Superb surfaces. Lightly toned.
1699. 1925 MS-65. Strongly struck with brilliant, satiny surfaces and pristine fields, especially the obverse.
1700. 1925 MS-65. Hairlined. Very clean but with light obverse hairlines.
1701. 1925 MS-64. Blazing white luster. Nearly gem; 1926 MS-63. Lightly toned. (TOTAL 2 PIECES)
1702. (2) 1925 MS-64. Both virtual gems. (TOTAL 2 PIECES)
1703. (2) 1925 MS-63 to MS-65. Nice full luster. (TOTAL 2 PIECES)
1704. 1926 MS-65. Brilliant. Soft satiny luster and immaculate surfaces. Full strike and nearly superb. Should bring full Grey Sheet price. (PHOTO)
1705. 1926 MS-63. Full strike.
1706. 1926 MS-65/63. Blazing luster. A couple of reeding marks on the cheek.

1707. 1926-D MS-65. Gem blazing luster. Somewhat Semi-Prooflike surfaces. Full strike and a handsome overall Peace dollar. (PHOTO)
1708. 1926-D MS-63. Full strike and luster.
1709. 1926-D MS-63/65. Nearly a gem.
1710. 1926-S MS-63; 1935-S MS-63. (TOTAL 2 PIECES)
1711. 1927 MS-63. Small ding on Ms. Liberty's chin.
1712. 1927 MS-63. Brilliant.
1713. 1927 MS-63. Brilliant and fully struck.
1714. 1927-D MS-63. Fully struck and original.
1715. 1927-D MS-63. Near gem quality. Superb strike.
1716. 1927-D MS-60. Brilliant.
1717. 1927-S MS-63. Quite frosty.
1718. 1928 MS-65. Brilliant. Blazing luster. A true gem 28-P. There are really few MS-65 Peace Dollars available but this is one of them. Fully struck and should bring sheet. (PHOTO)
1719. 1928 MS-64/65. Blazing white mint luster in full brilliance. Full cart-wheel effect. This piece offers the rare combination of good strike, excellent luster and eye appeal. Just a few minor reeding marks on the obverse. The lowest mintage of the Peace dollar series.
1720. 1928 AU-58. A super slider.
1721. 1928-S MS-60. Brilliant.
1722. 1934 MS-63. Fully struck and lustrous.
1723. 1934 MS-63. Reeding mark on the nose.
1724. 1934 MS-63. Much, much luster.
1725. 1934-D MS-63. Light gold toning.
1726. 1934-D MS-60. Very nice coin for this grade.
1727. 1934-D MS-60. Brilliant. Obverse hairlines.
1728. 1934-D; 1935. Both MS-63. (TOTAL 2 PIECES)
1729. 1934-S MS-60. Cleaned long ago and now retoning.
1730. 1935 MS-64/65. Frosty and virtually pristine. A few very small ticks below the L and I on the obverse keep this from being a gem. Reverse is superb. Overall, unusually choice. (PHOTO)
1731. 1935 MS-63. Lots of frost and a good strike.
1732. 1935 MS-60. Light golden tint.
1733. (2) 1935 MS-63. (TOTAL 2 PIECES)
1734. (2) 1935 MS-63. Light toned. (TOTAL 2 PIECES)
1735. (2) 1935 MS-63. Nice luster. (TOTAL 2 PIECES)
1736. (2) 1935 MS-63. Full luster. (TOTAL 2 PIECES)
1737. (2) 1935-S MS-60 or better. (TOTAL 2 PIECES)

End of Sale
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